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BEETHOVEN
THE STRING TRIOS

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BEETHOVEN

THE STRING TRIOS

TRIO IN *E*♭ MAJOR, OP. 3

TRIO IN *G* MAJOR, OP. 9 NO. 1

TRIO IN *D* MAJOR, OP. 9 NO. 2

TRIO IN C MINOR, OP. 9 NO. 3

TRIO *(SERENADE)* IN *D* MAJOR, OP. 8

LEA POCKET SCORES

BEETHOVEN

THE STRING TRIOS

TRIO IN *E♭* MAJOR, OP. 3

TRIO IN *G* MAJOR, OP. 9 NO. 1

TRIO IN *D* MAJOR, OP. 9 NO. 2

TRIO IN *C* MINOR, OP. 9 NO. 3

TRIO *(SERENADE)* IN *D* MAJOR, OP. 8

URTEXT EDITION
(UNEDITED)

LEA POCKET SCORES
NEW YORK
1959

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Music
MM330
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NOTES

BEETHOVEN'S String Trios are among the major works of his "first" period, in which he cuts his symphonic teeth, so to speak. If they are comparatively little known we must surely put the blame on the organization of our musical life, which allows a recognized place for soloists, sonata teams or string quartets but somehow by-passes string trios, by and large. True, the literature for such an ensemble is severely limited—in fact the works in this volume are just about its mainstay. No time-honored tradition to compare to that of four-part writing was operative to challenge a composer's skill of writing in three parts (due exception being made for Bach's Trio Sonatas and the like).

Op. 3 was probably composed before Beethoven left Bonn for Vienna in 1792, and was published in 1797. The three Trios of Opus 9 and the Serenade Op. 8 he wrote in Vienna between 1796 and 1798; they were published in 1798 and 1797 respectively. Of the Serenade Beethoven also published, in 1804, an arrangement for Piano and Viola under the title of *Notturno in* D *Major, Op.* 42. The *Allegretto alla polacca* movement of the Serenade is one of but three *polonaises* he ever wrote, notwithstanding the vogue enjoyed at the time by this genre.

The present study score edition is based on Breitkopf & Härtel's *Complete Critical Edition* of Beethoven's works, based on the autographs and/or first editions.

TRIO

für Violine, Bratsche und Violoncell

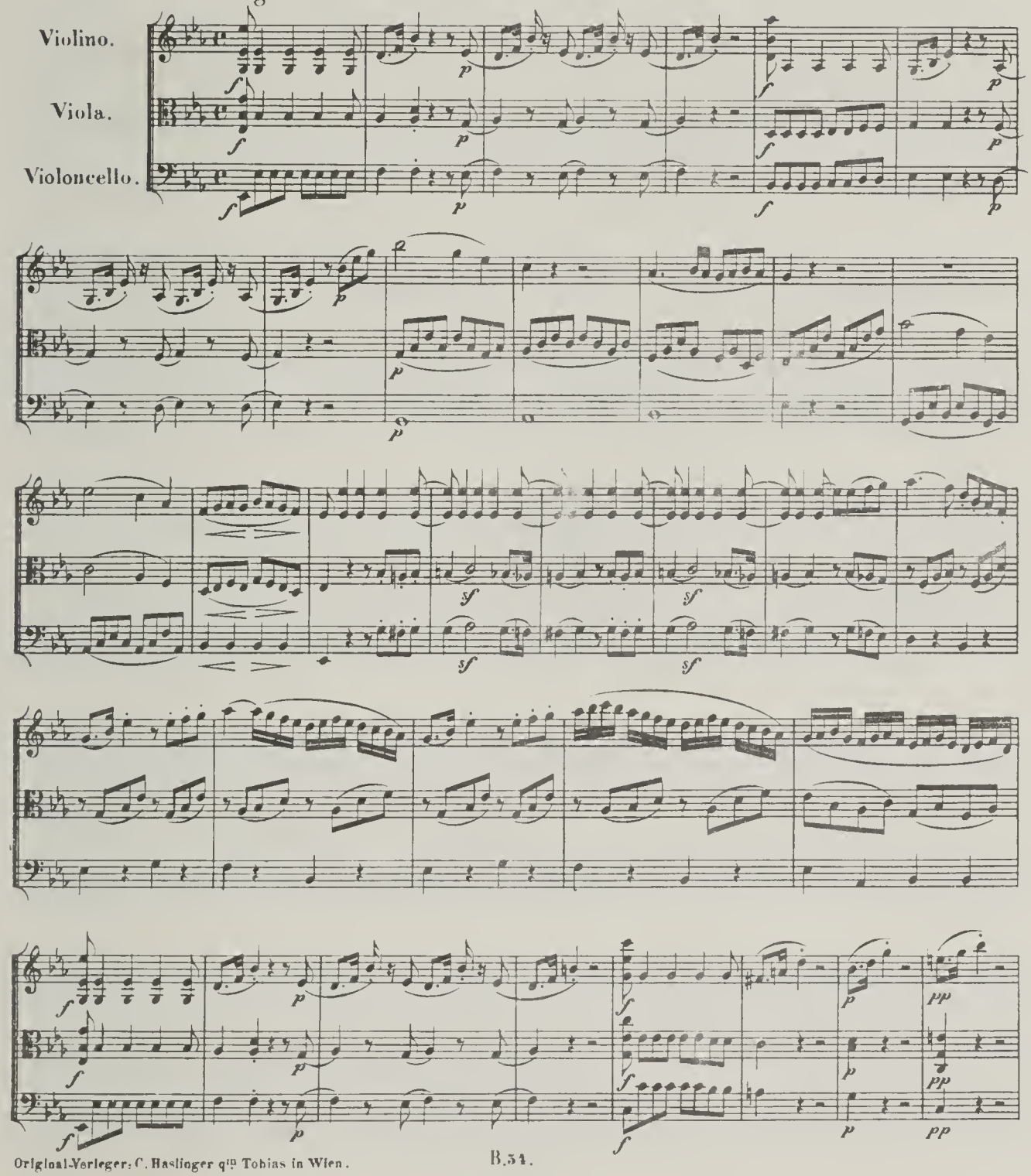
von

L. van BEETHOVEN.

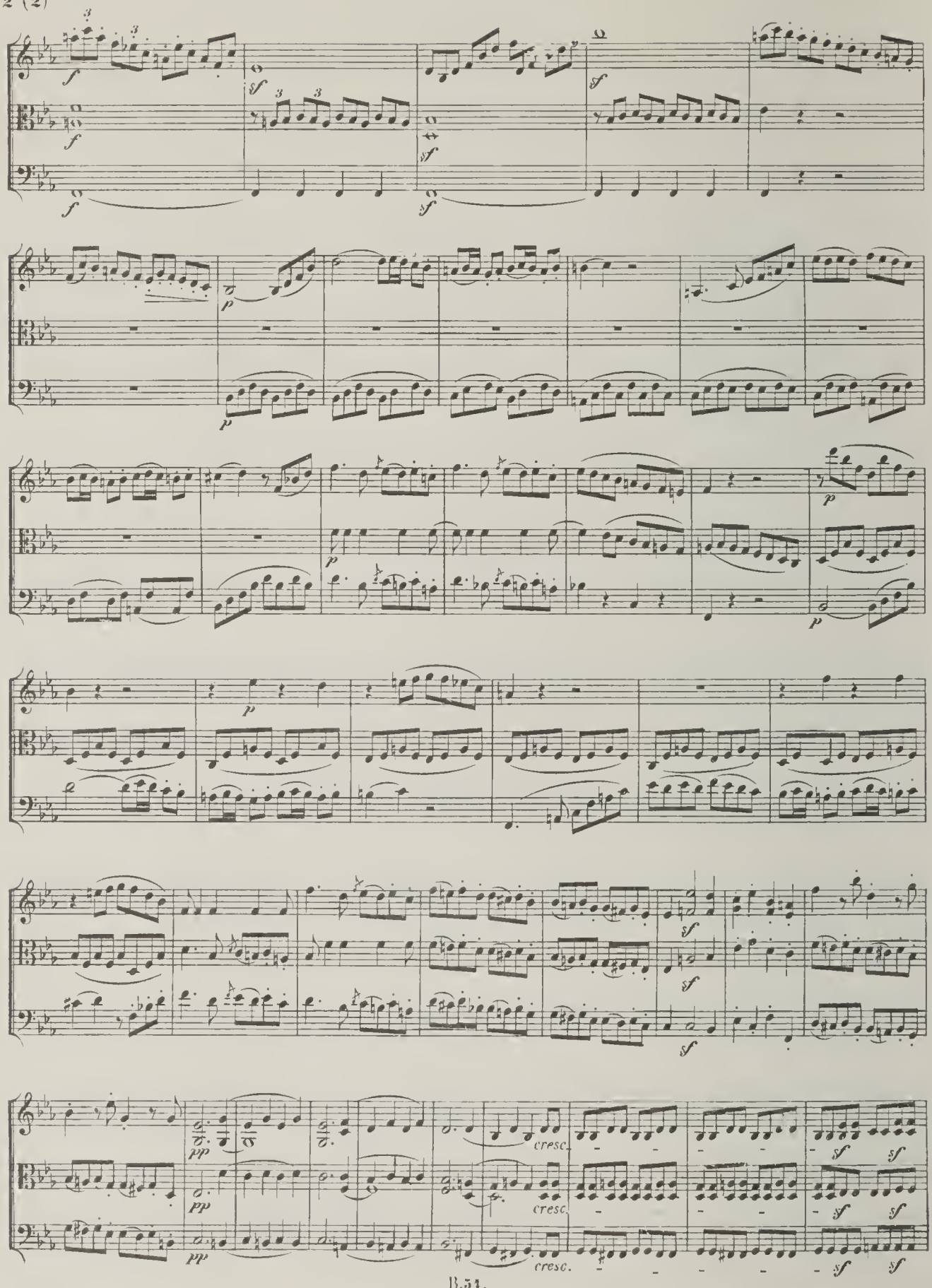
Trio N.º 1.

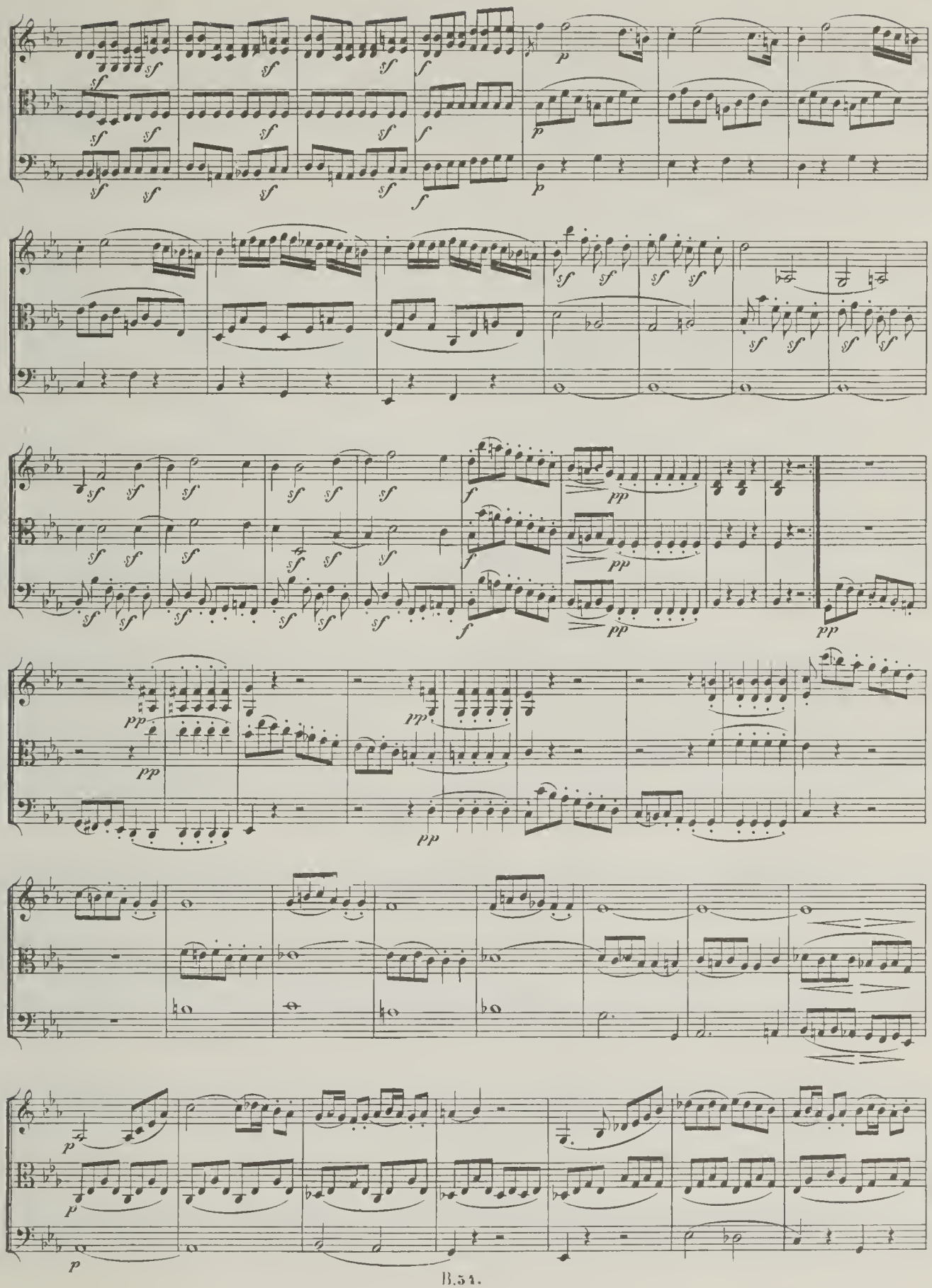
Op. 3.

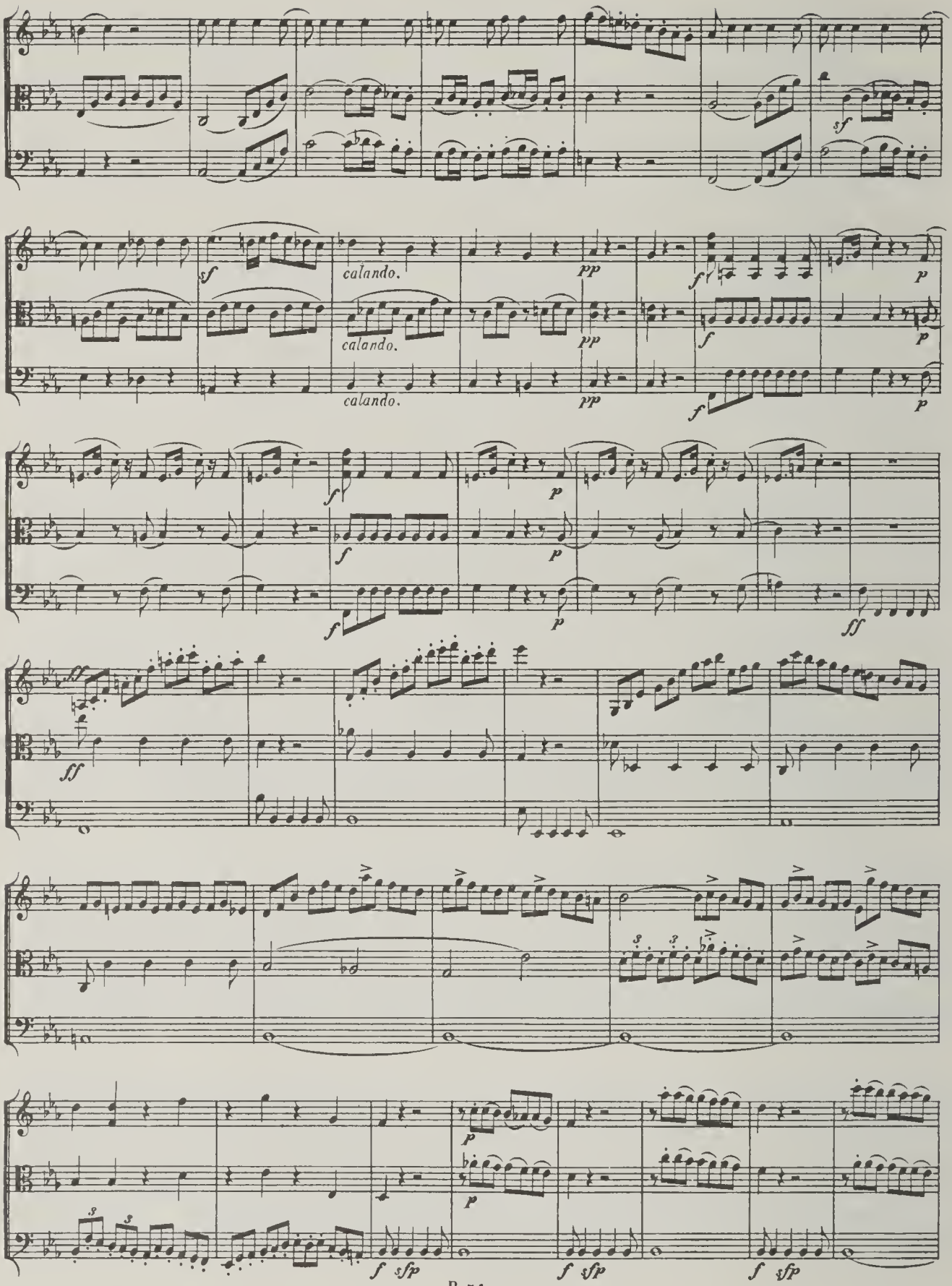
Allegro con brio.

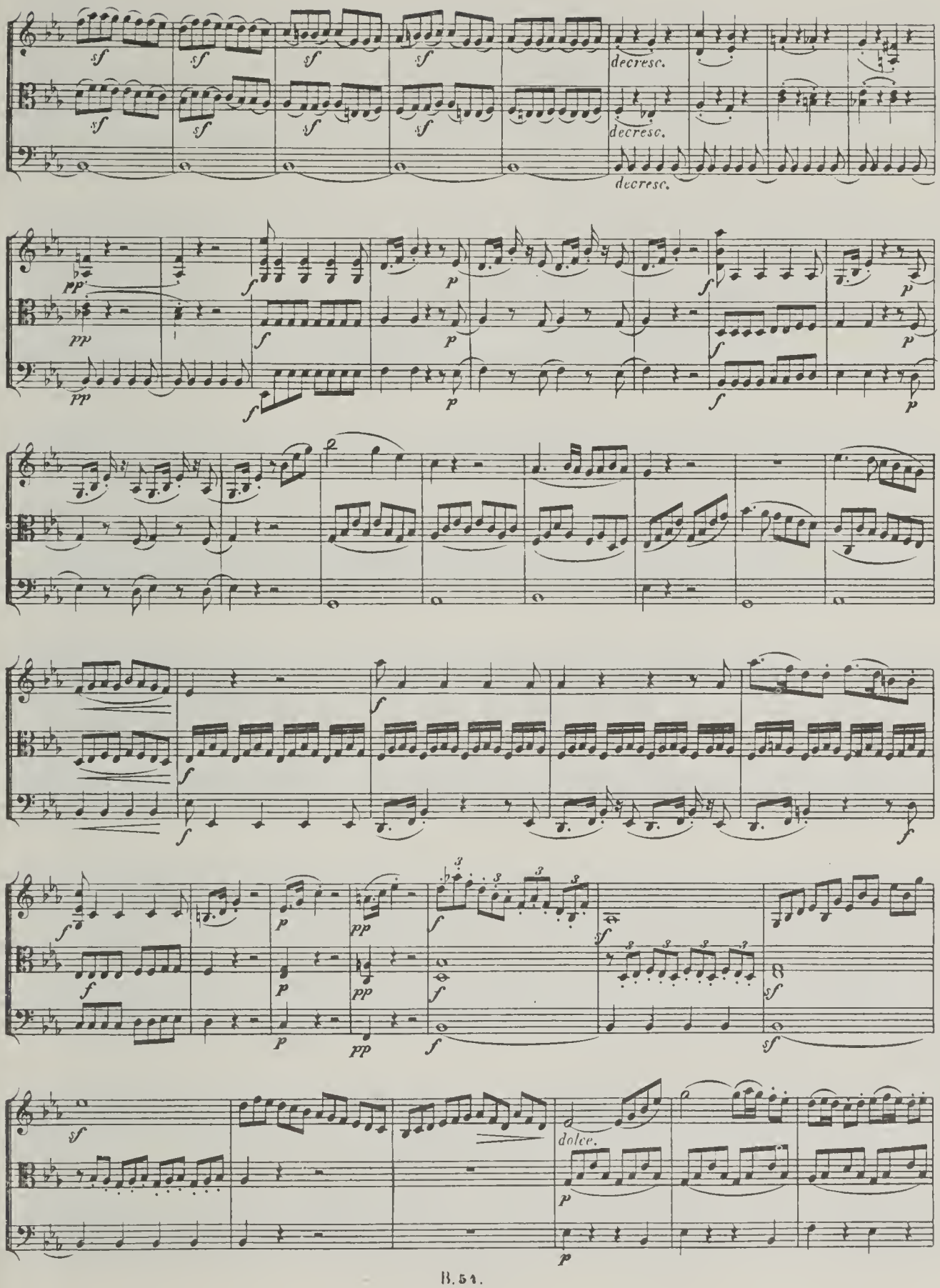


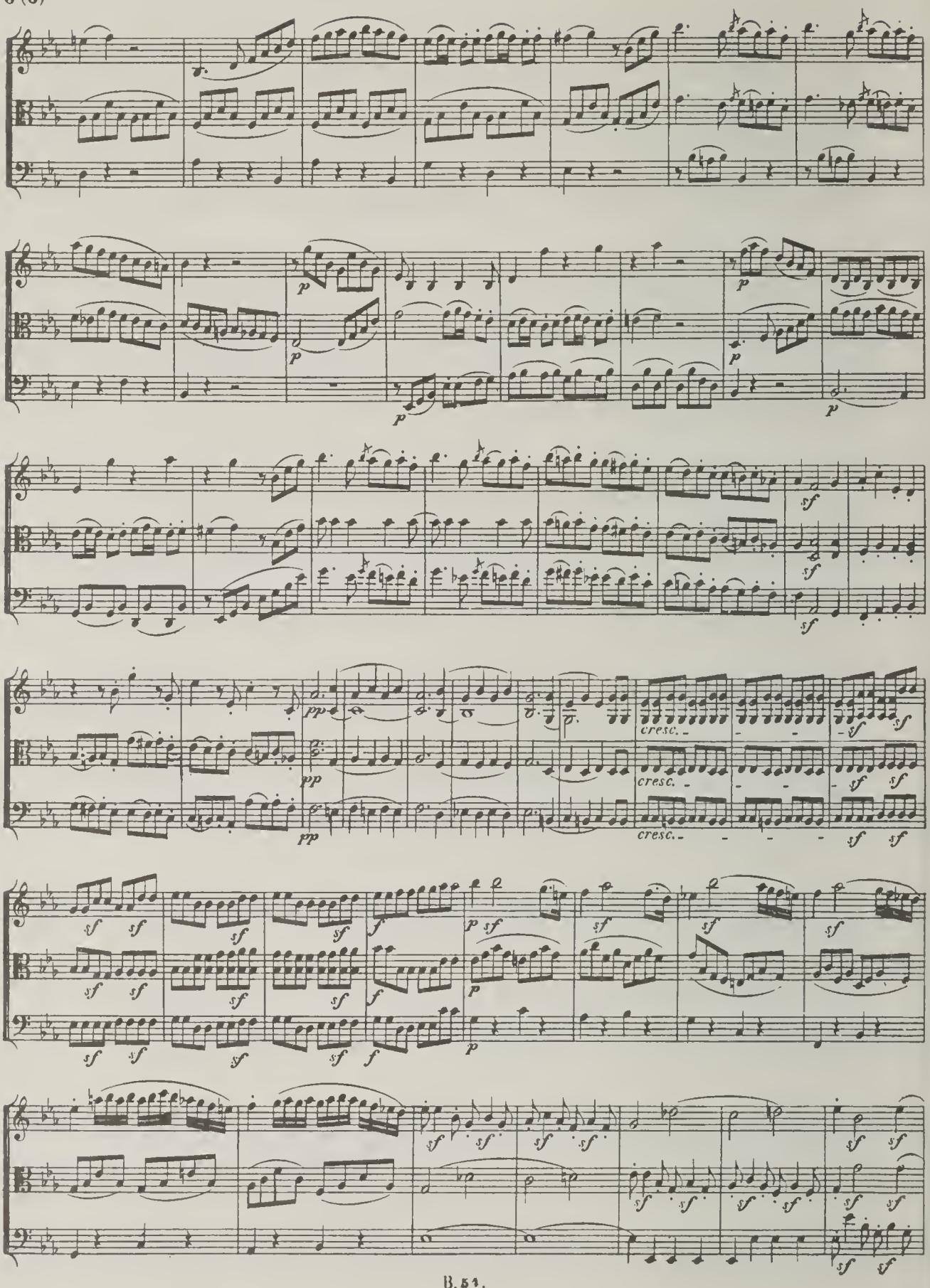
Original-Verleger: C. Haslinger q.m Tobias in Wien.

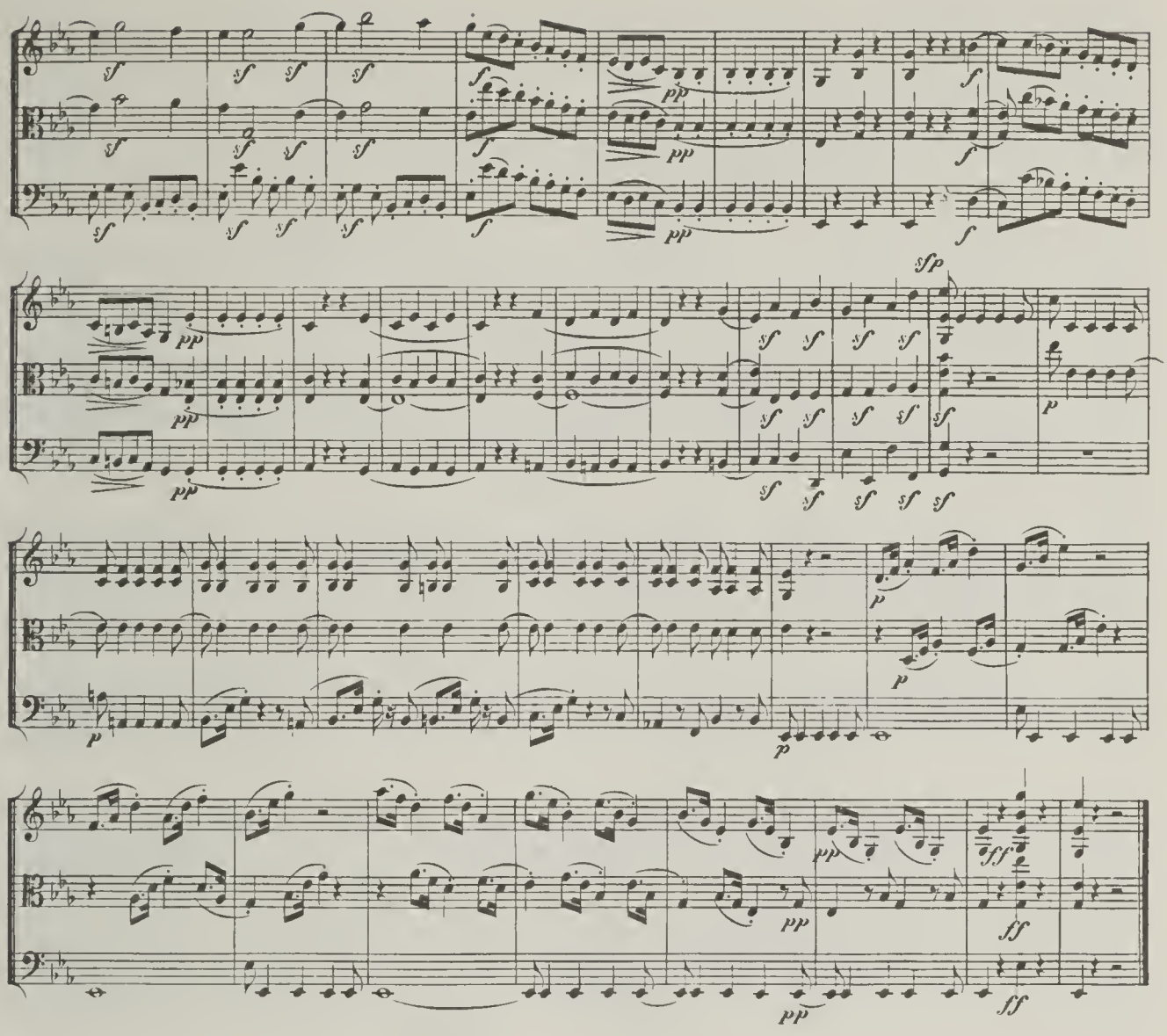

cresc.
cresc.
cresc.



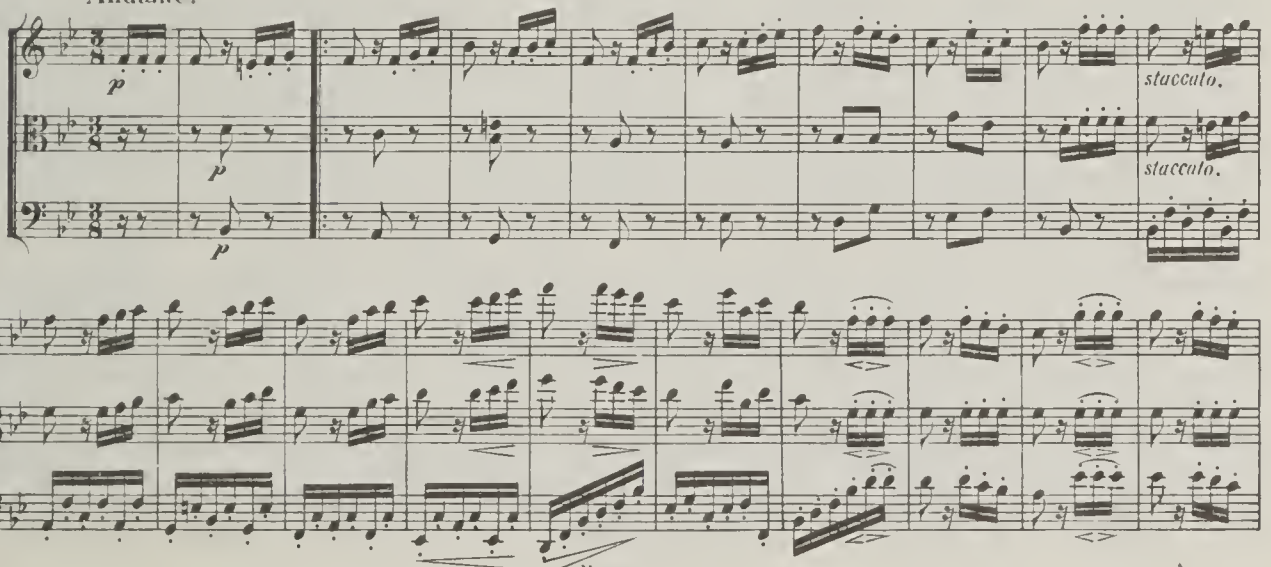

sf
calando.
calando.
calando.
pp
f
p
ff
sfp

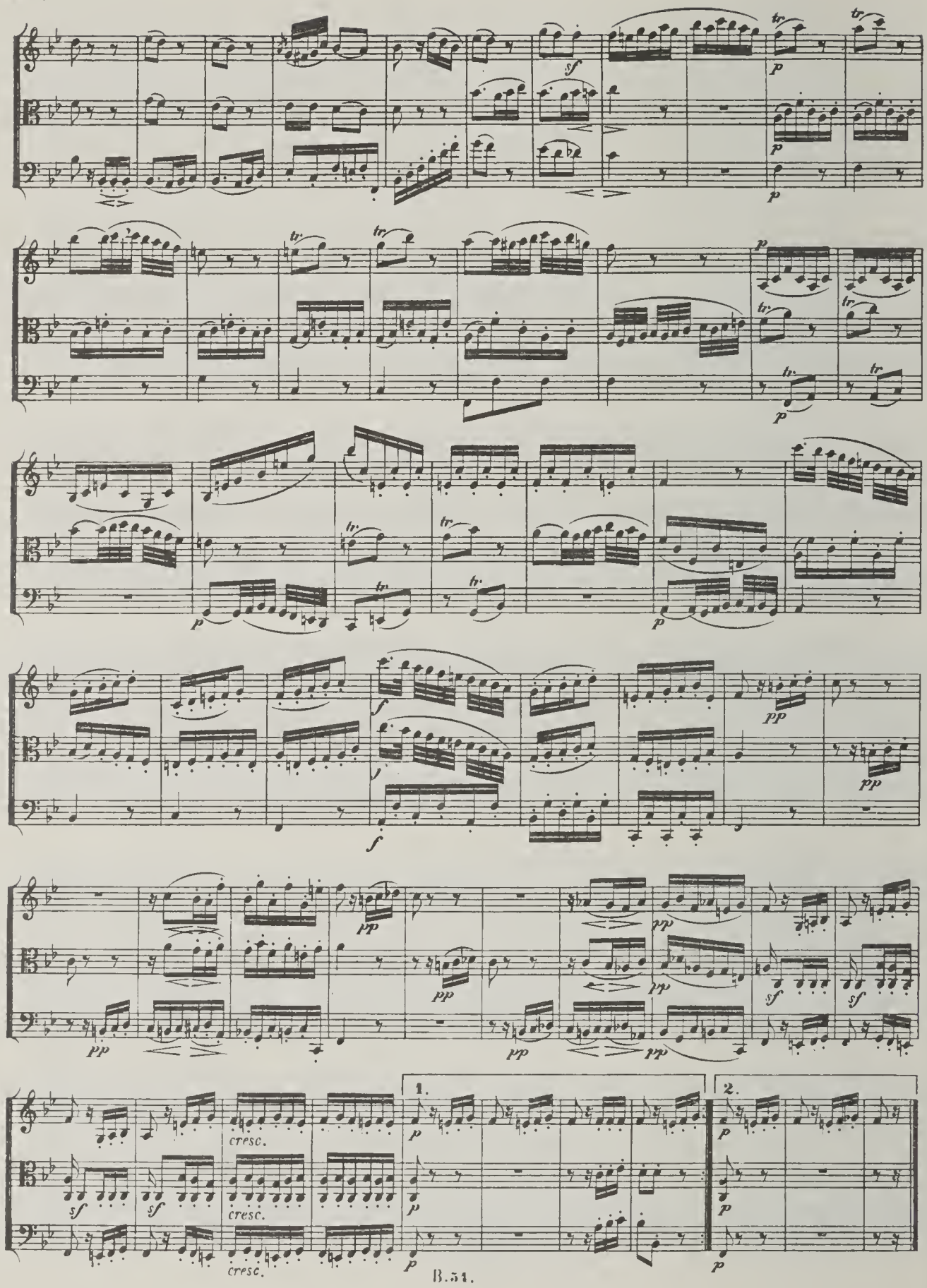

decresc.
decresc.
decresc.
dolce.

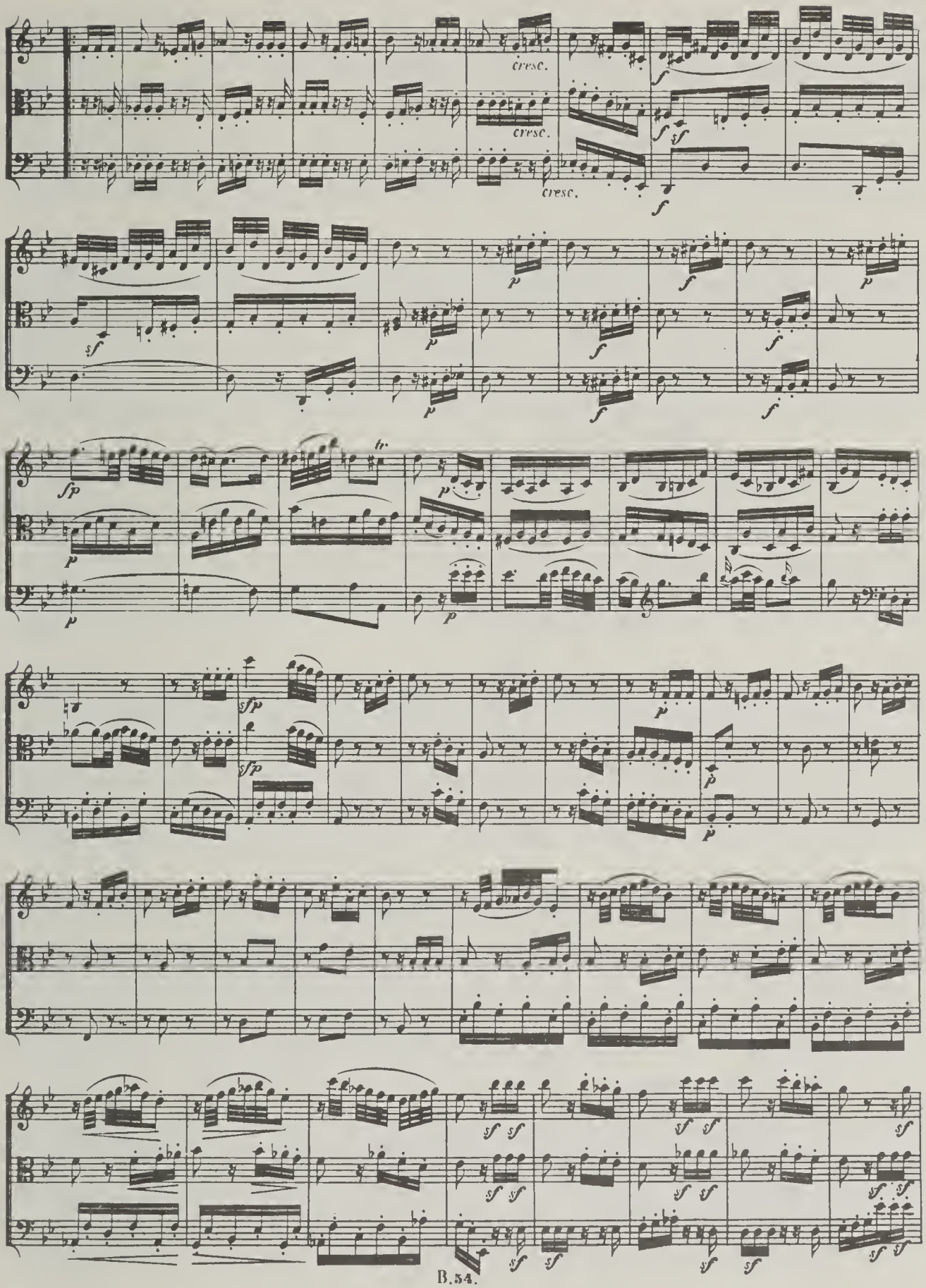

p
sf
pp
cresc.

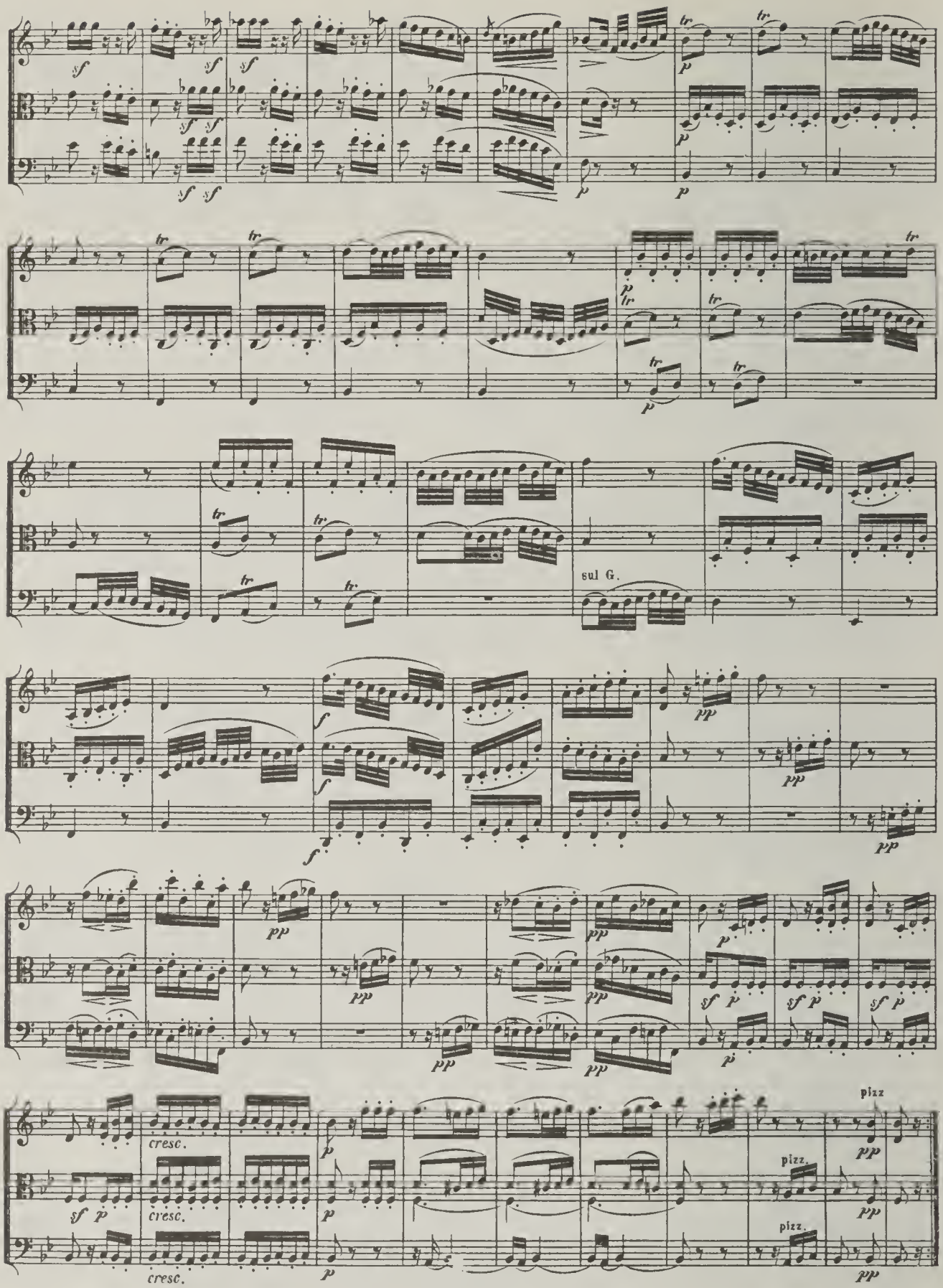


Andante.



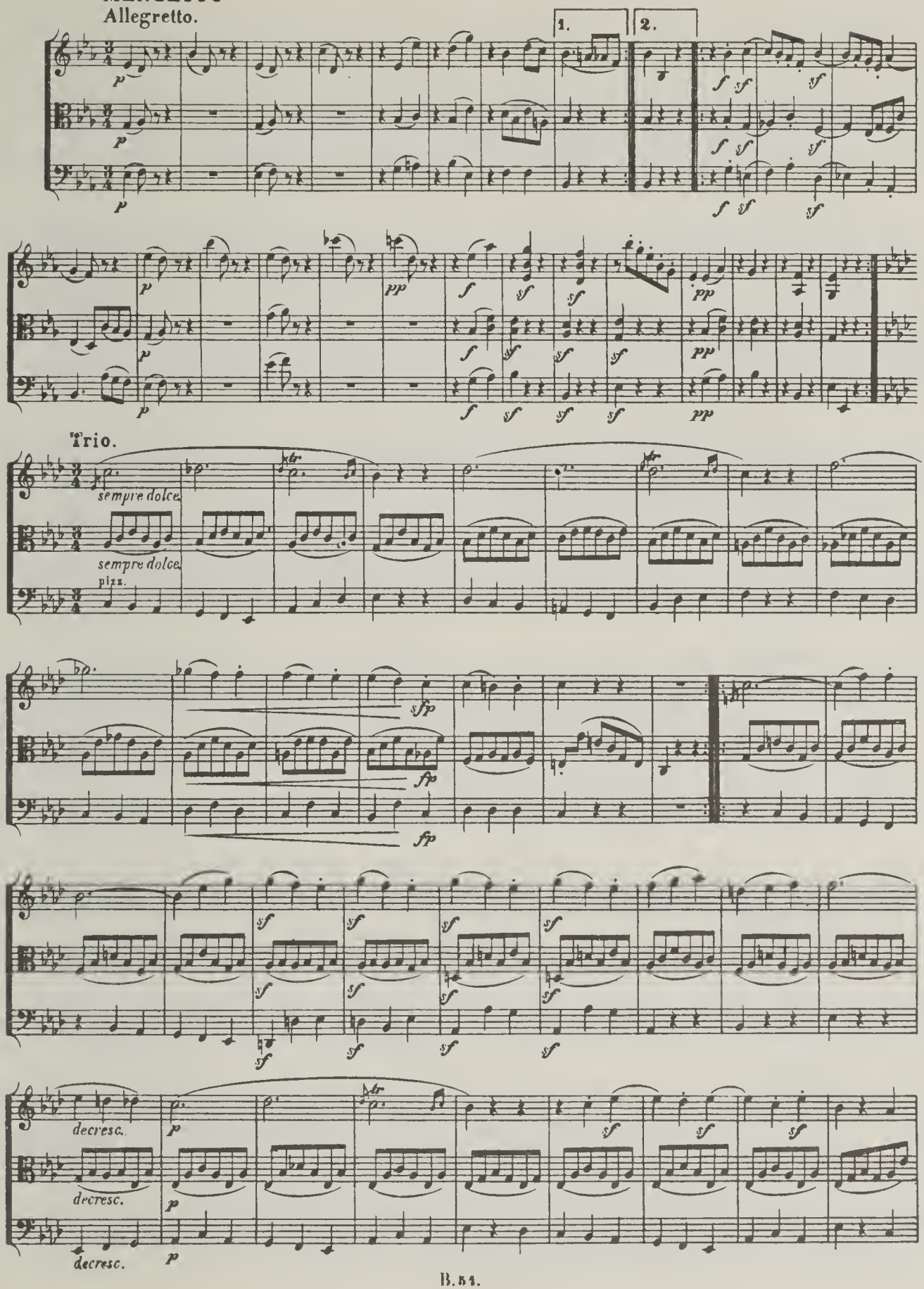

sf
p
tr
cresc.
1.
2.

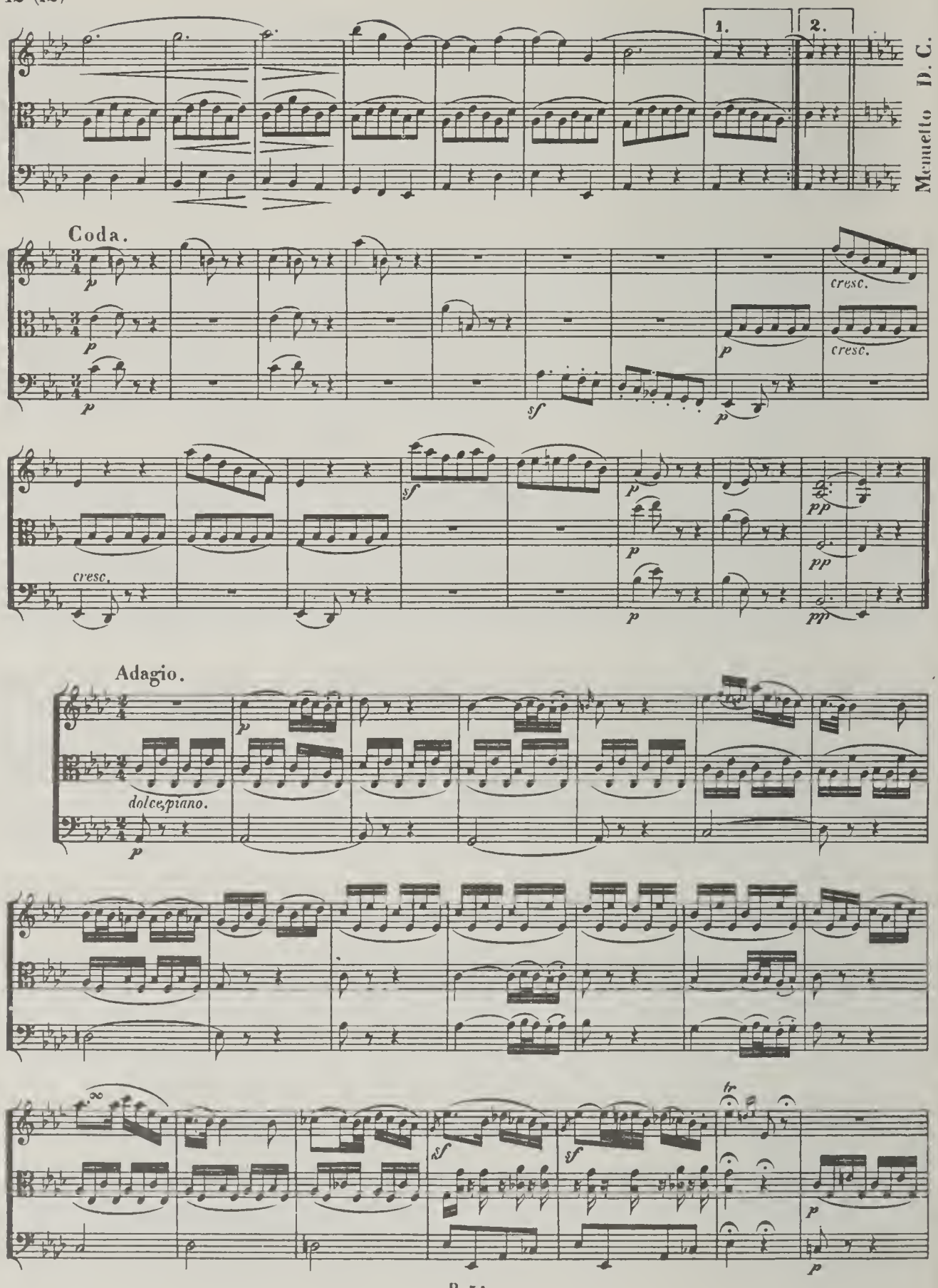

cresc.
cresc.
cresc.
f
sf
p
fp
sfp
tr

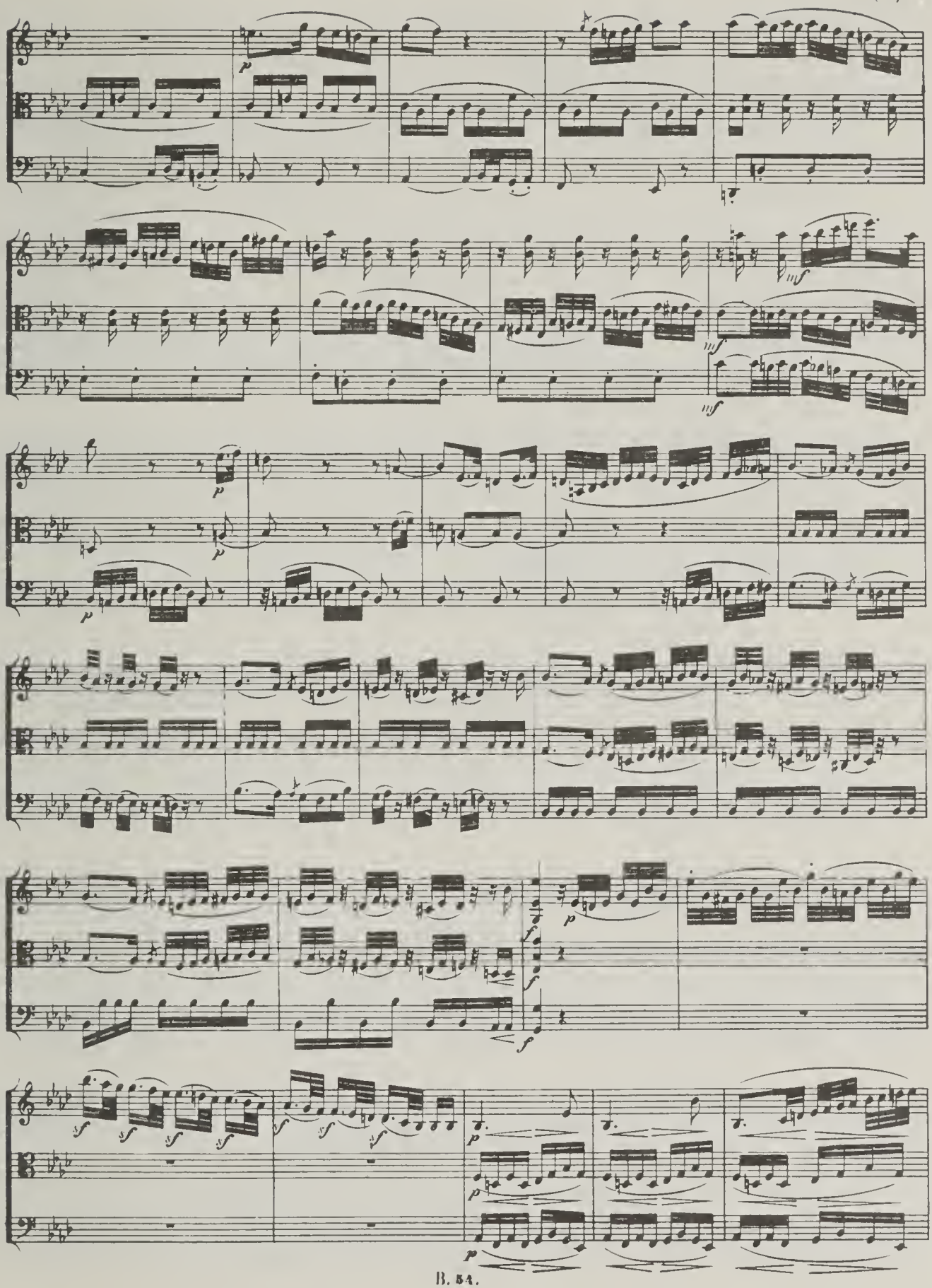

sul G.
cresc.
pizz.

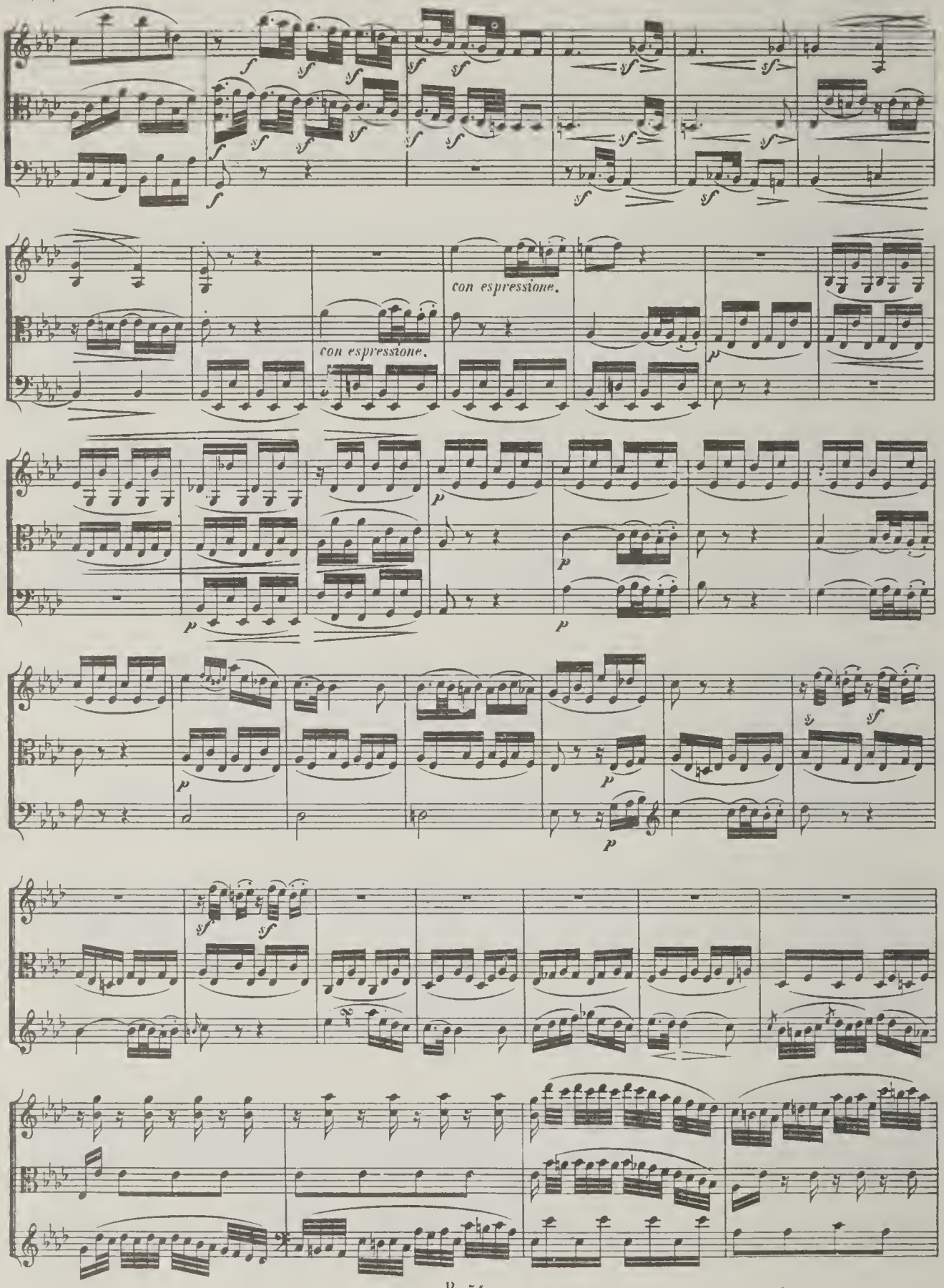
MENUETTO

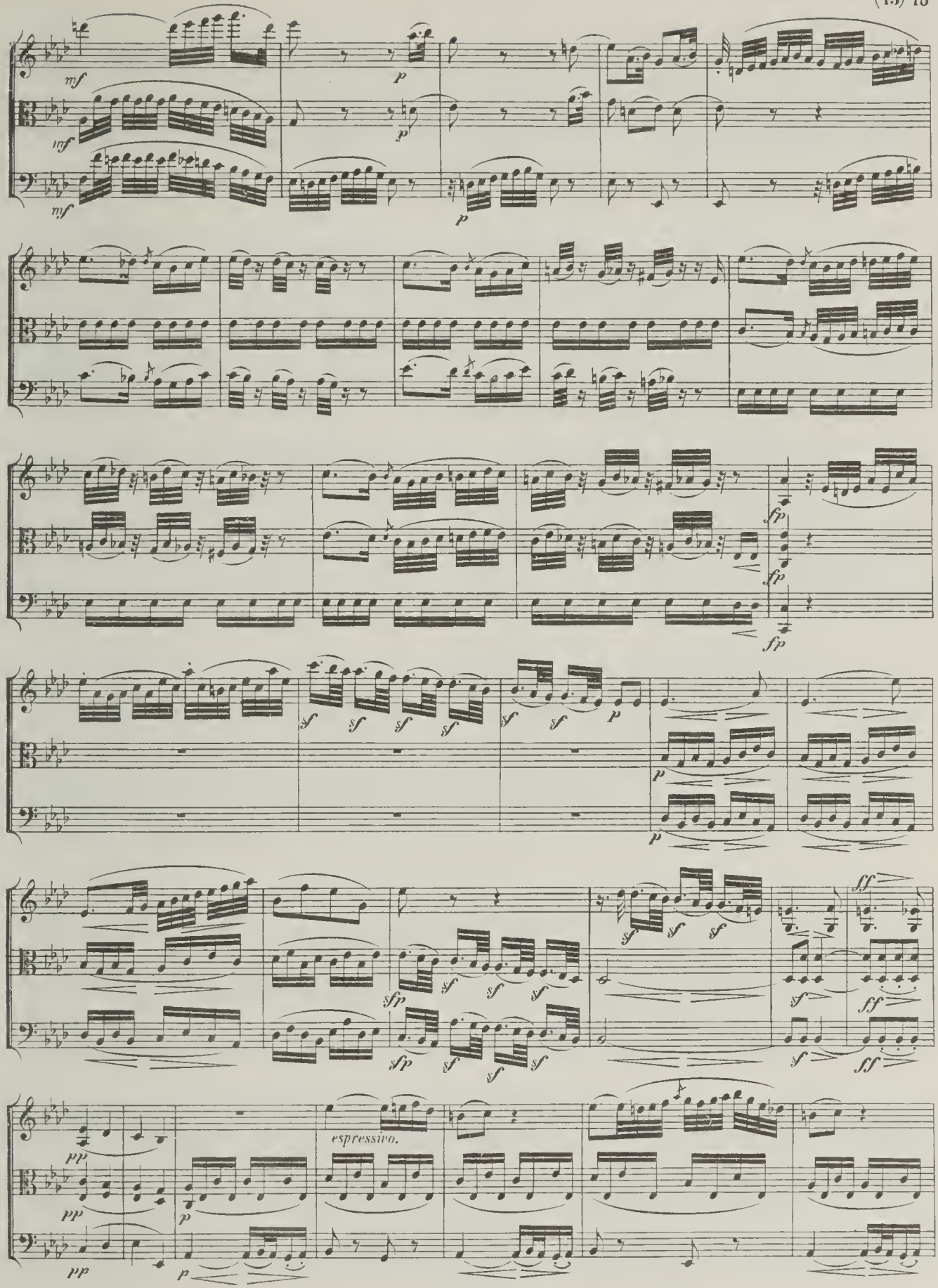
Allegretto.




1.
2.
Menuetto D. C.
Coda.
cresc.
cresc.
cresc.
Adagio.
dolce, piano.




con espressione.
con espressione.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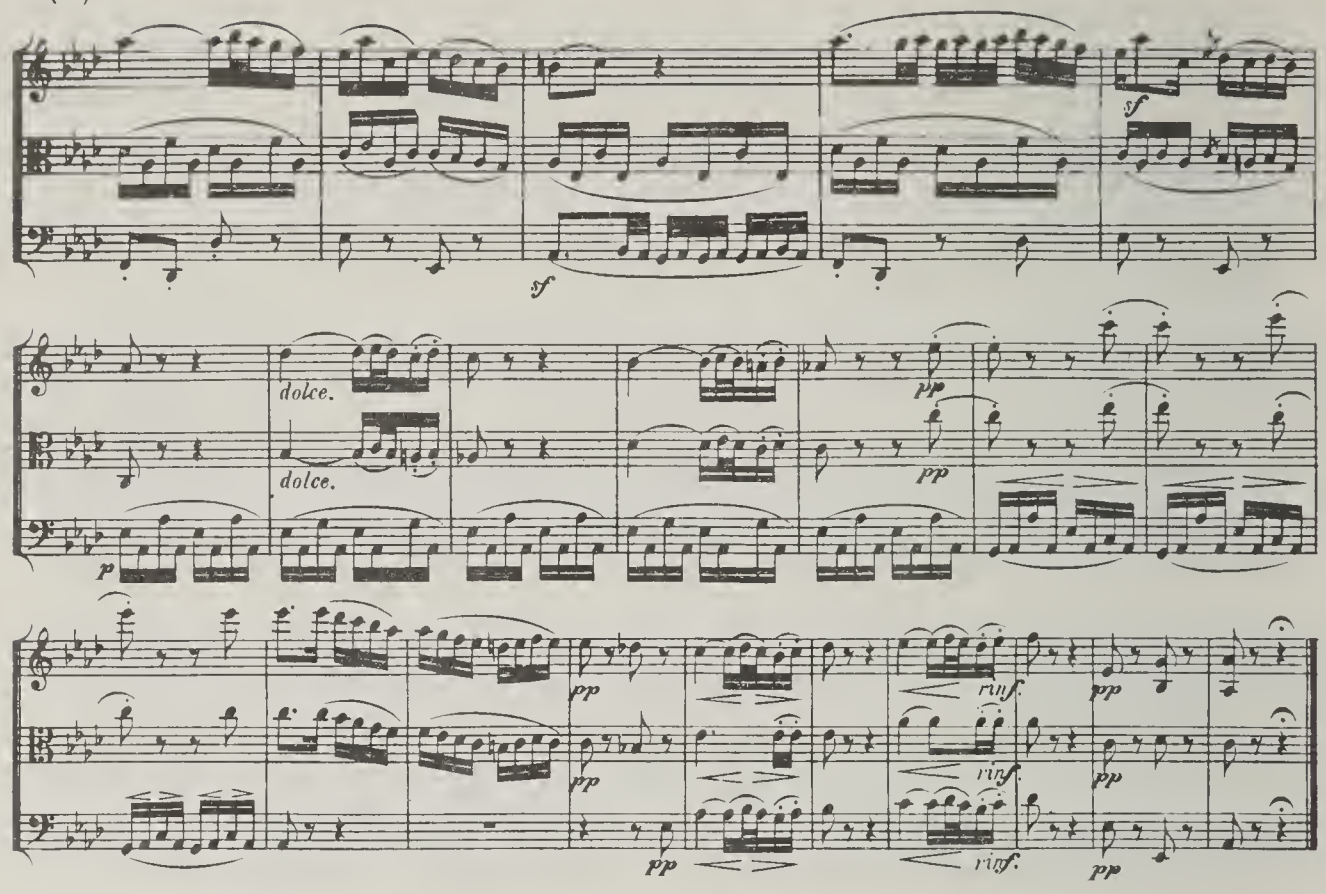
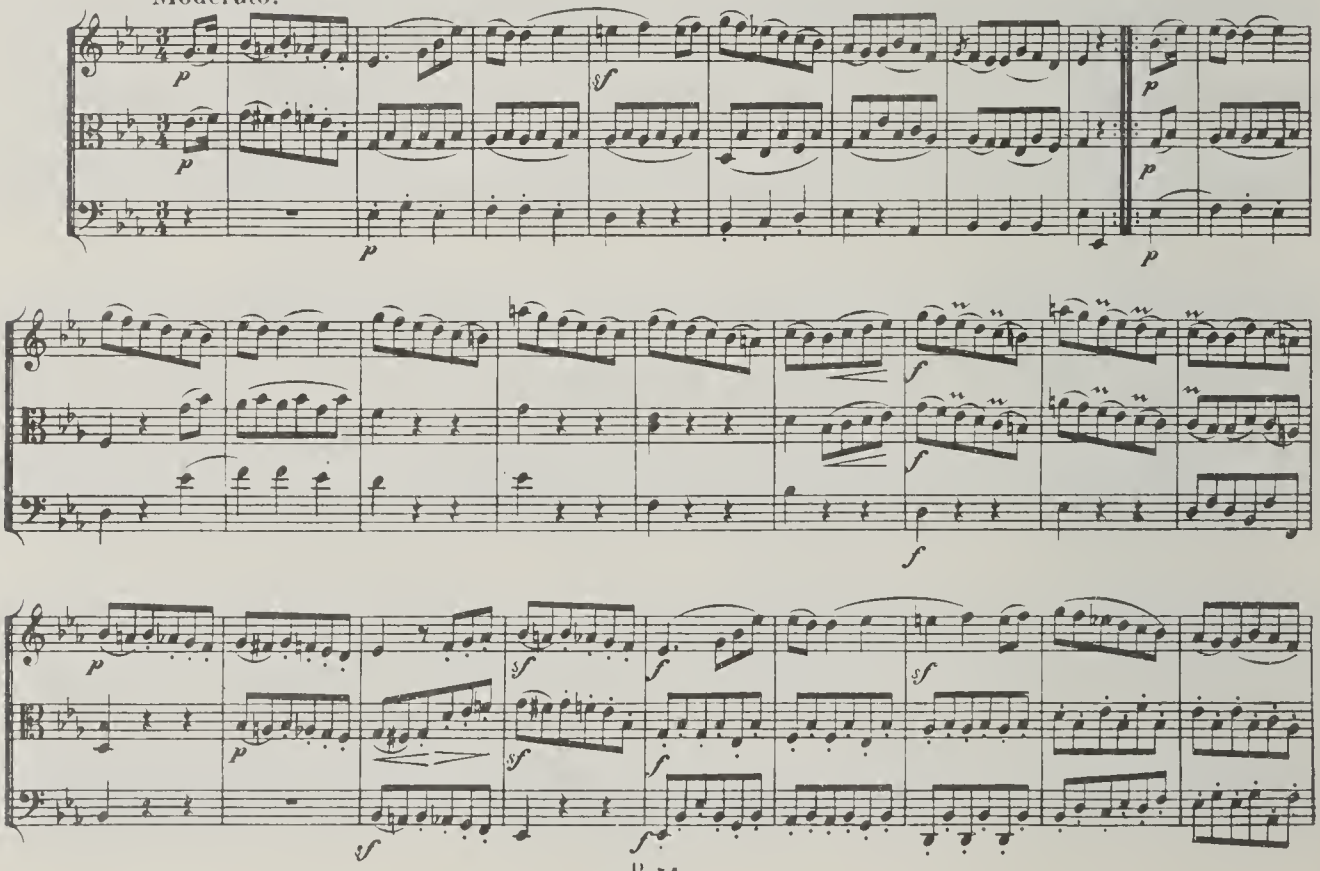
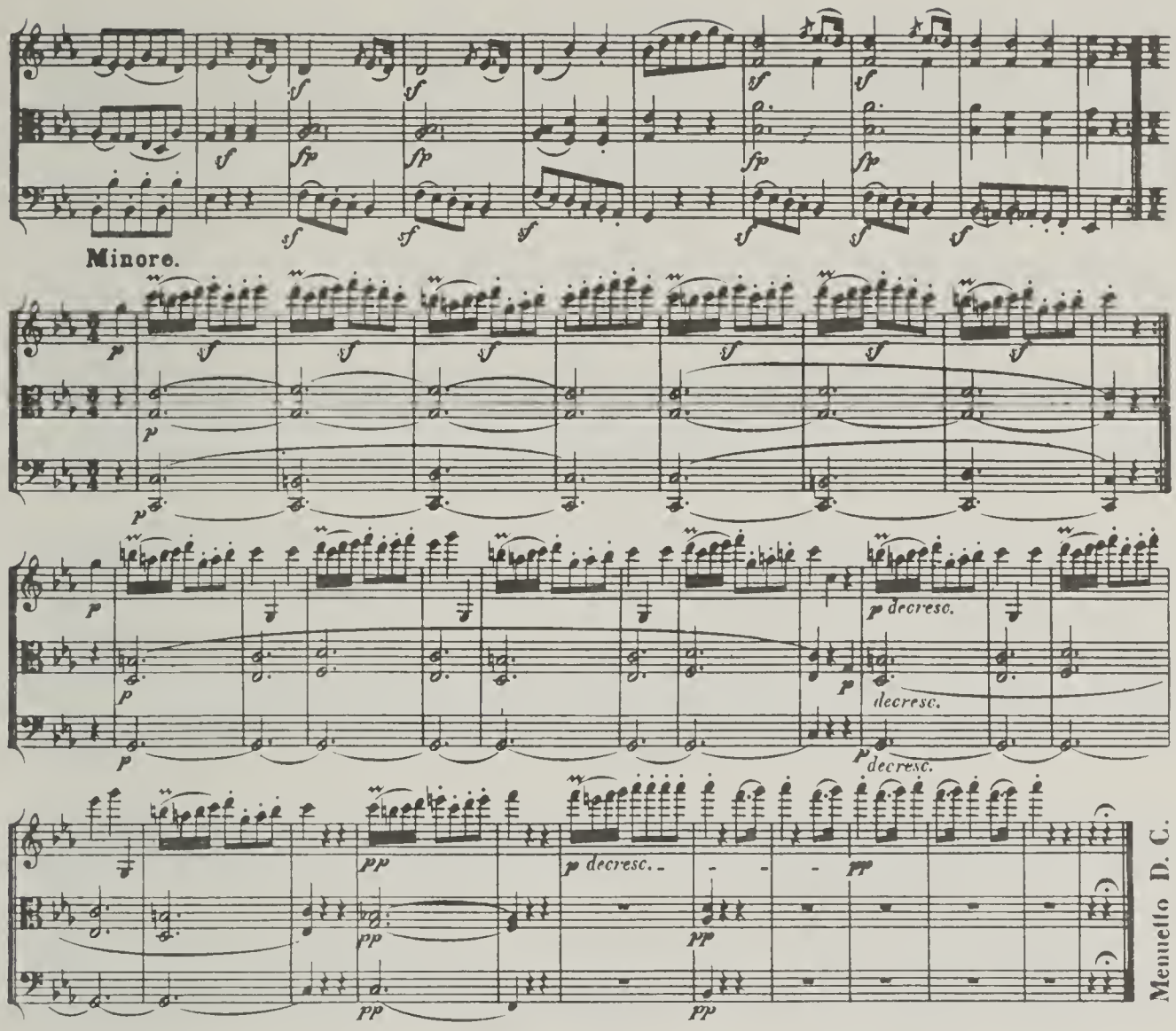


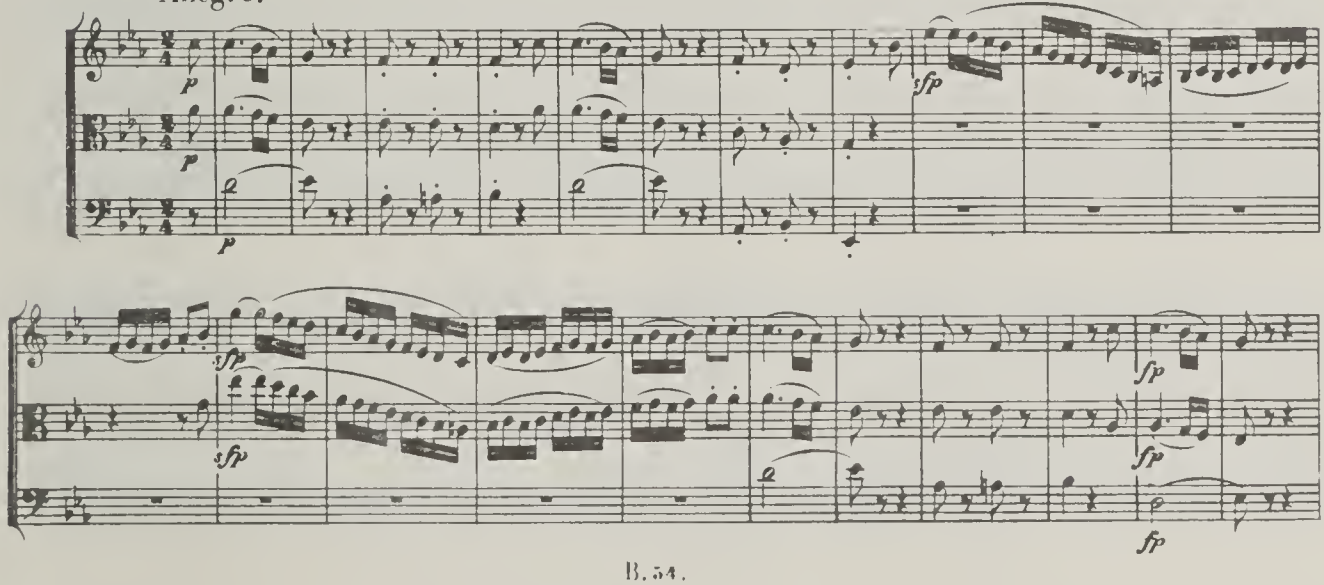
MENUETTO.

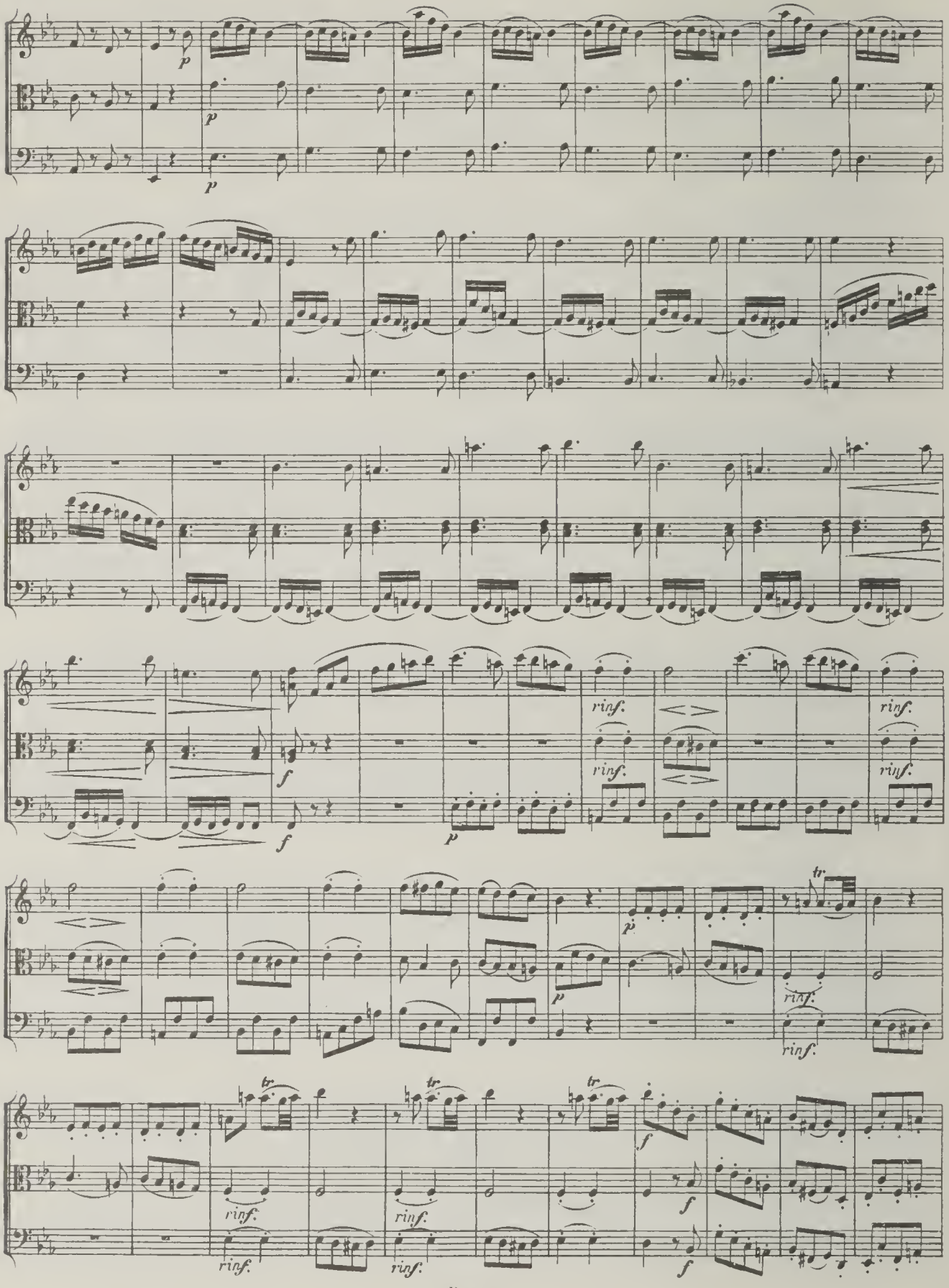
Moderato.

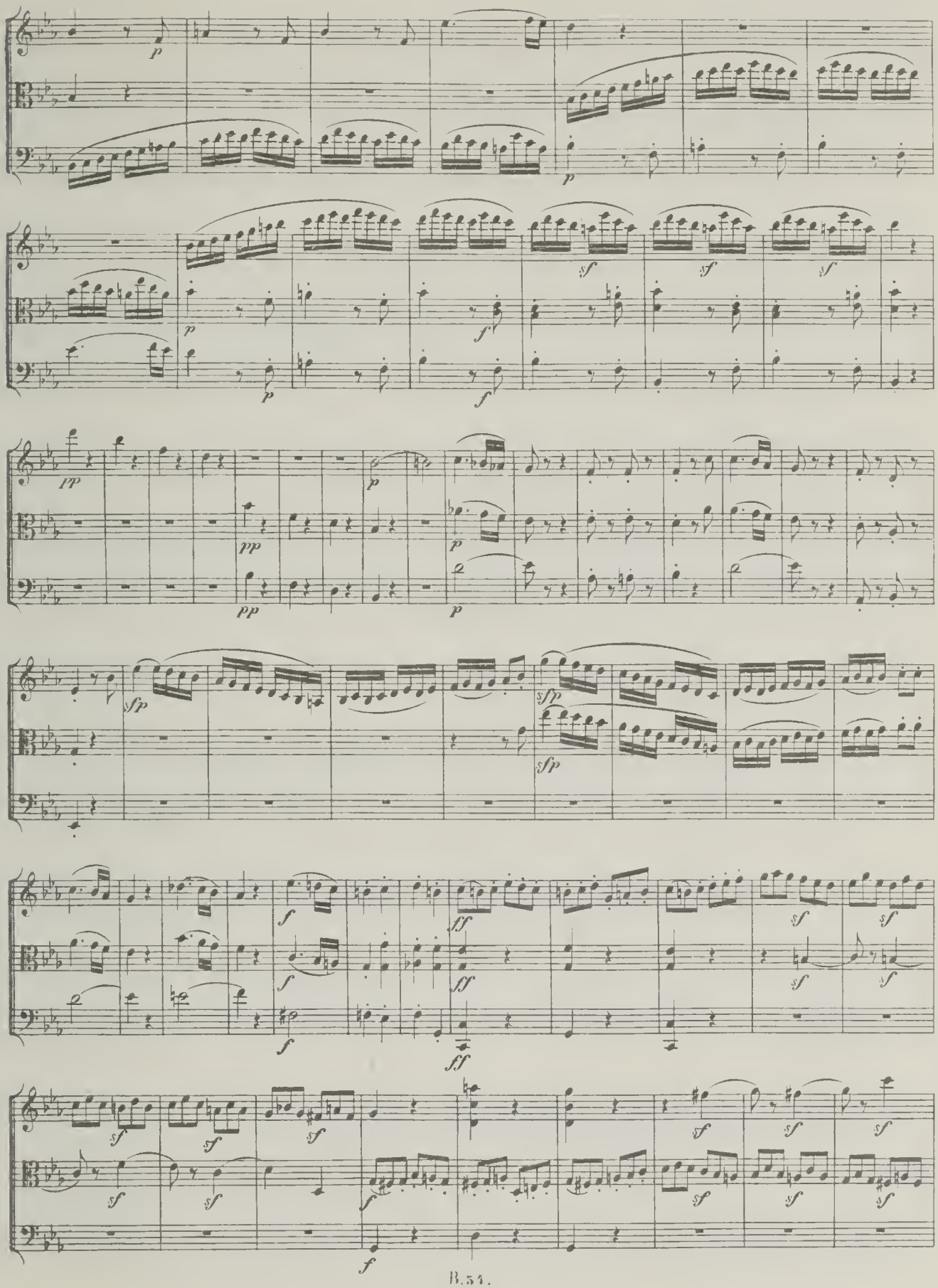




FINALE.
Allegro.




p
p
p
f
f
p
rinf.
rinf.
rinf.
rinf.
p
p
tr
rinf.
rinf.
tr
tr
tr
f
f
rinf.
rinf.
rinf.
rinf.
f


p
p
sf
sf
sf
p
f
p
f
pp
pp
p
p
p
sfp
sfp
sfp
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f
f
ff
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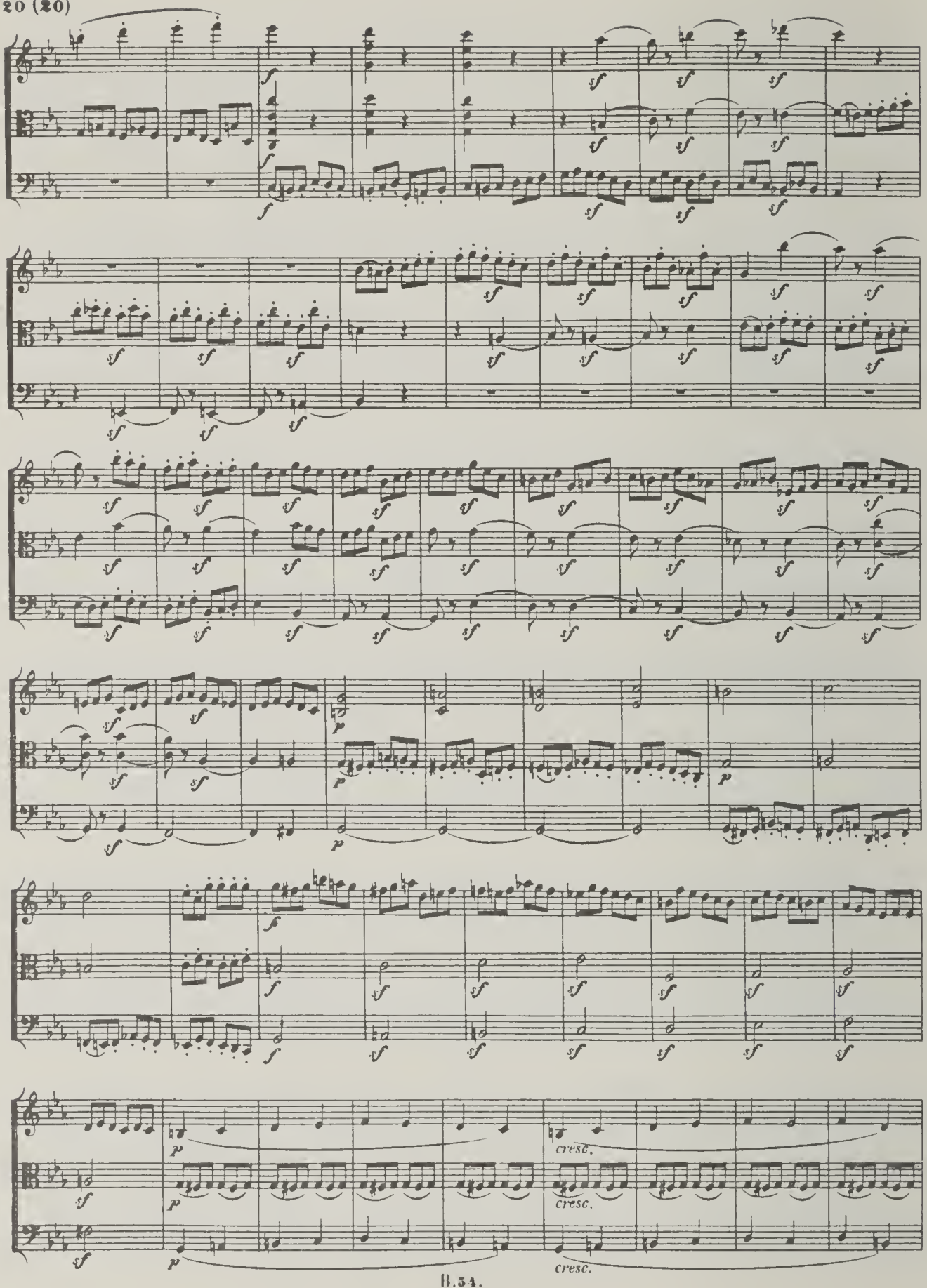
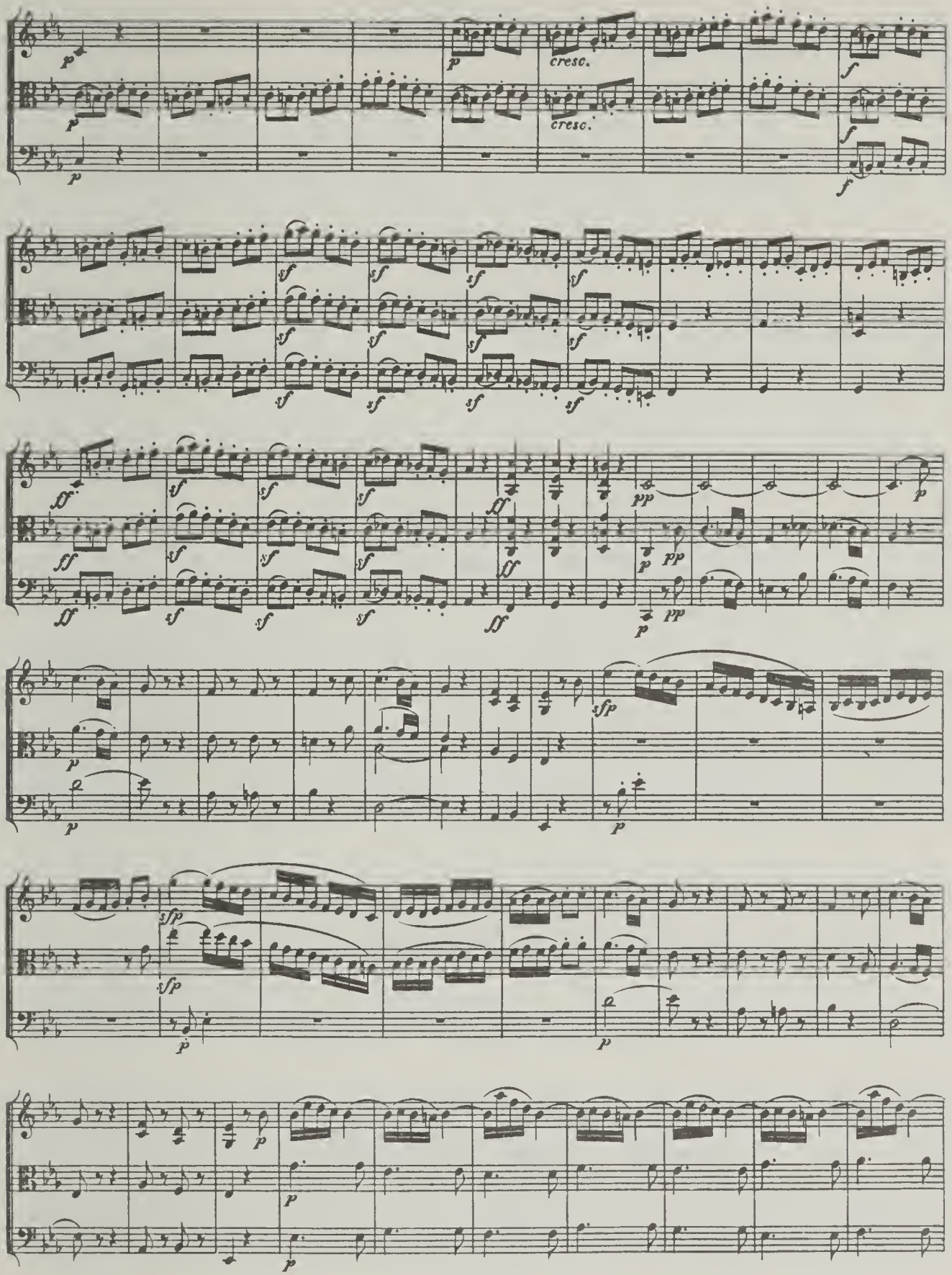
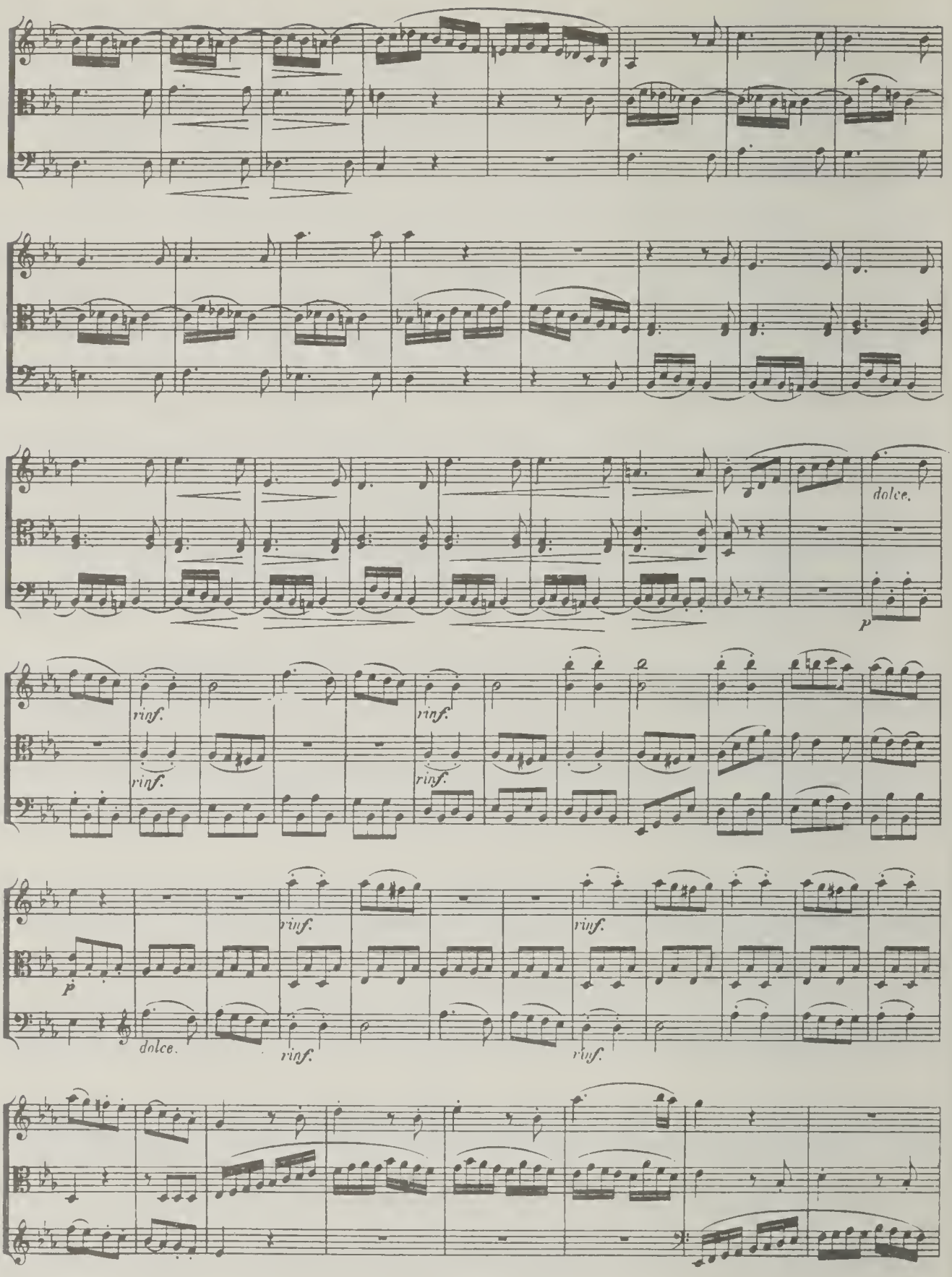
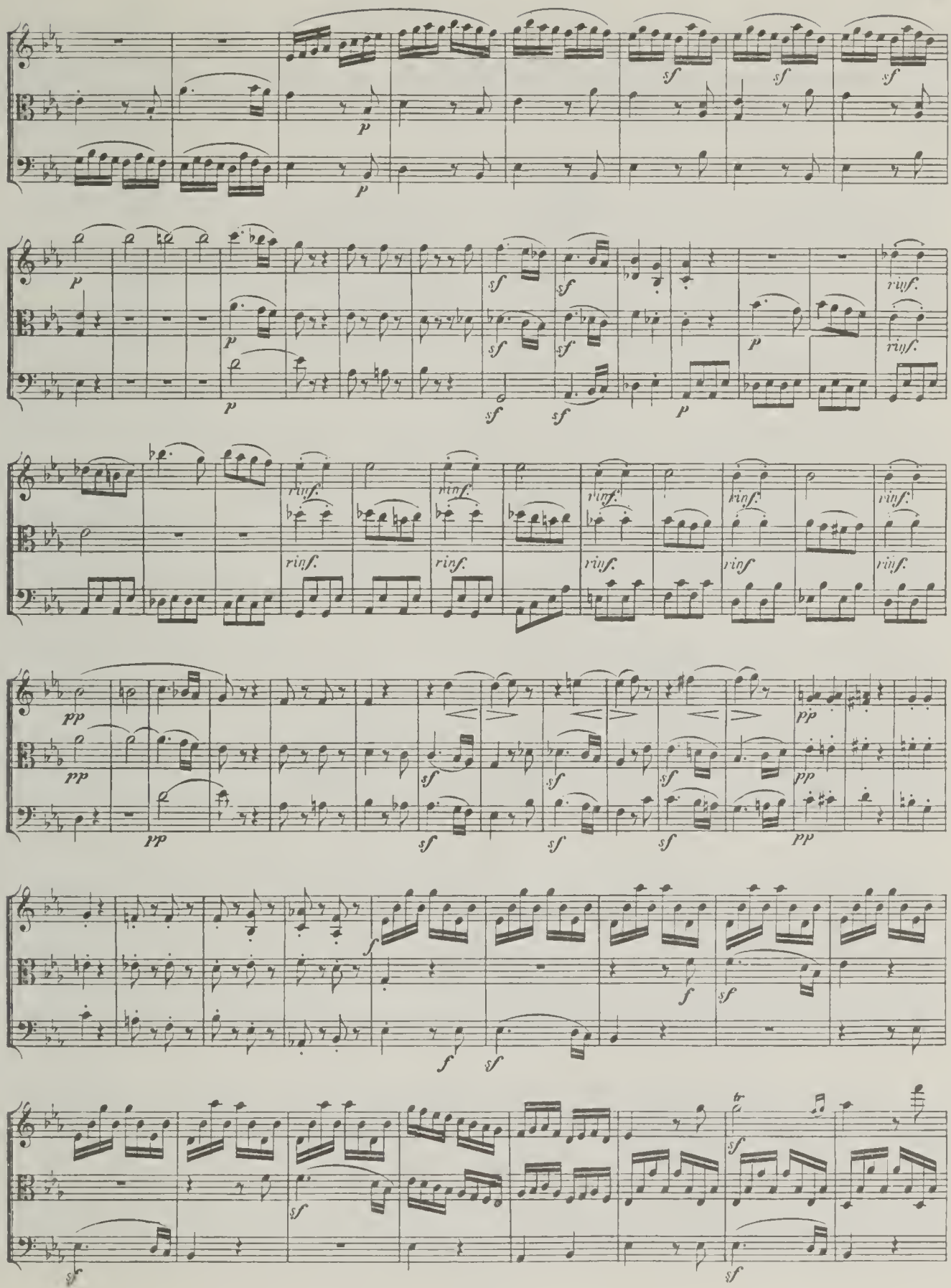
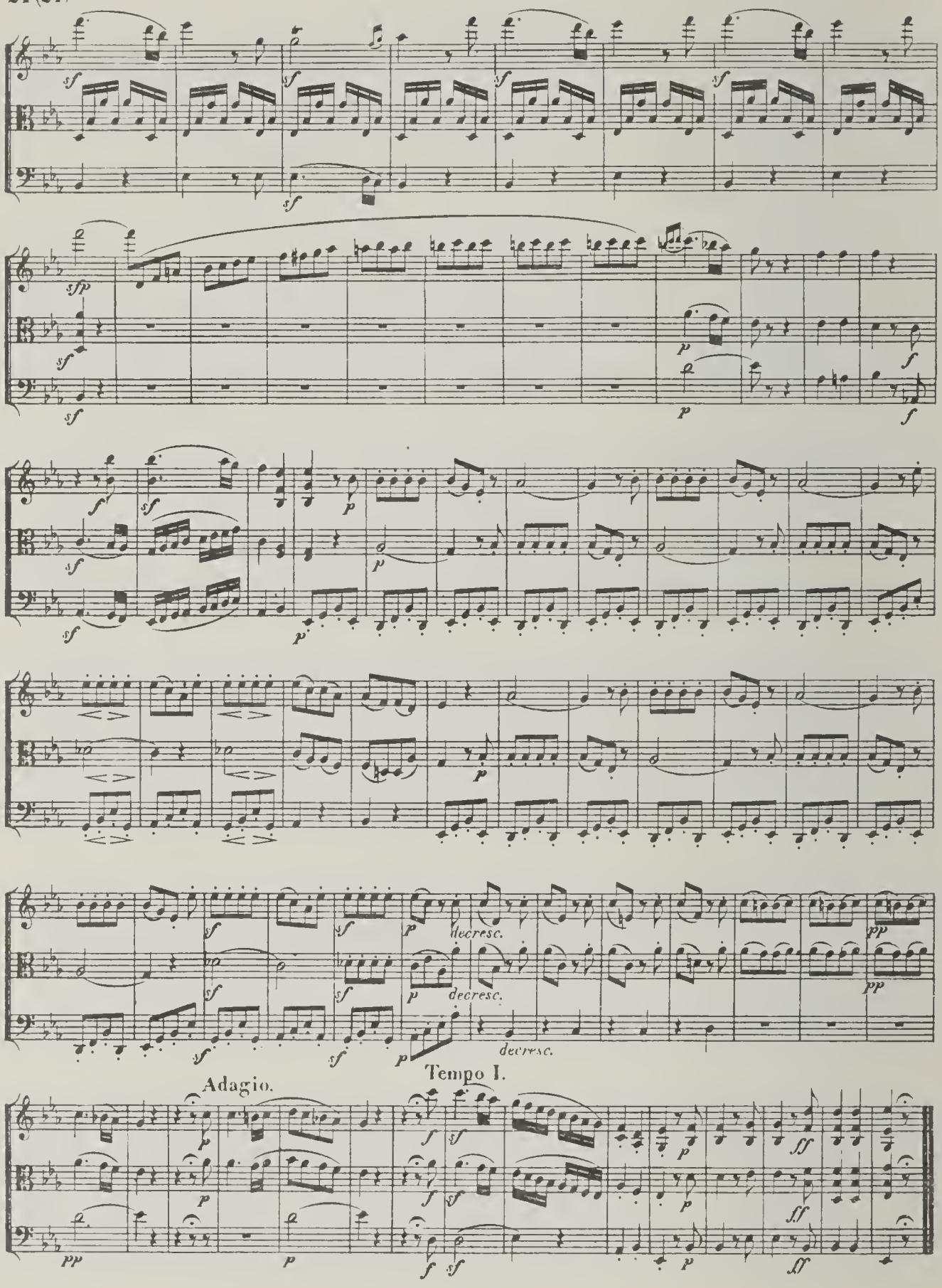
sf
sf
sf
f


cresc.
cresc.
cresc.


p
cresc.
f
sf
ff
pp
sfp


dolce.
p
rinf.
rinf.
rinf.
rinf.
p
rinf.
rinf.
dolce.
rinf.
rinf.


sf
p
rinf.
pp
f


decresc.
decresc.
decresc.
Adagio.
Tempo I.

DISC m351
B44 op.9

DREI TRIOS

für Violine, Bratsche und Violoncell

von

L. van BEETHOVEN.

Dem Grafen von Browne gewidmet.

Op. 9. № 1.

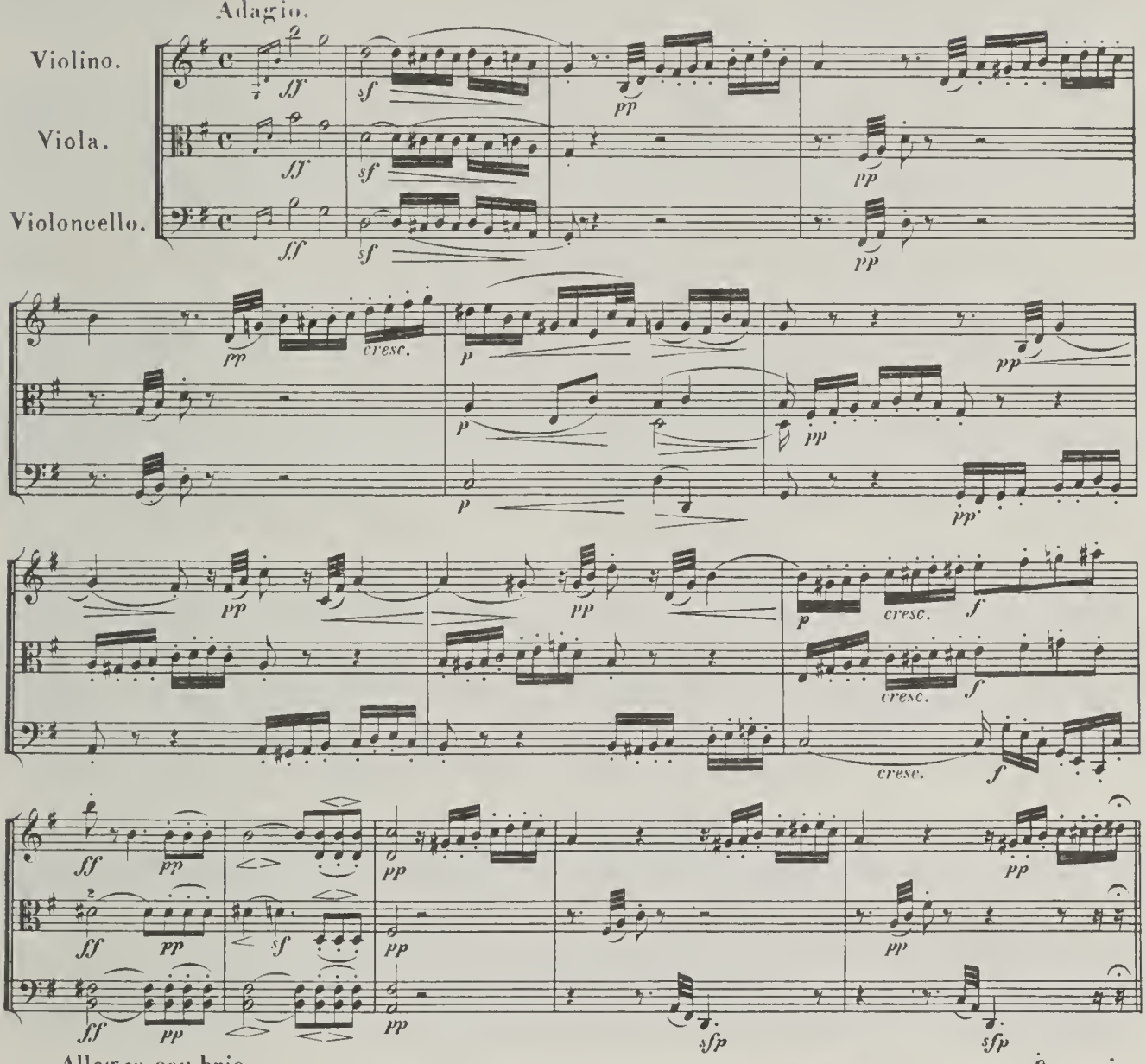
Trio № 2.

Adagio.

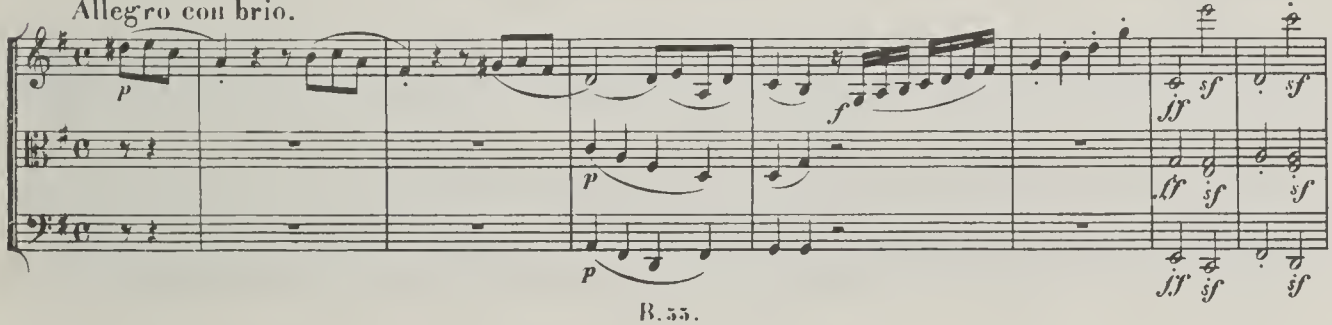
Violino.

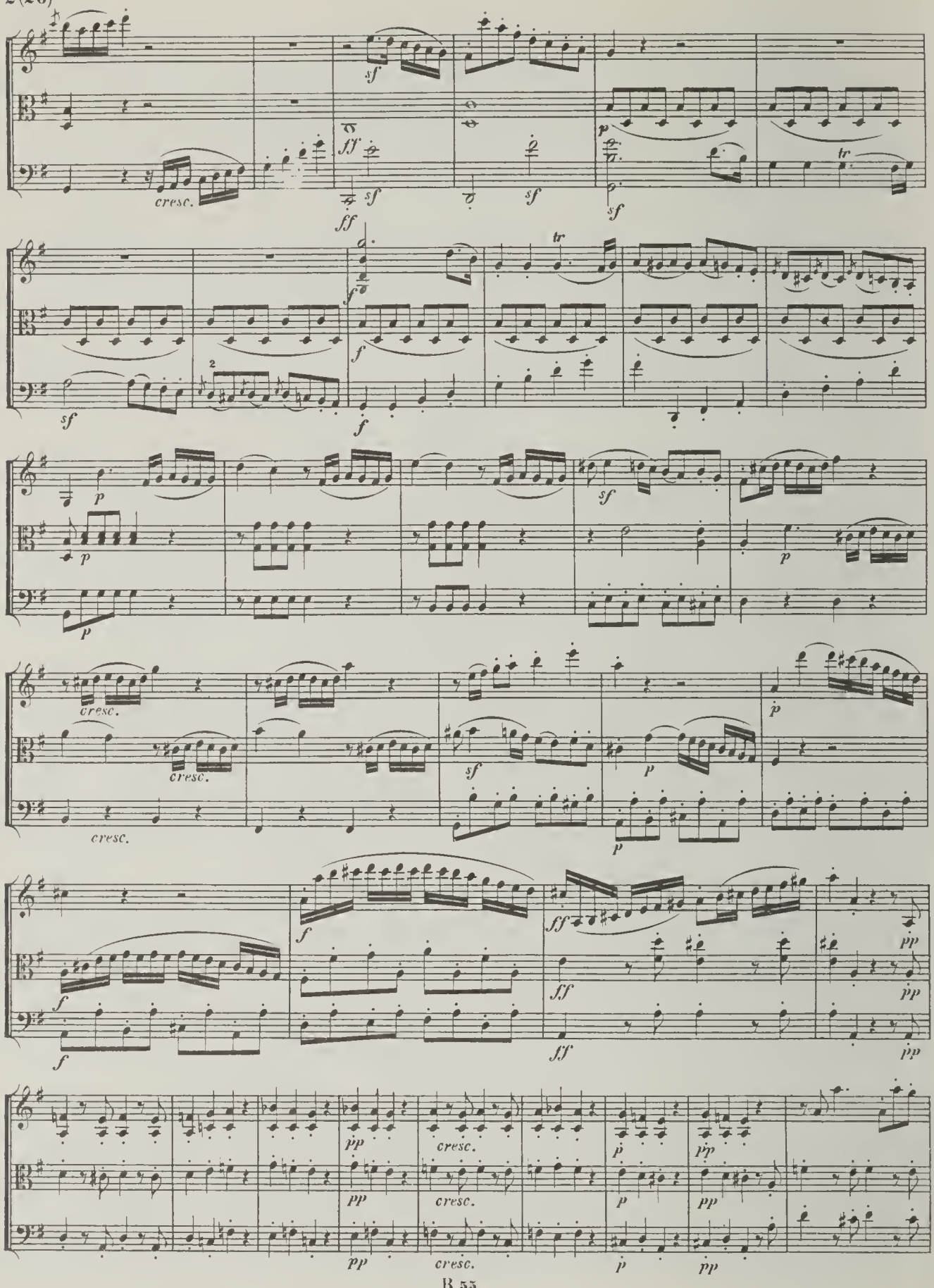
Viola.

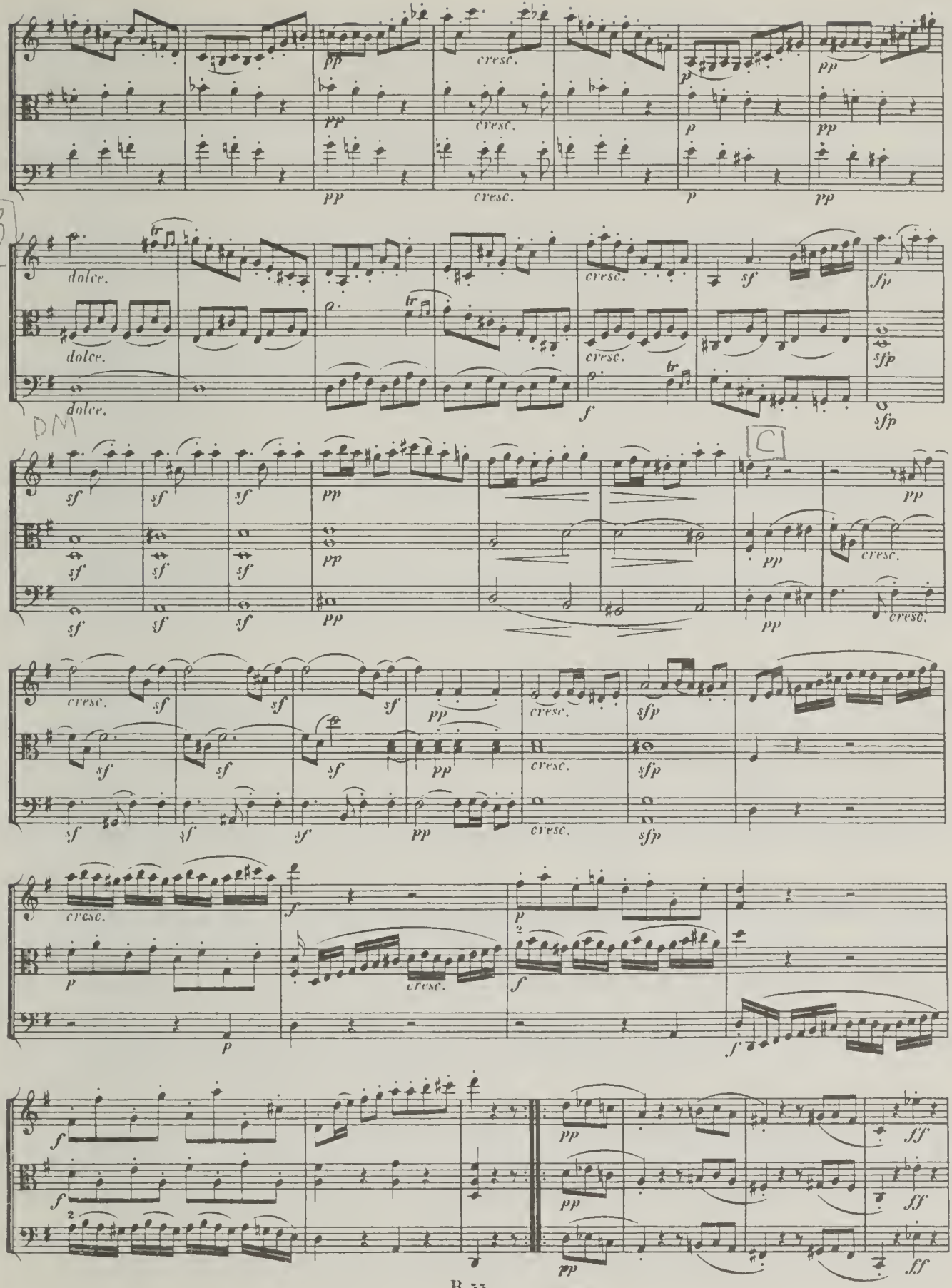
Violoncello.



Allegro con brio.




cresc.
sf
ff
p
tr
f
pp


B
C
DM
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dolce.
tr
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fp
sfp
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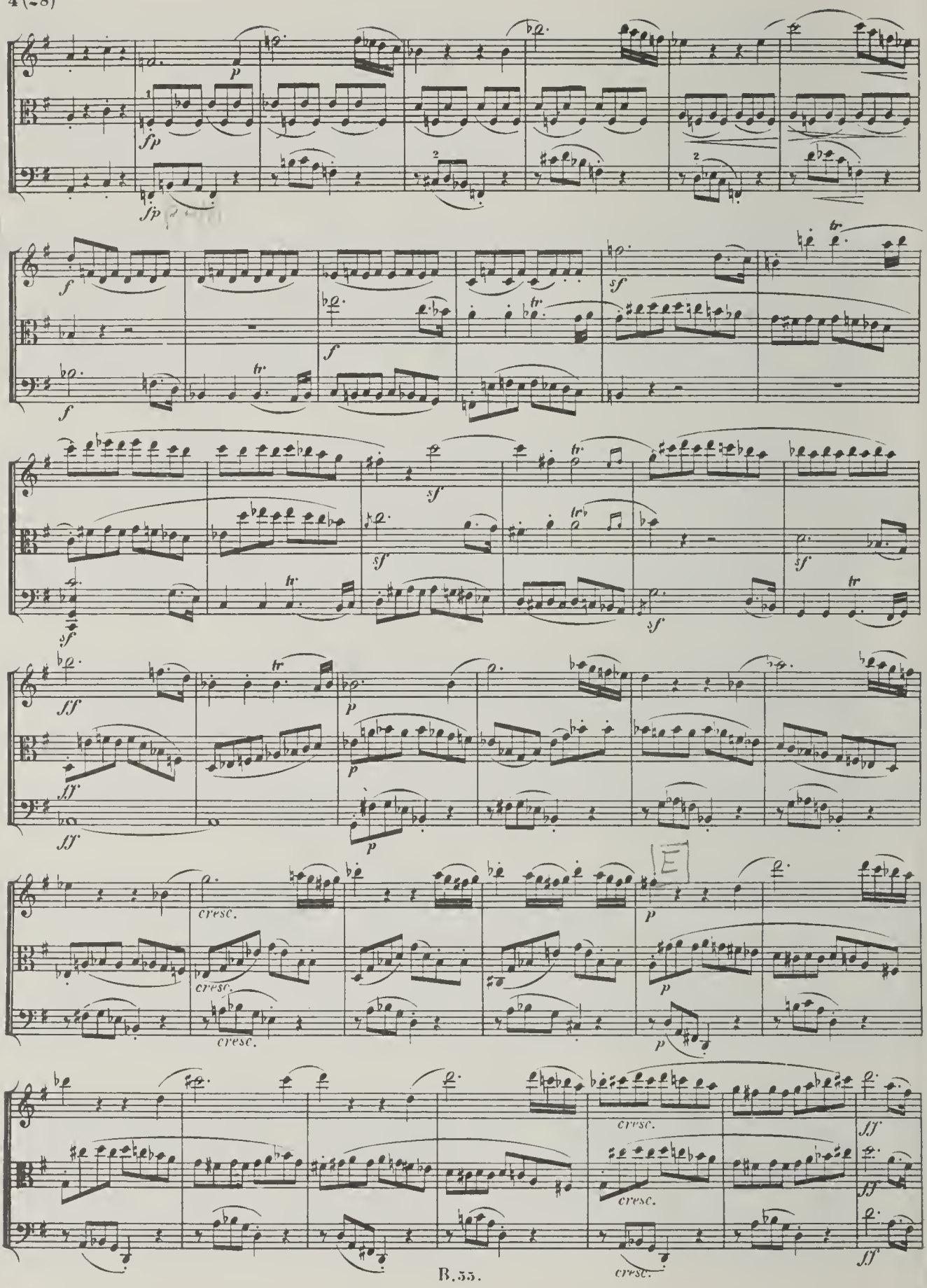
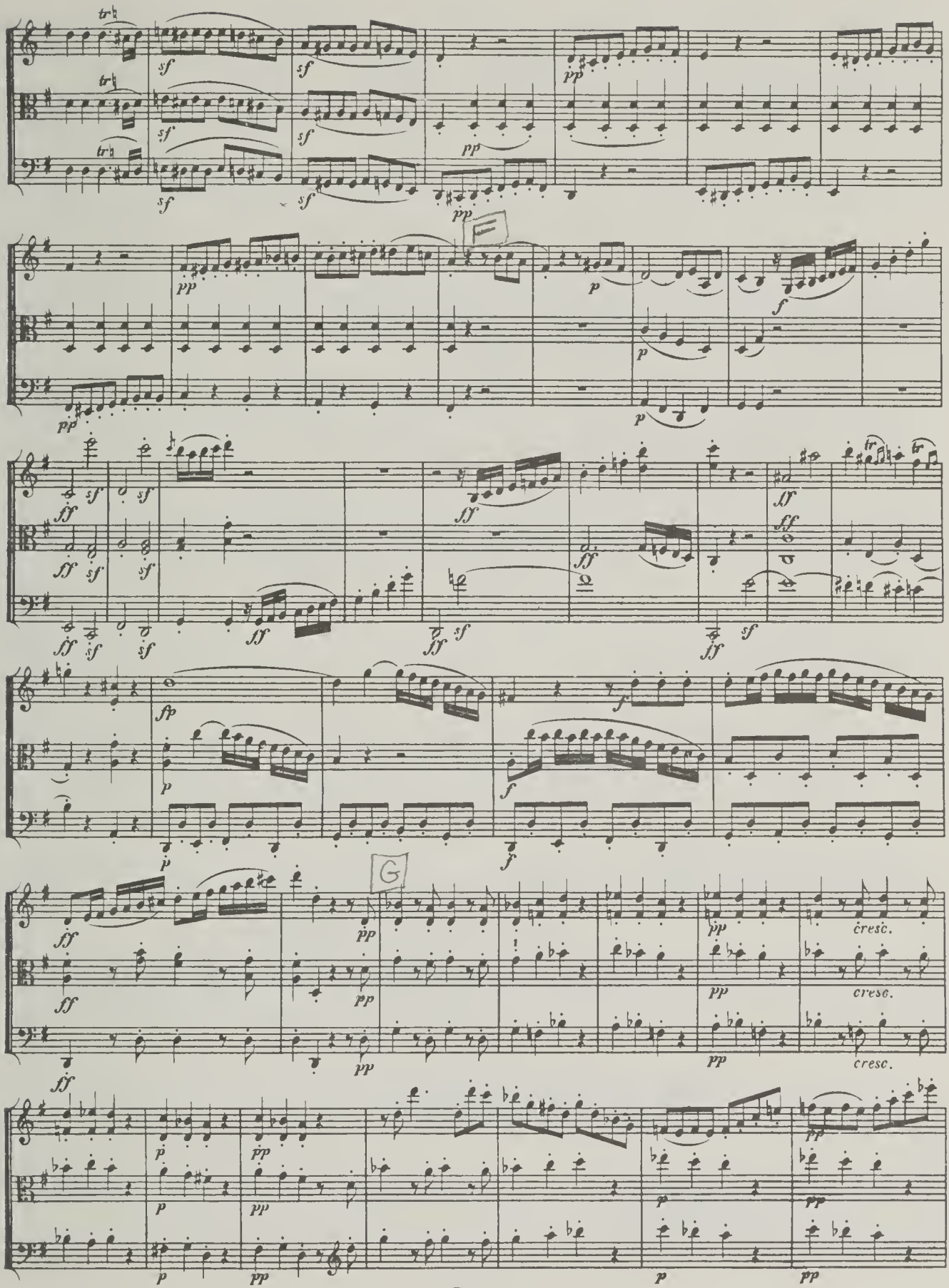
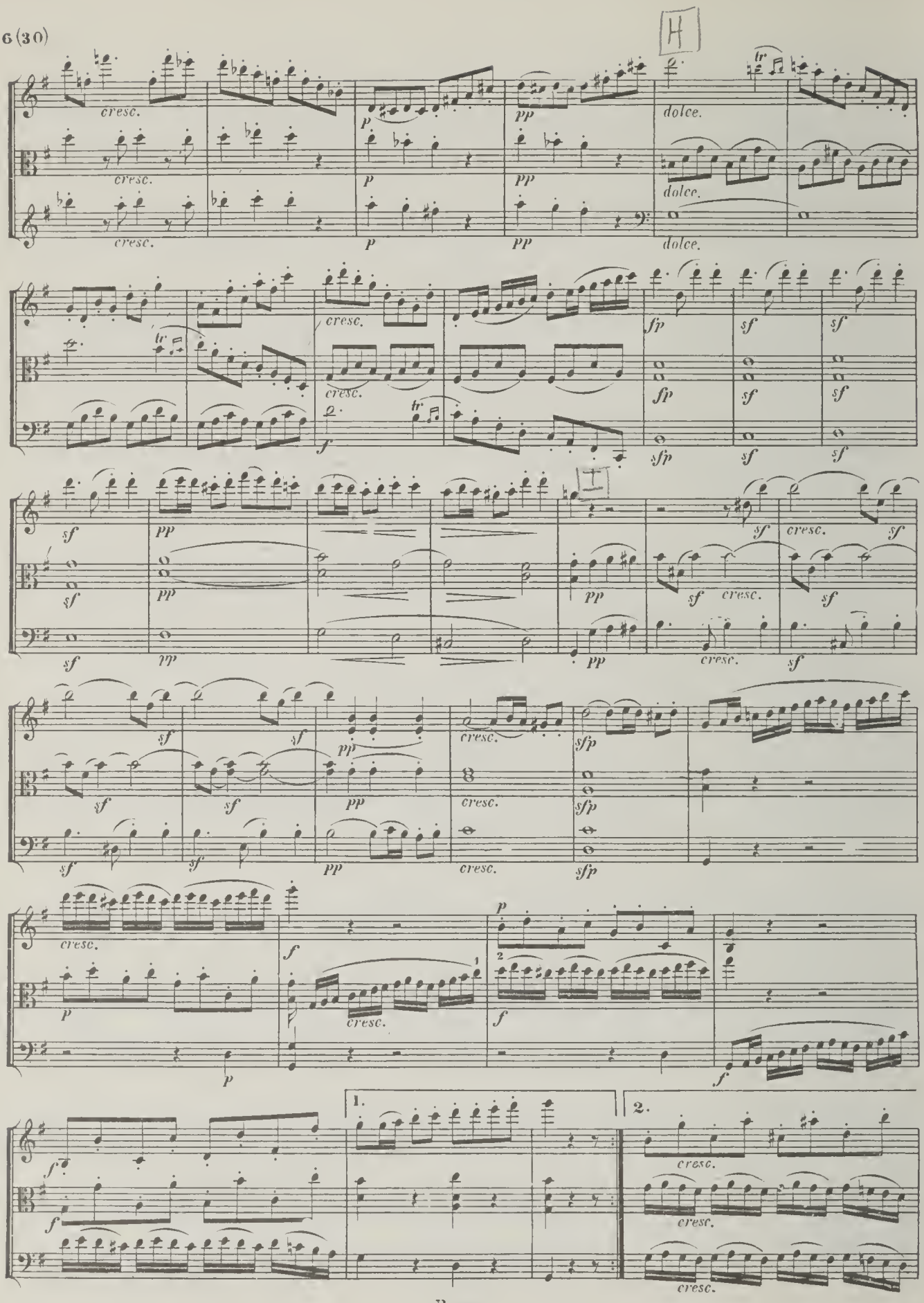
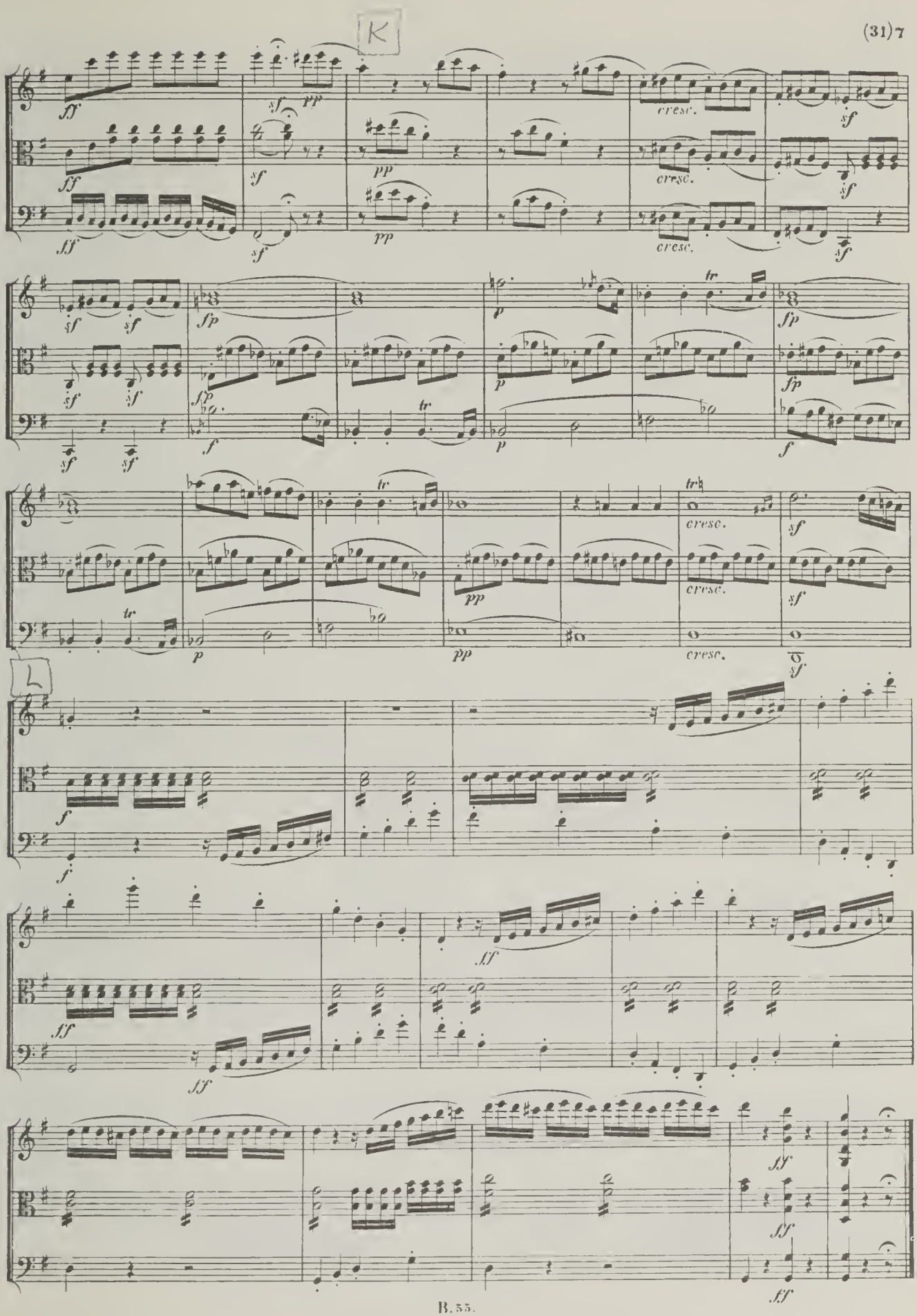
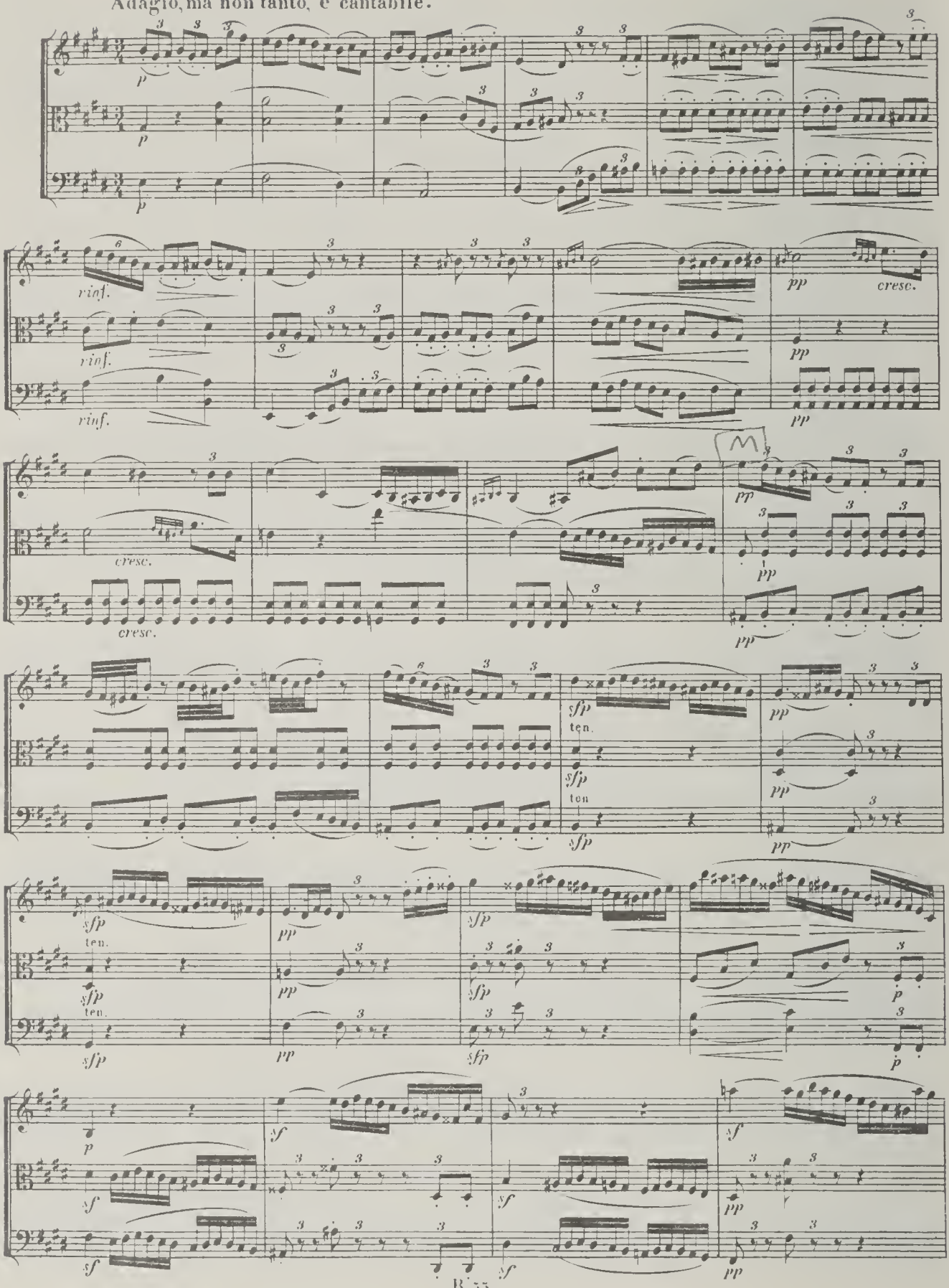

D
E
cresc.
cresc.
cresc.
cresc.
cresc.

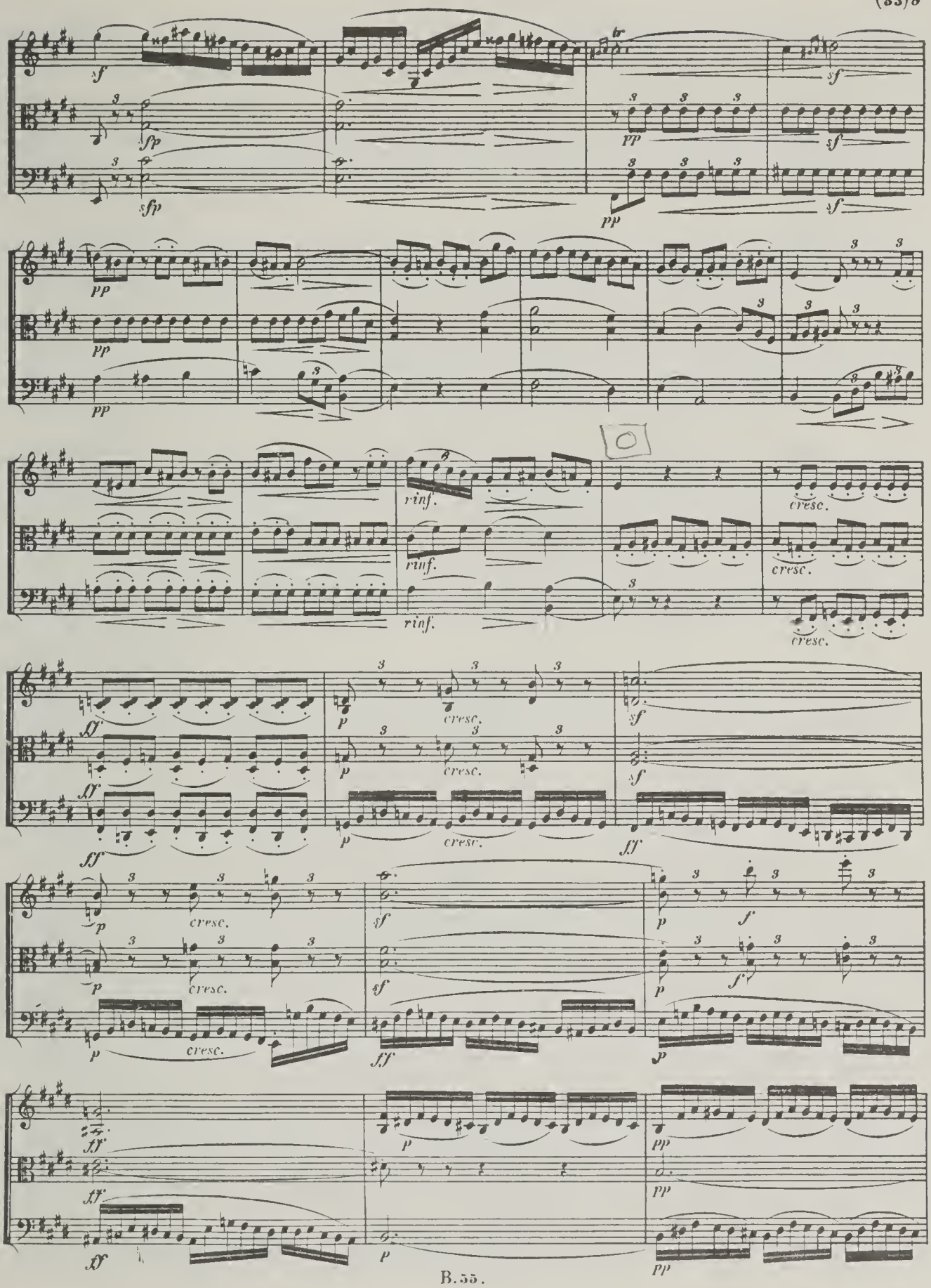

F
G
cresc.
cresc.
cresc.


H
I
cresc.
dolce.
tr
1.
2.


K
L
cresc.
tr

Adagio, ma non tanto, e cantabile.




sf
sfp
sfp
pp
sf
pp
pp
pp
rinf.
rinf.
rinf.
cresc.
cresc.
cresc.
ff
ff
p
cresc.
cresc.
cresc.
sf
sf
fff
p
cresc.
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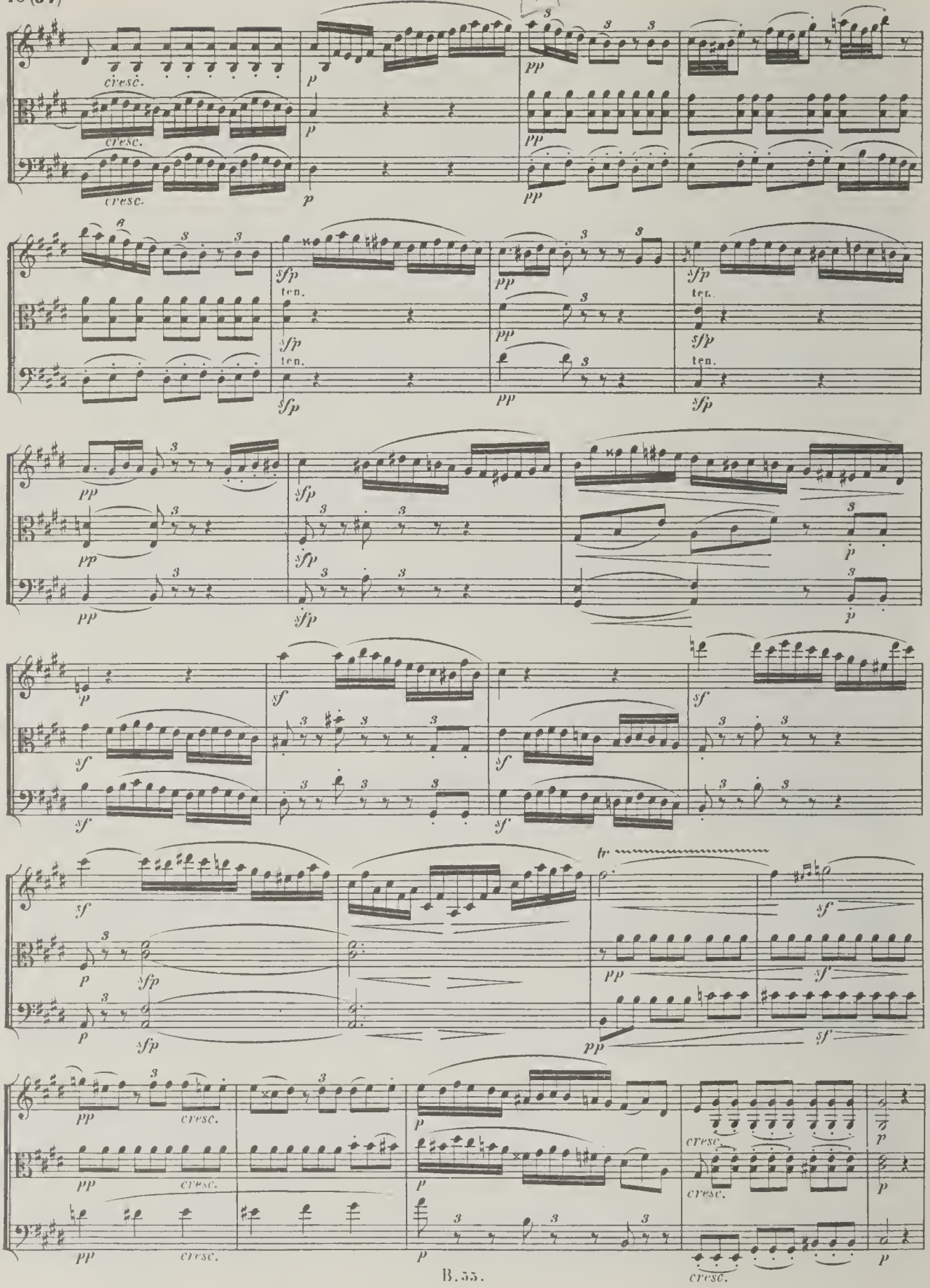
ff
p
pp


cresc.
cresc.
cresc.
p
p
p
pp
pp
pp
sfp
ten.
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sfp
pp
pp
pp
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sfp
sfp
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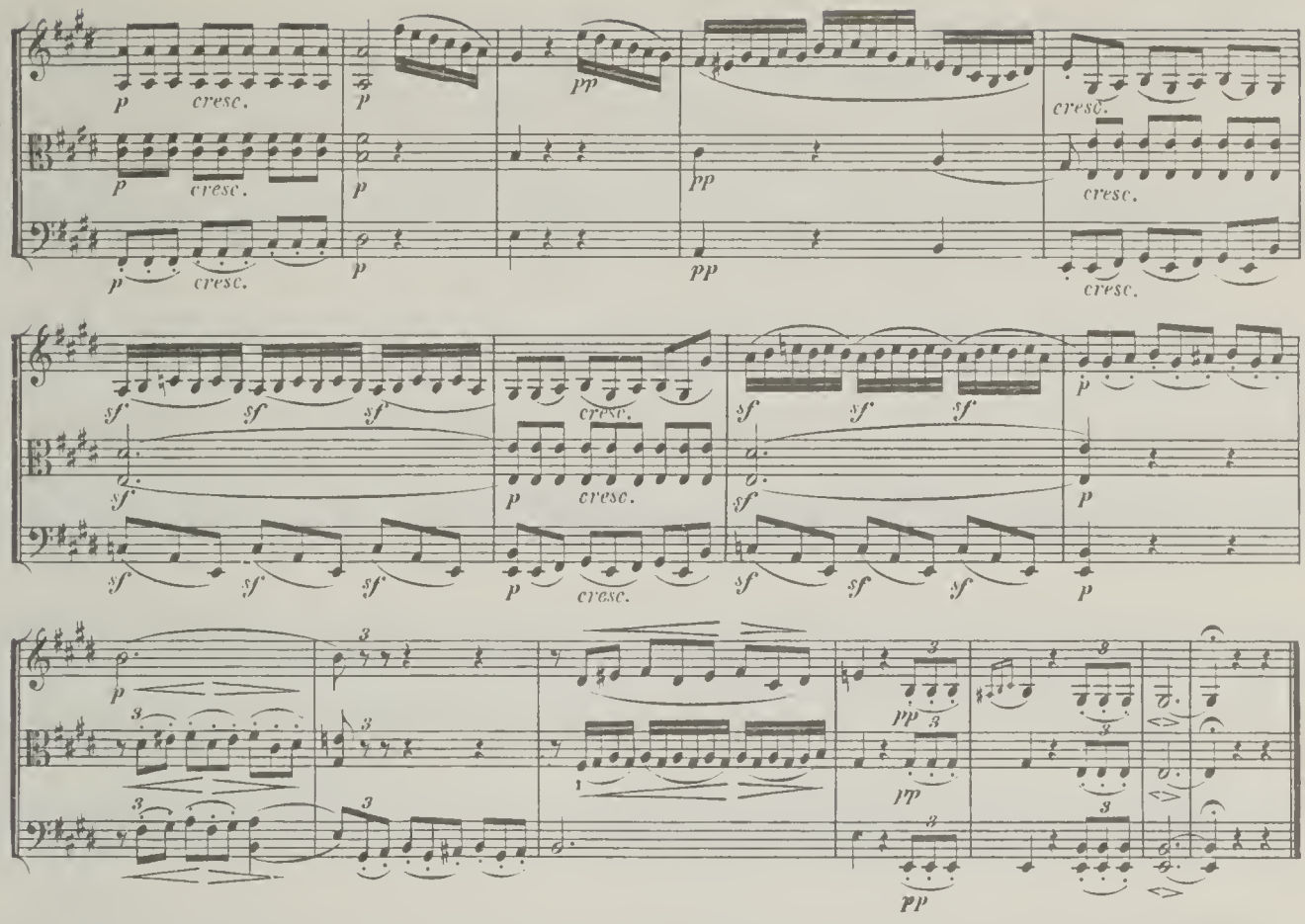
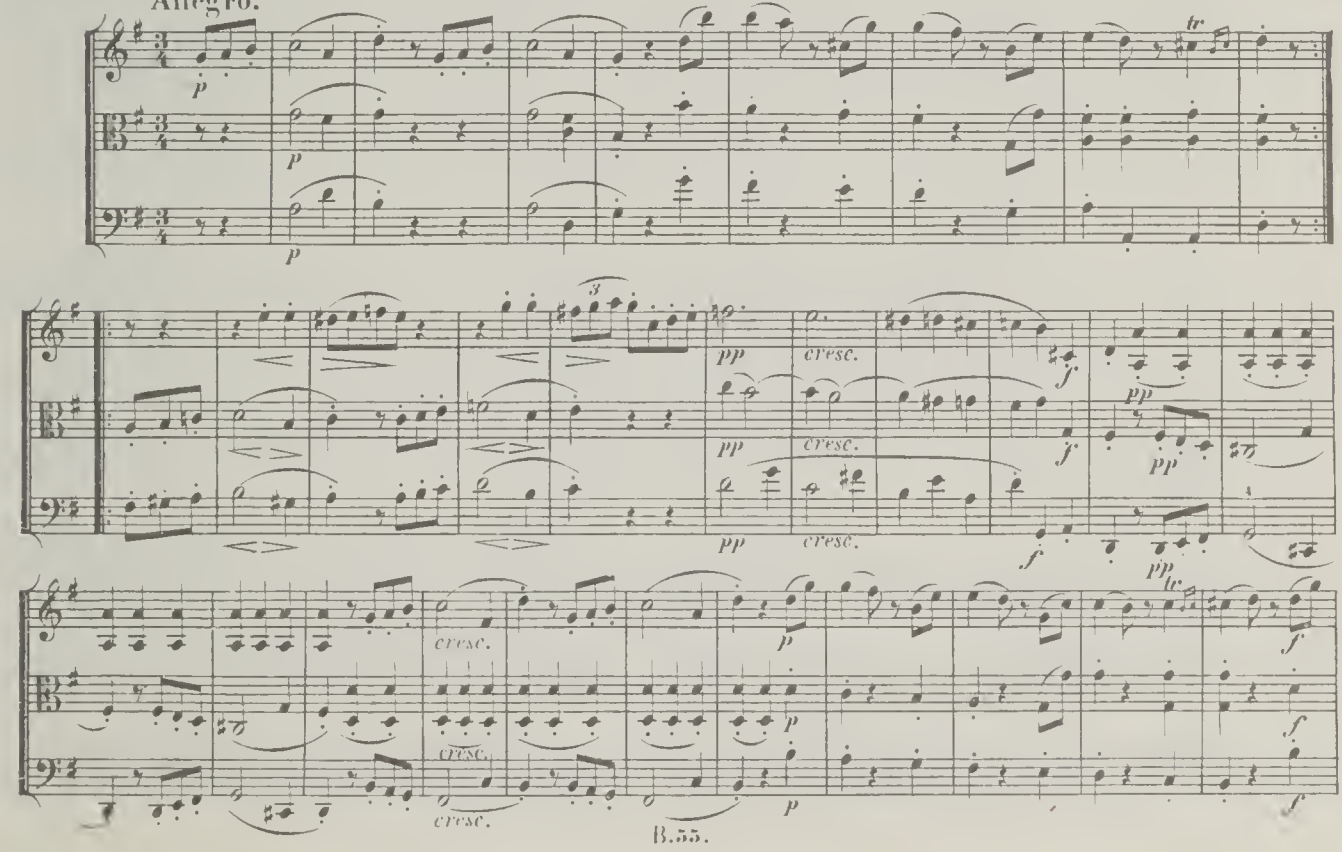
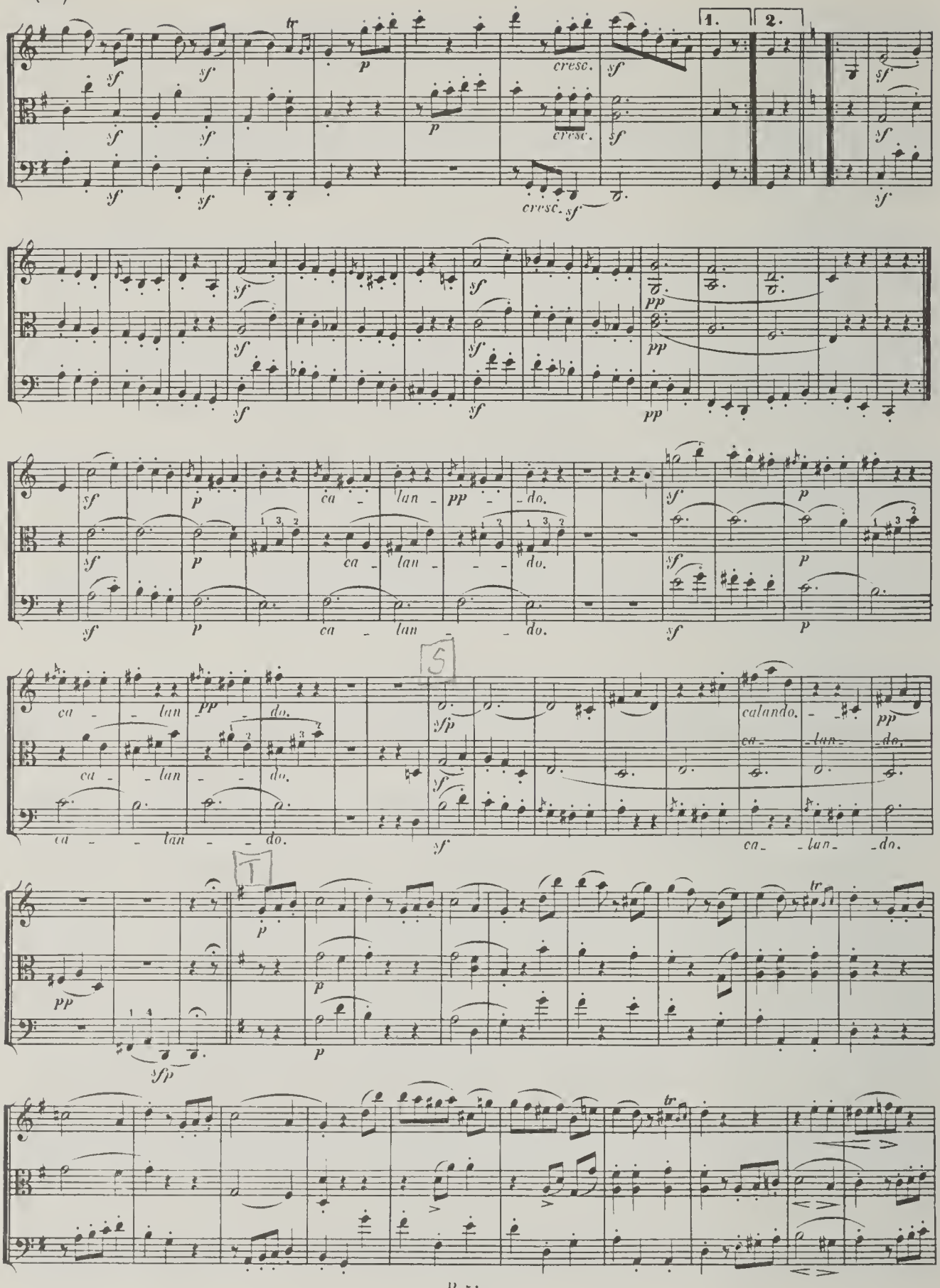
cresc.



SCHERZO.

Allegro.




1.
2.
cresc.
ca - lan - do.
calando.
5
7

U

pp cresc. f pp

pp cresc. f pp

pp cresc. f pp

cresc. p tr f

cresc. p f

cresc. p f

sf sf sf

sf sf sf

tr p cresc. sf

p cresc. sf

cresc. sf

Presto.

p staccato. cresc.

p staccato. cresc.

p cresc.

dolce.

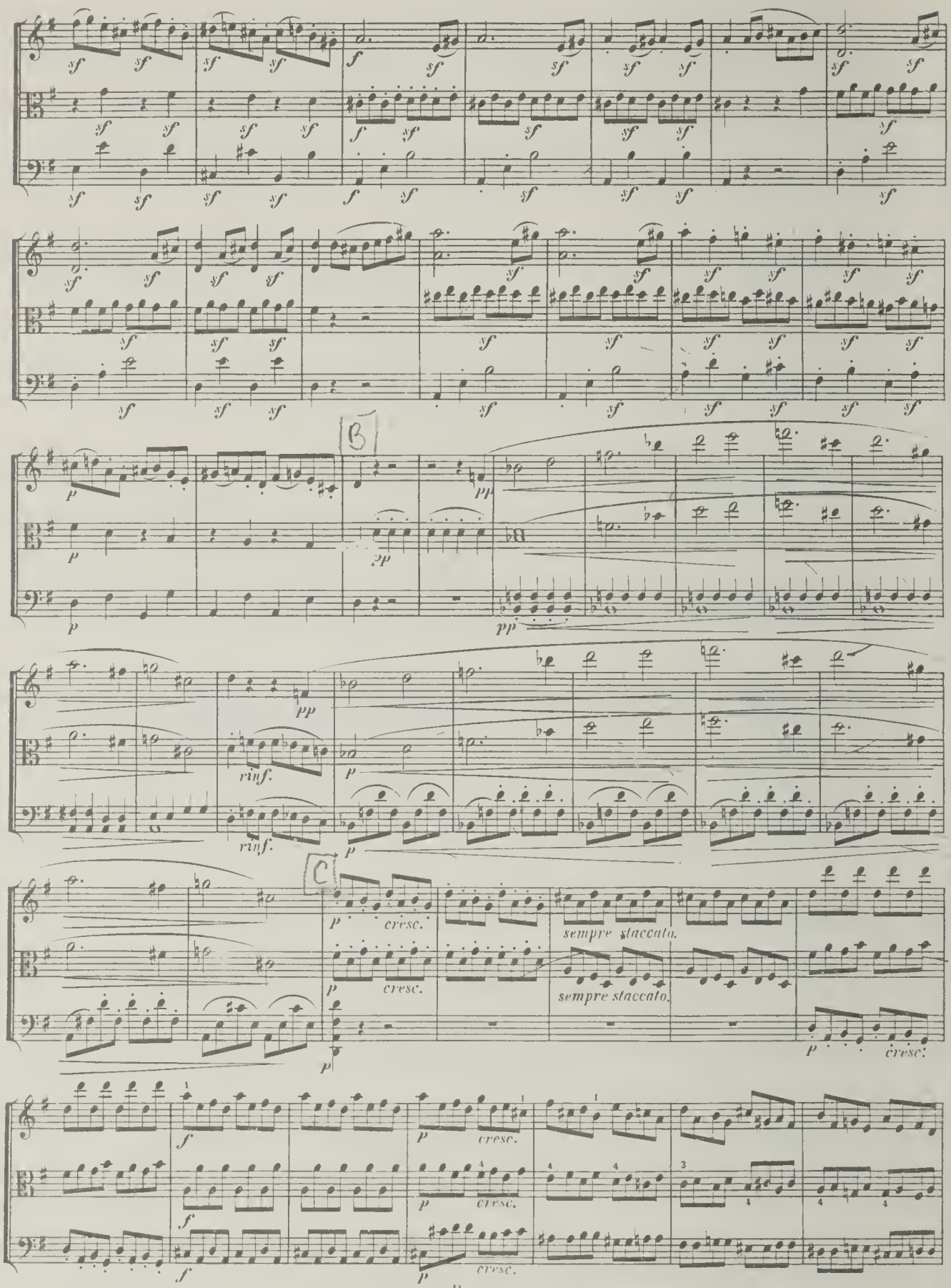
dolce.

A

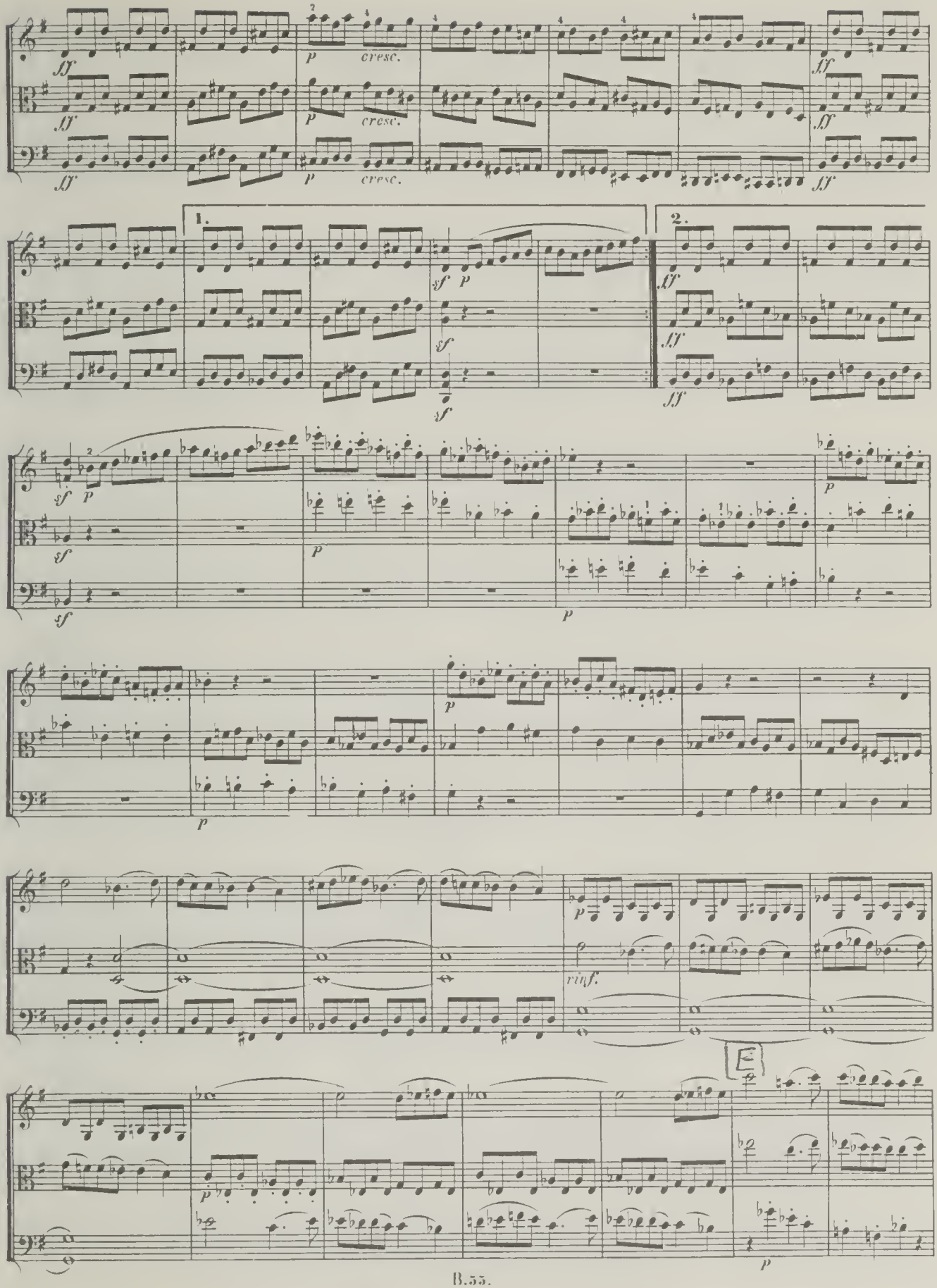
f f f

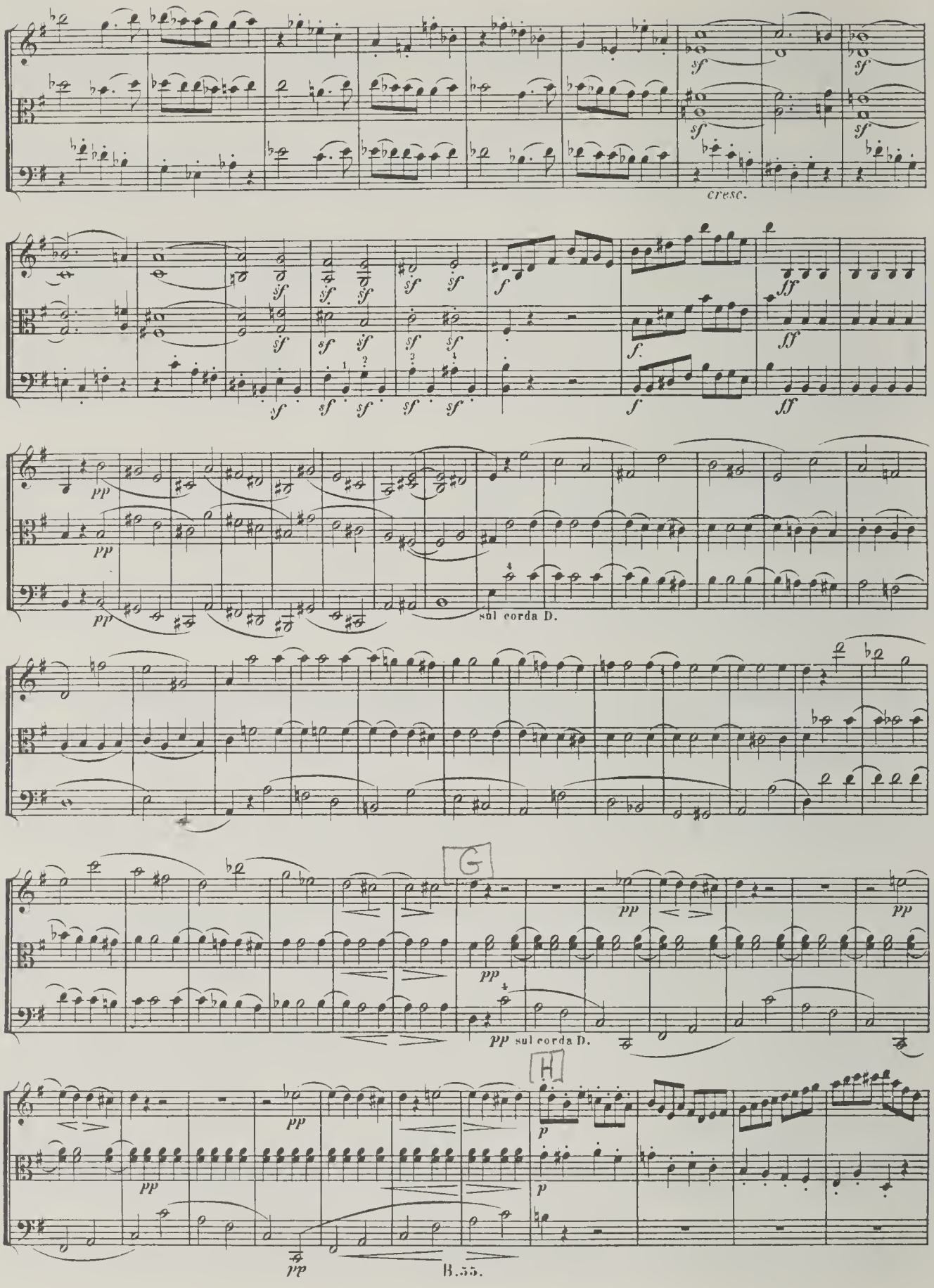
f f f

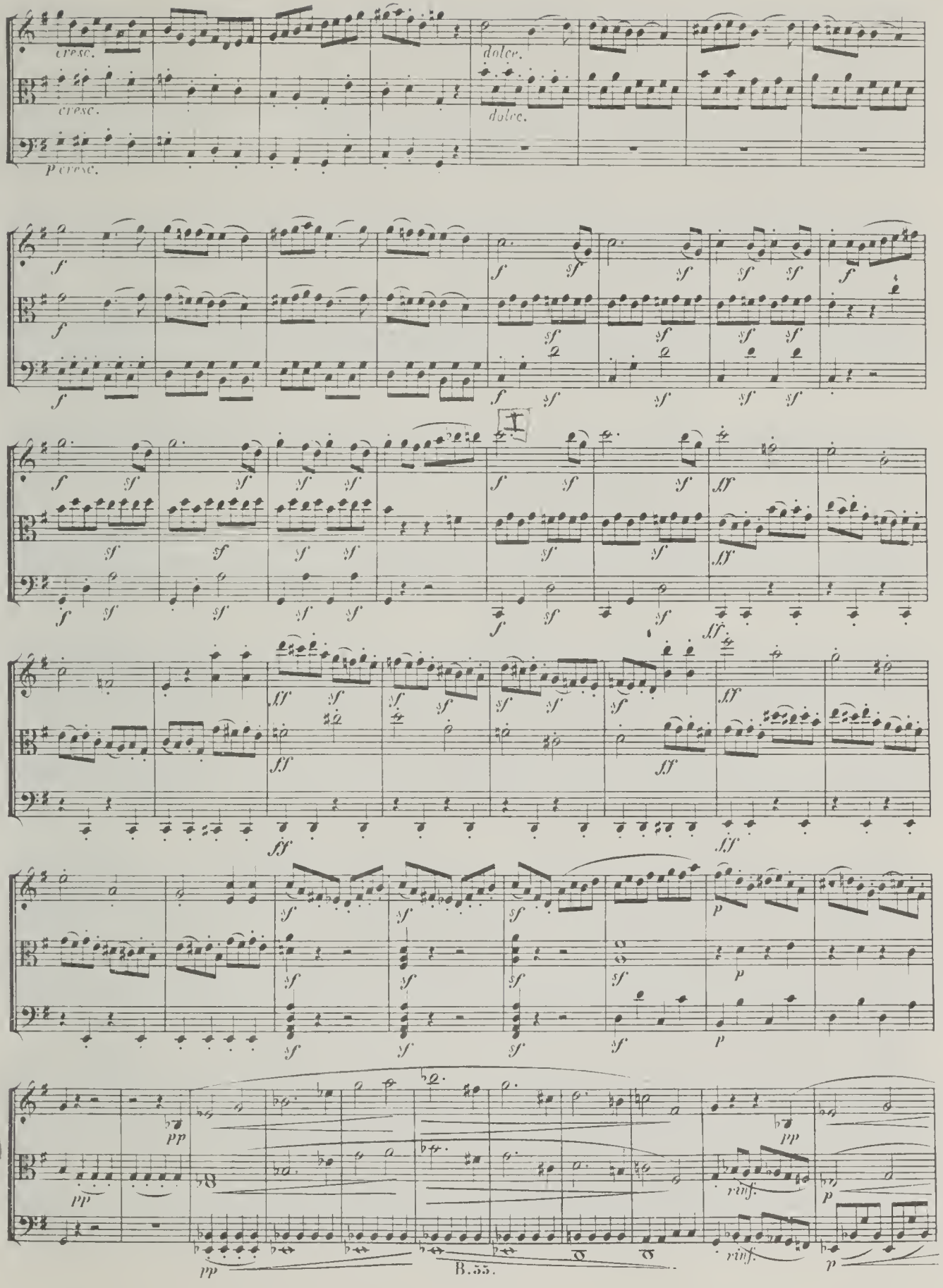
B.55.

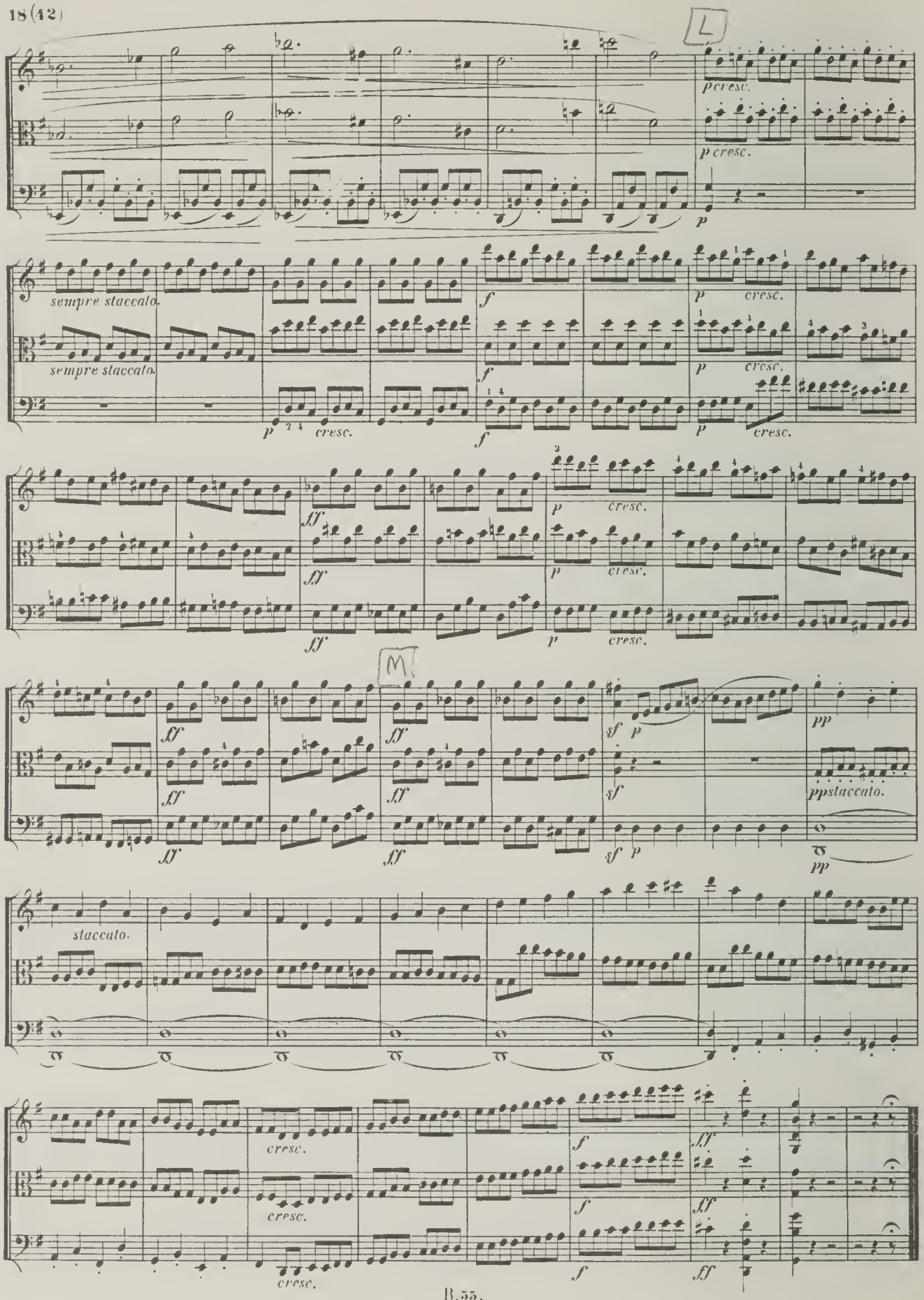


B.55.


ff
p
cresc.
1.
2.
sf
D
E
rinf.


cresc.
F
sul corda D.
G
pp sul corda D.
H
B.55.


cresc.
cresc.
p cresc.
dolce.
dolce.
K
B.55.


L
p cresc.
p cresc.
p
sempre staccato.
sempre staccato.
f
p cresc.
p cresc.
p cresc.
f
p cresc.
ff
p cresc.
ff
p cresc.
ff
p cresc.
M
ff
ff
ff
ff
ff
ff
sf p
sf
sf p
pp
pp staccato.
pp
staccato.
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff

DREI TRIOS

für Violine, Bratsche und Violoncell

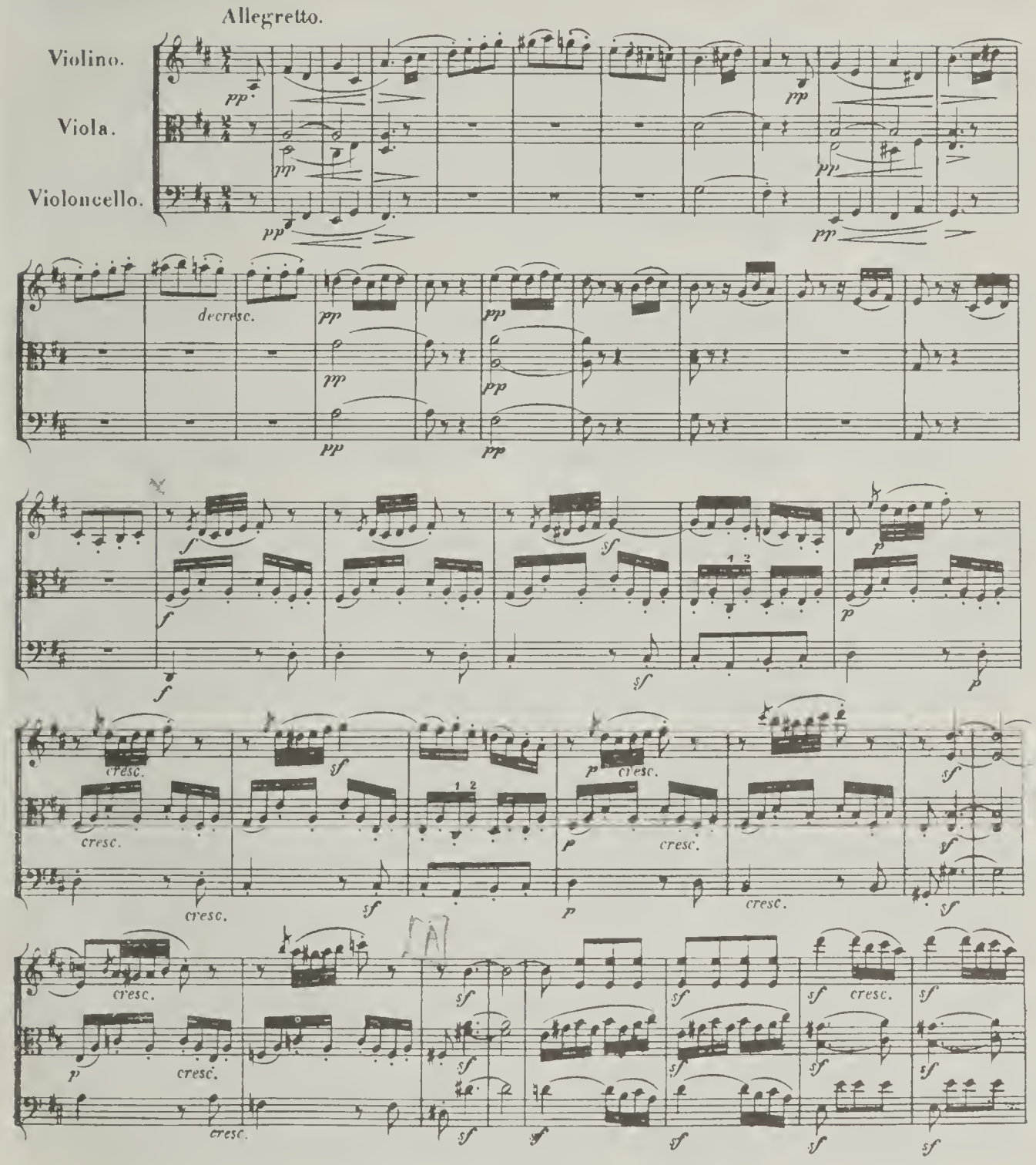
von

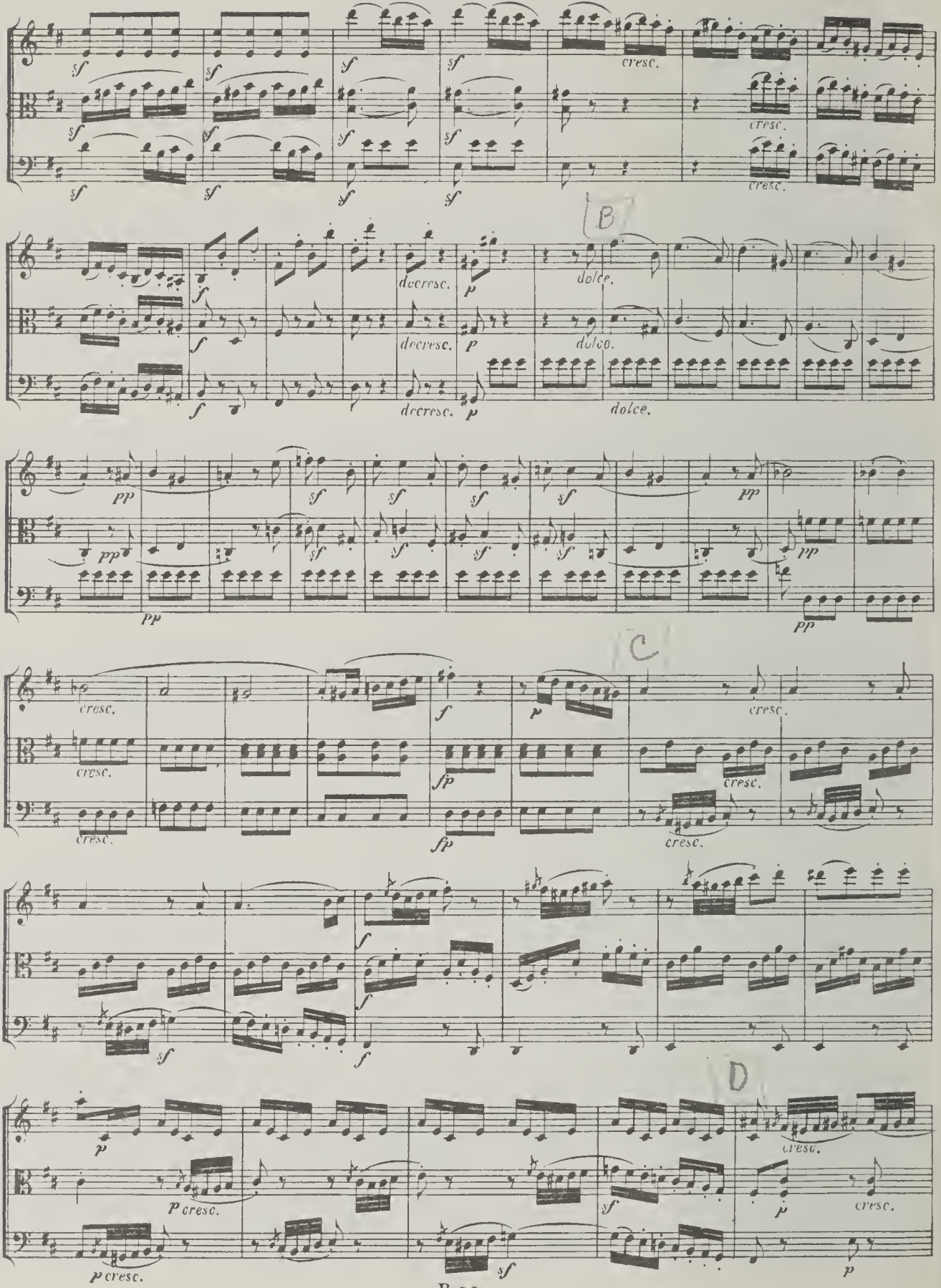
L. van BEETHOVEN.

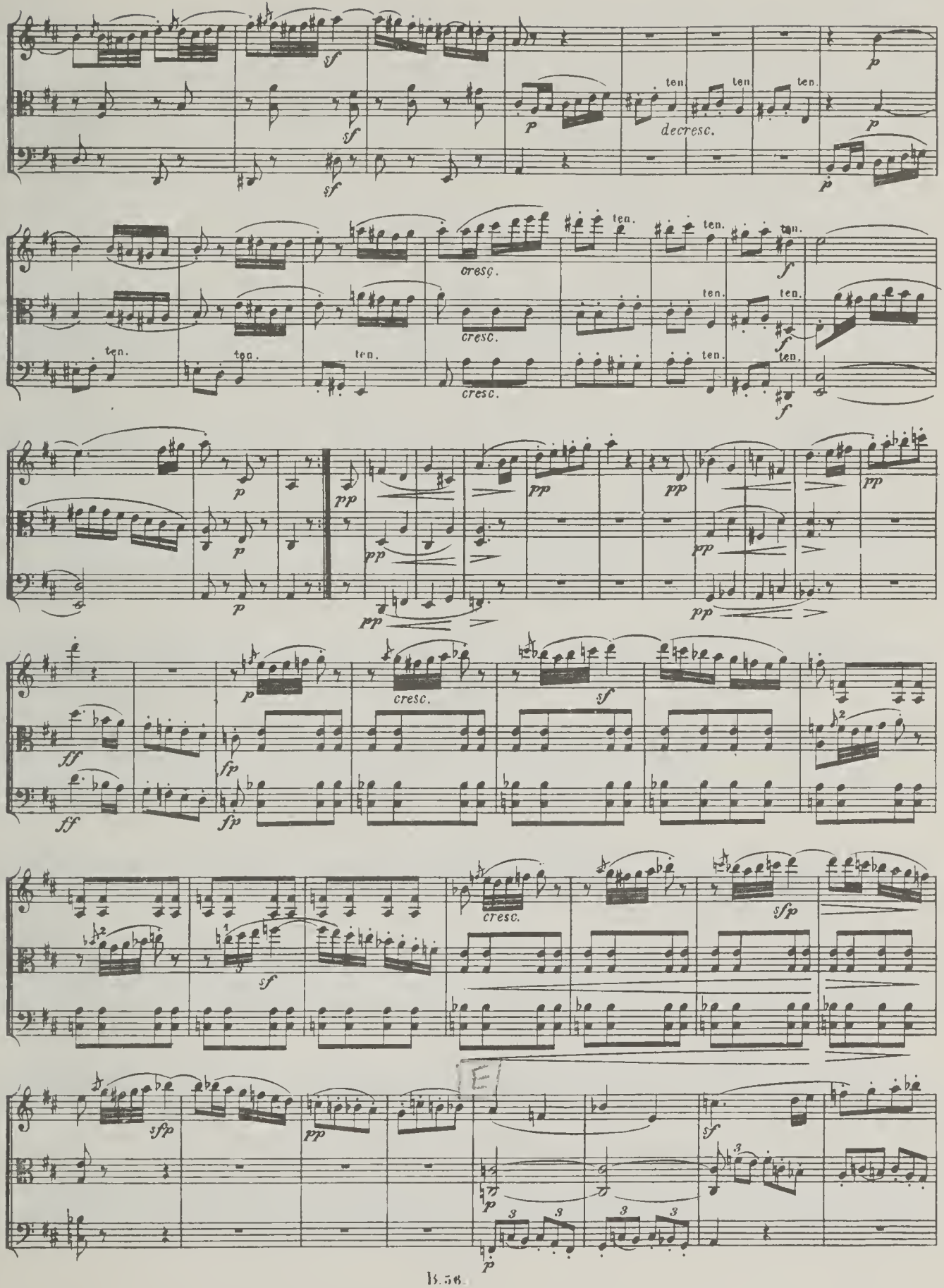
Dem Grafen von Browne gewidmet.

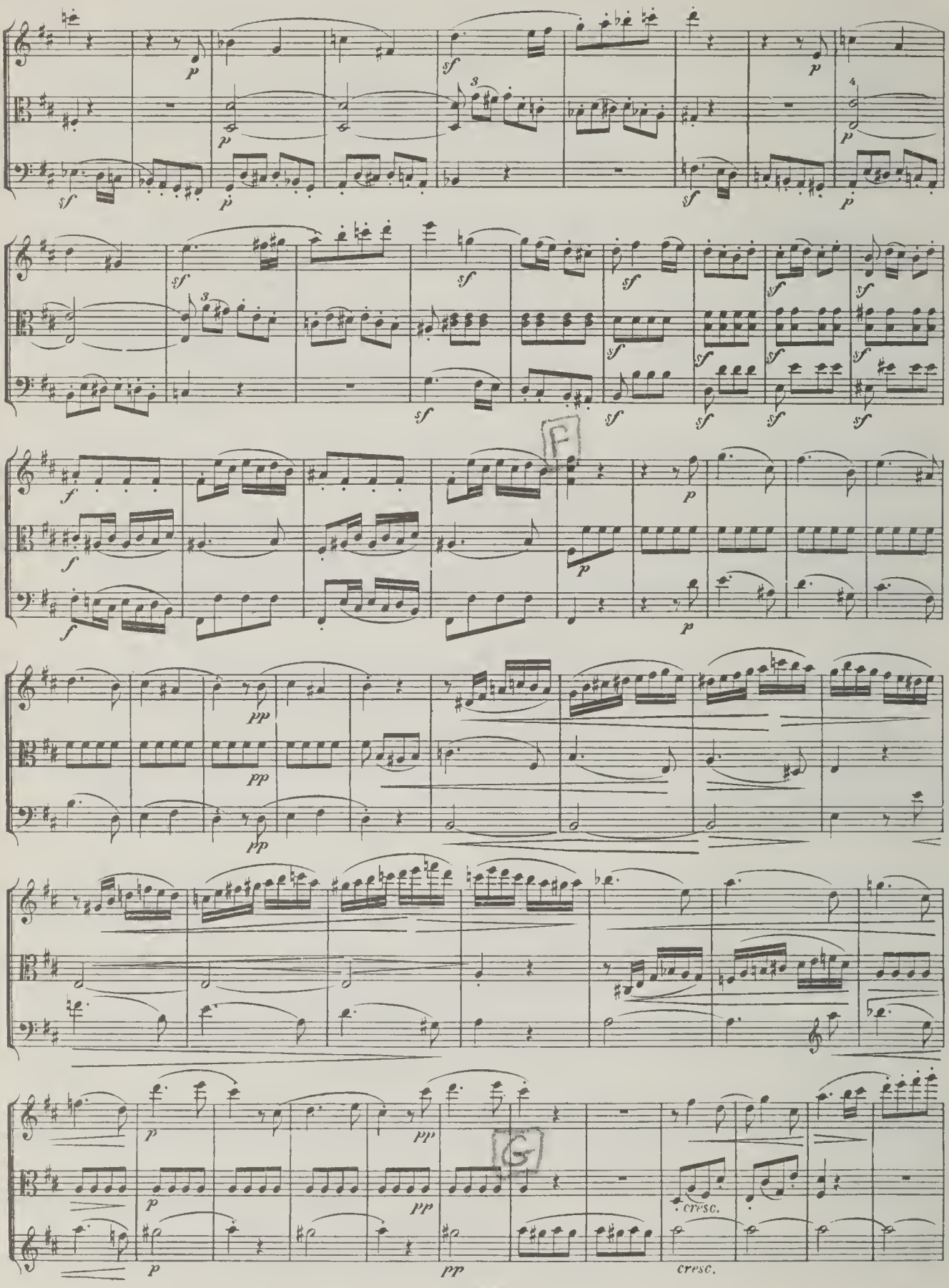
Trio No. 3.

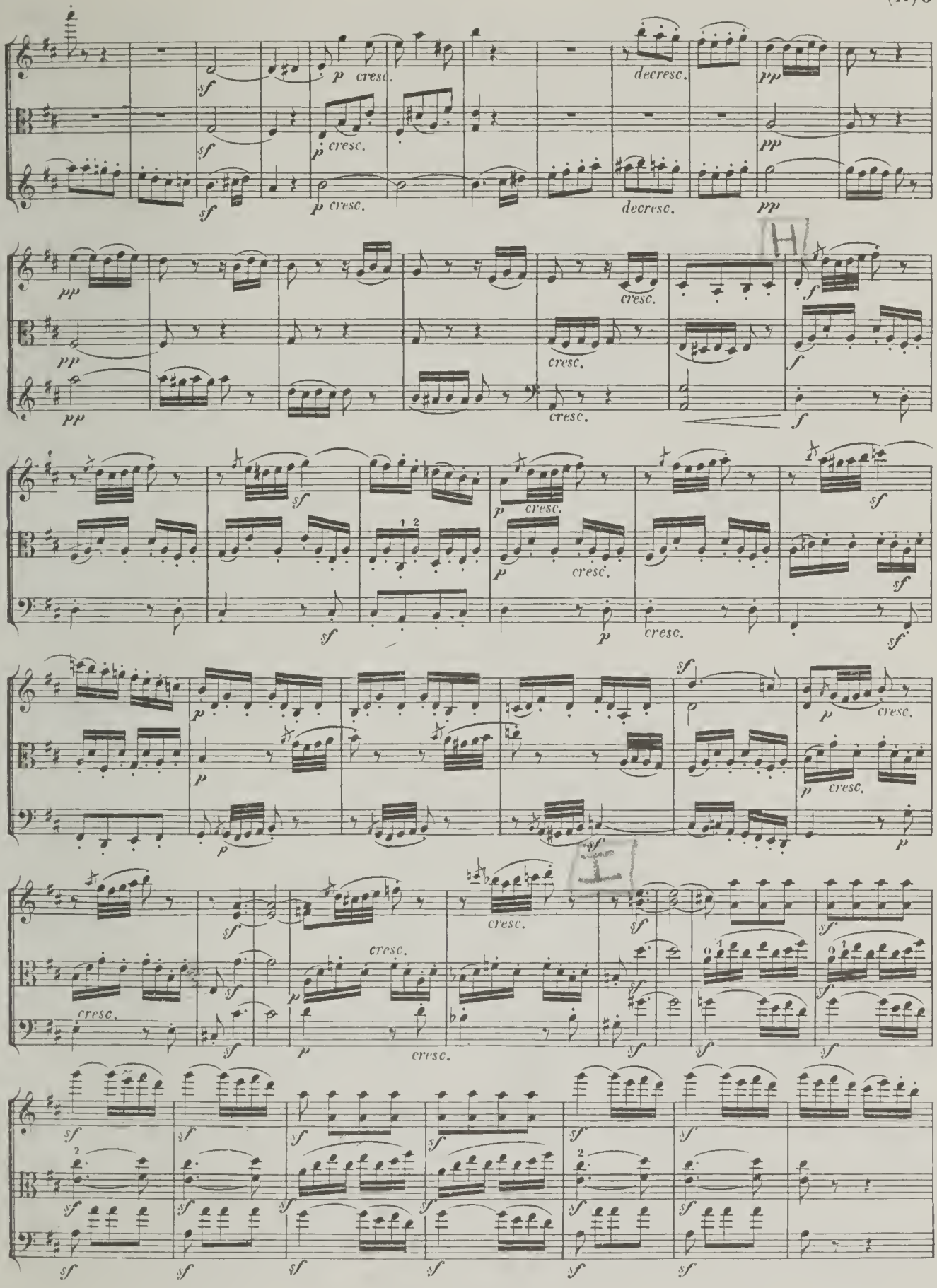
Op. 9. No 2.

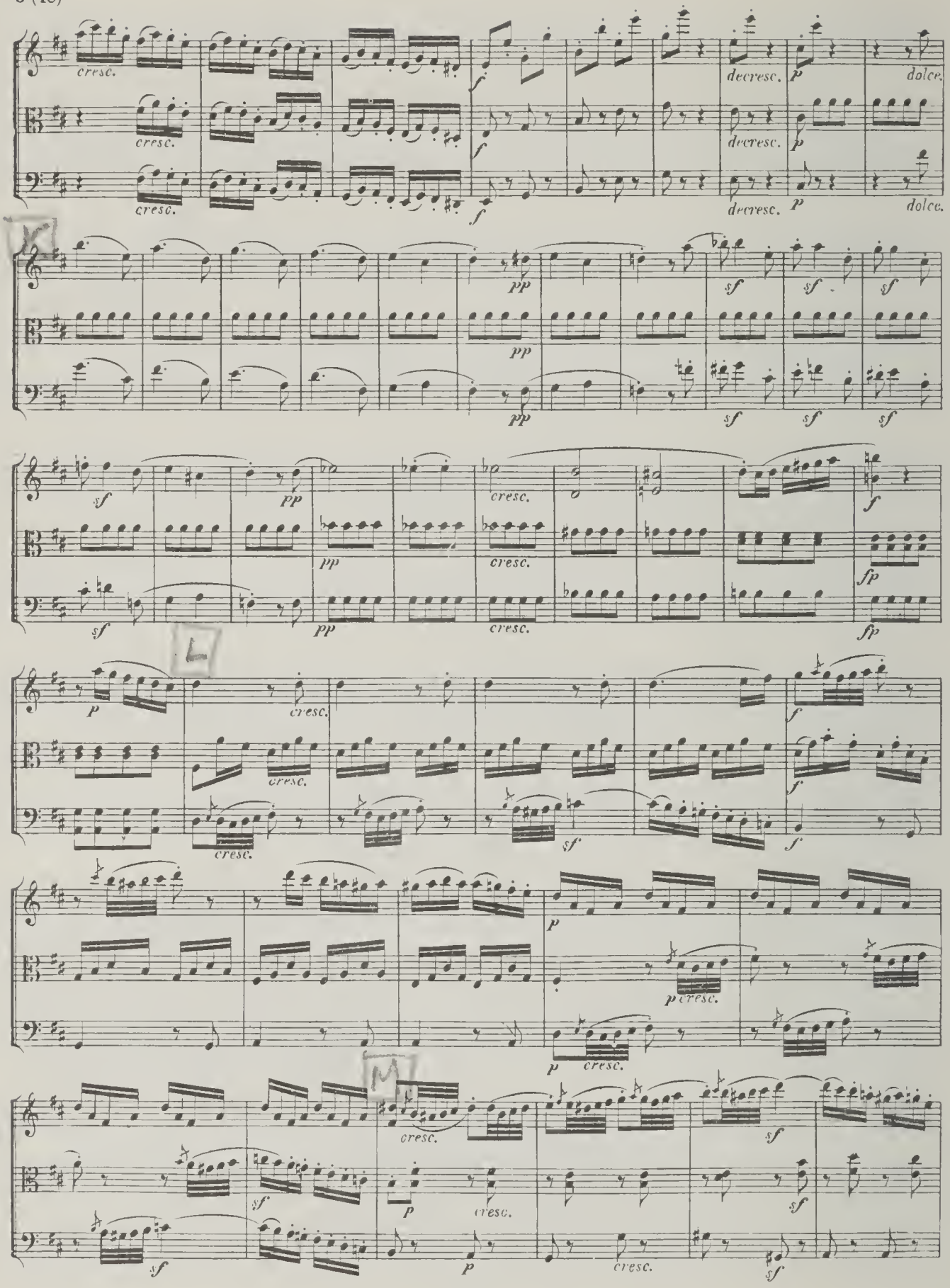


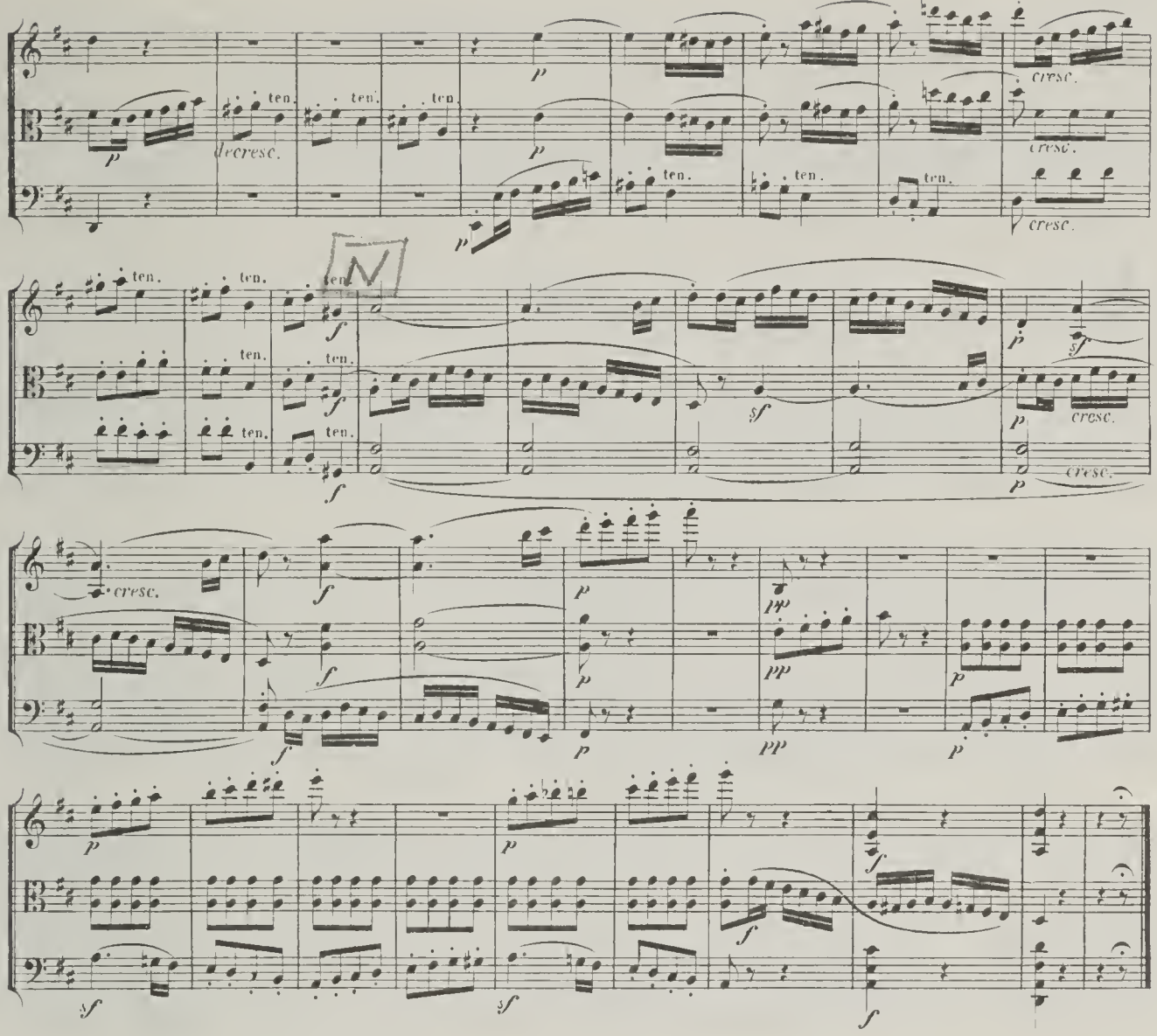

sf
cresc.
B
decresc.
p
dolce.
pp
C
fp
D


ten.
decresc.
cresc.
cresc.
cresc.
cresc.
cresc.
E

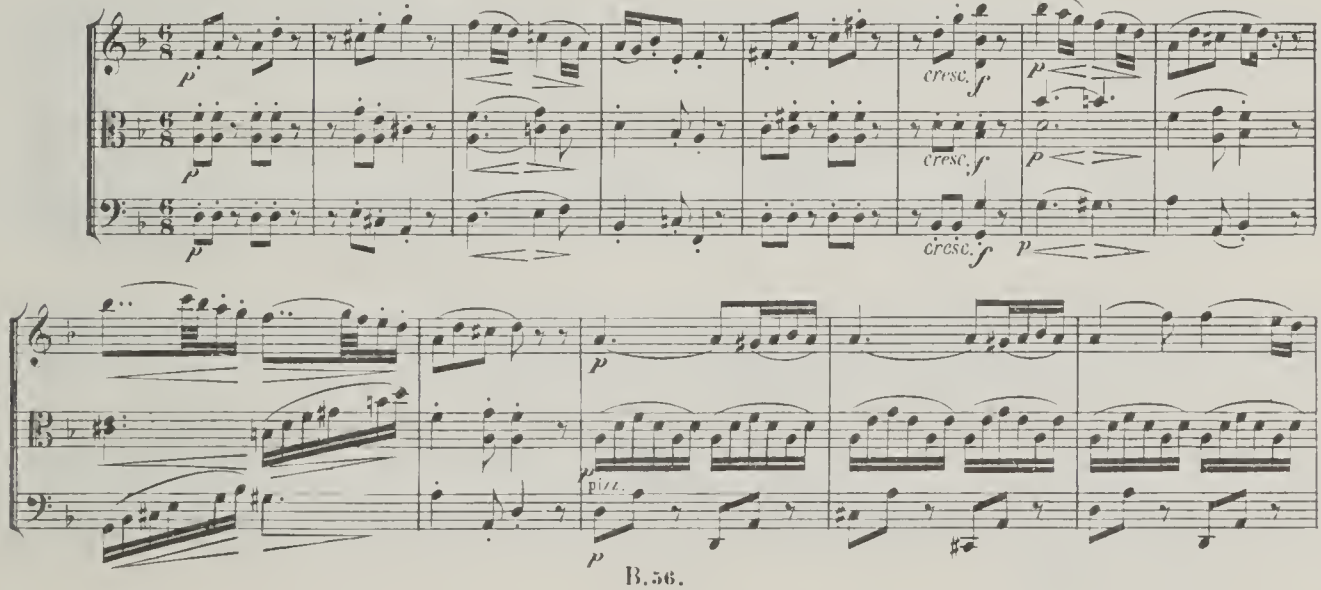

F
G
cresc.
cresc.

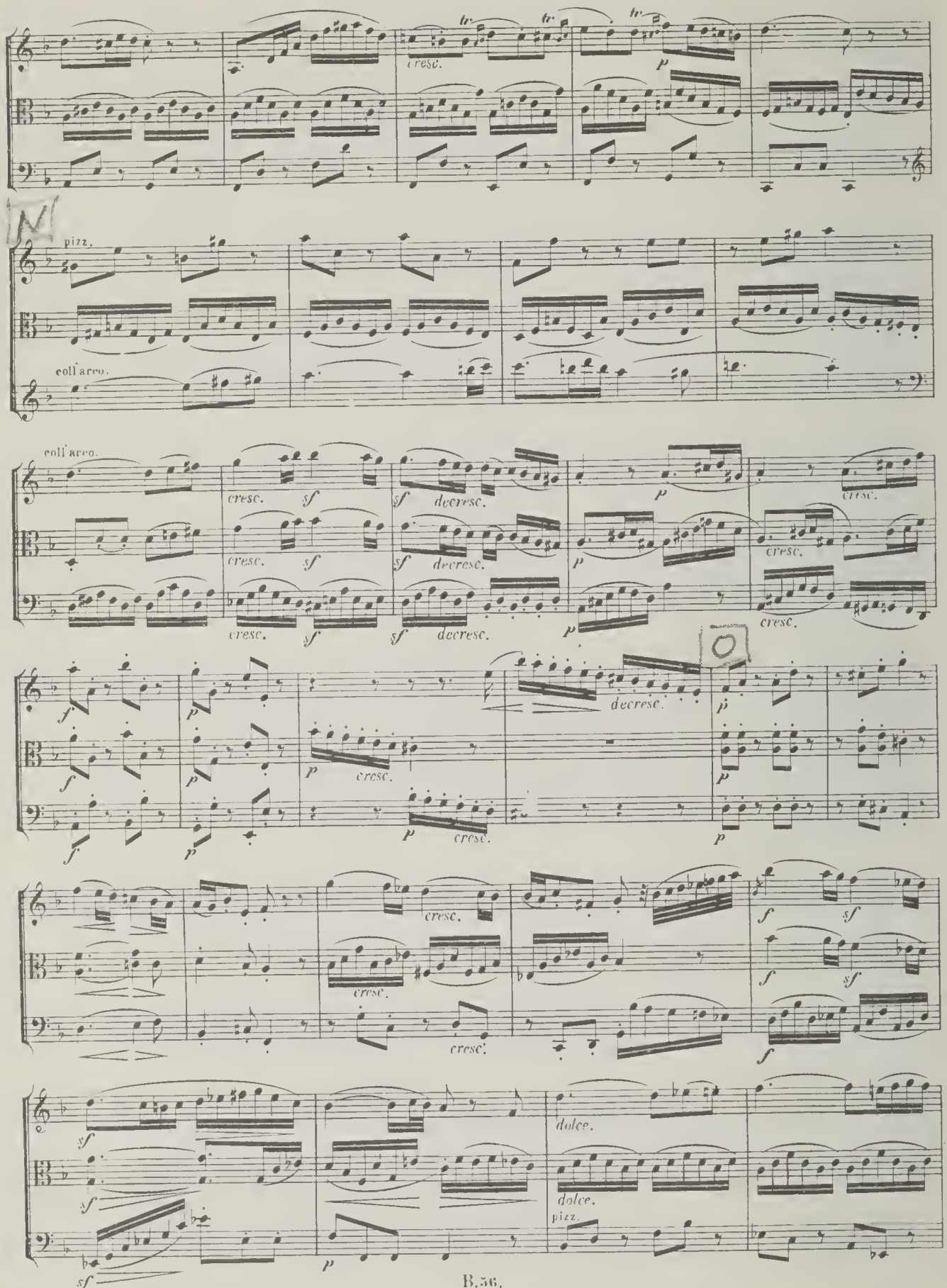

sf
p cresc.
decresc.
pp
f
H
I

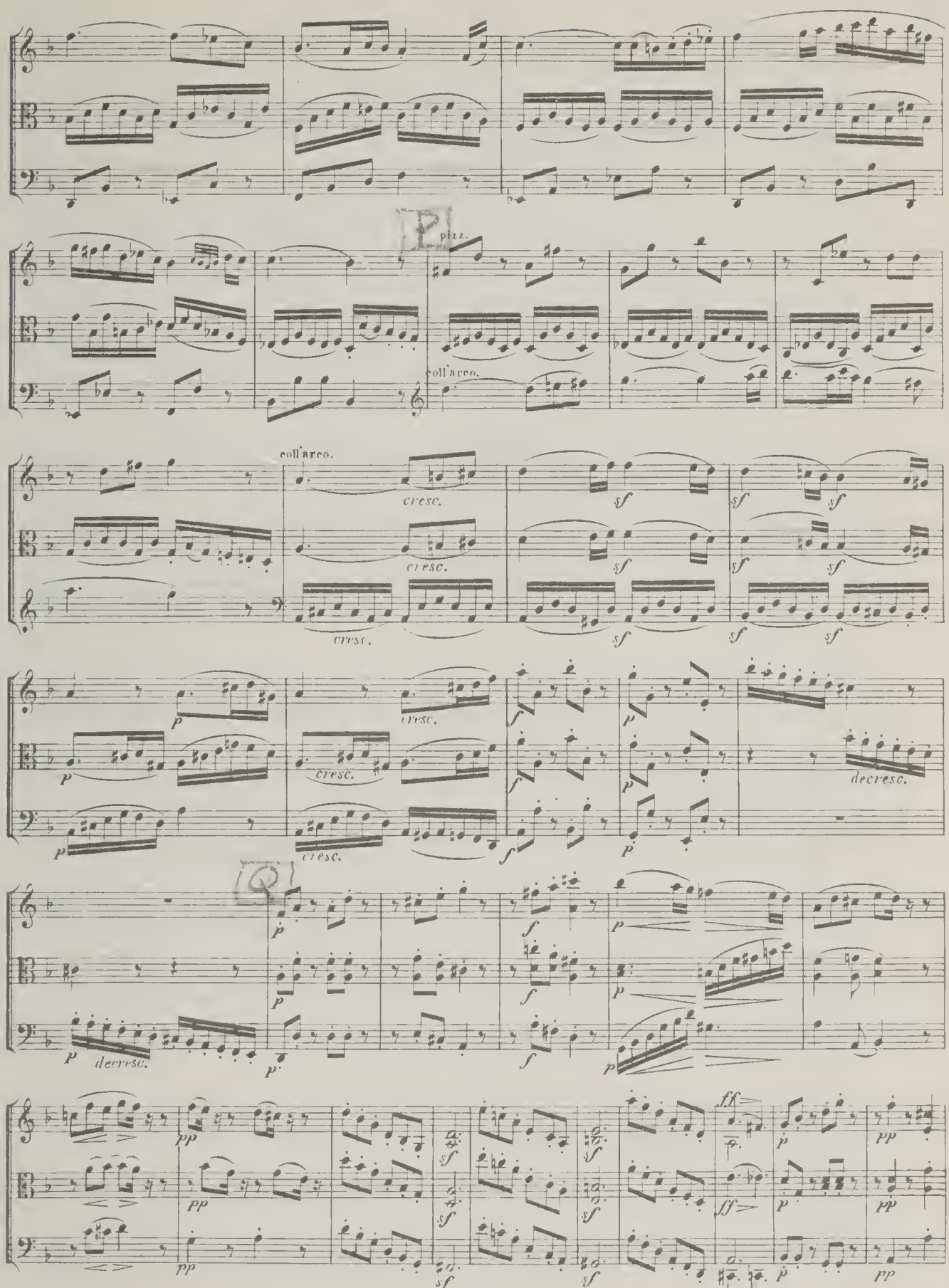

cresc.
cresc.
cresc.
f
f
f
decresc.
decresc.
decresc.
p
p
p
dolce.
dolce.
K
pp
pp
pp
sf
sf
sf
sf
sf
sf
sf
pp
pp
cresc.
cresc.
cresc.
f
fp
fp
L
p
cresc.
cresc.
cresc.
sf
f
f
f
p
p cresc.
p
cresc.
M
cresc.
sf
sf
p
cresc.
p
cresc.
sf
sf



Andante quasi Allegretto.

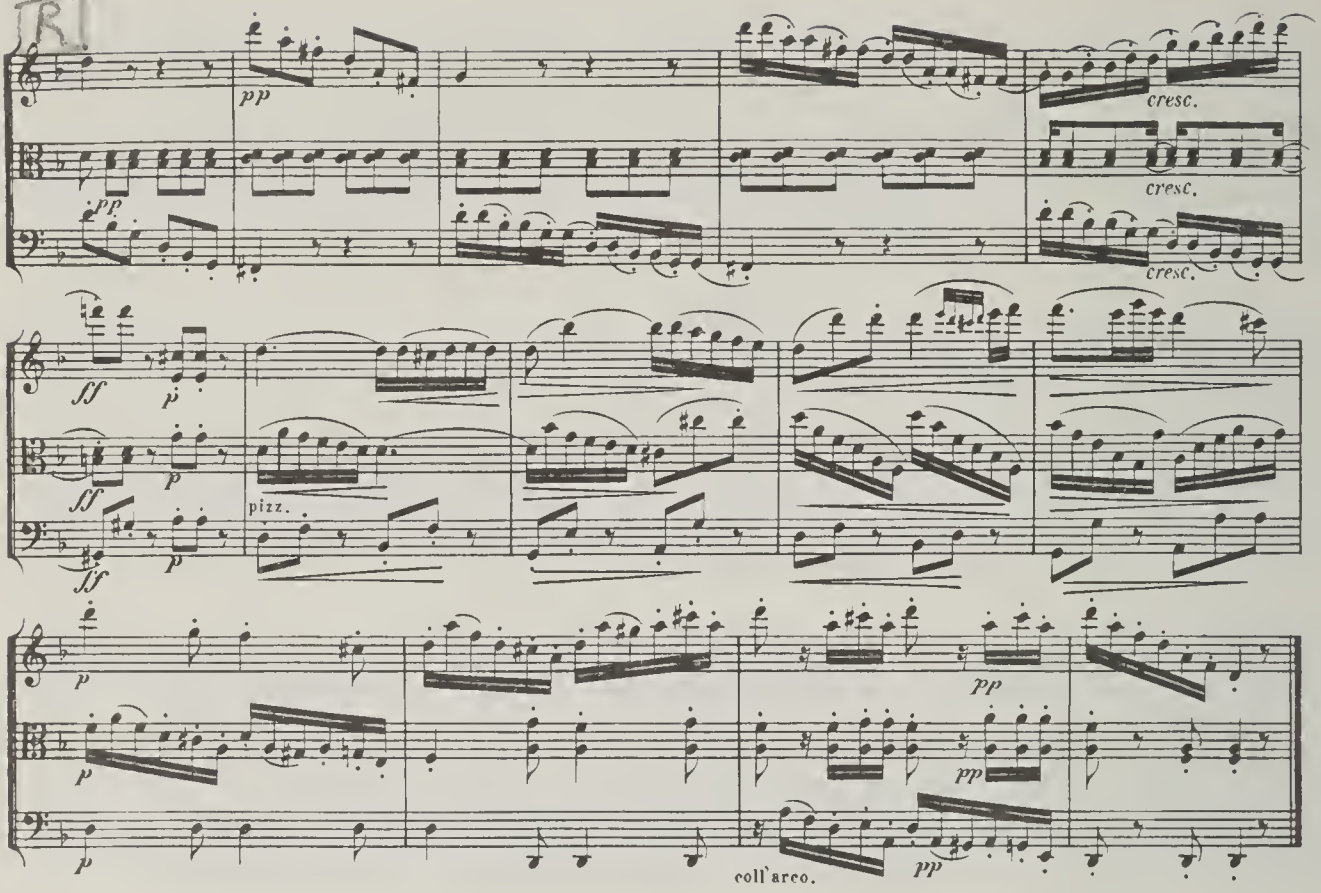



cresc.
pizz.
coll'arco.
coll'arco.
cresc.
sf
decresc.
p
f
dolce.
pizz.



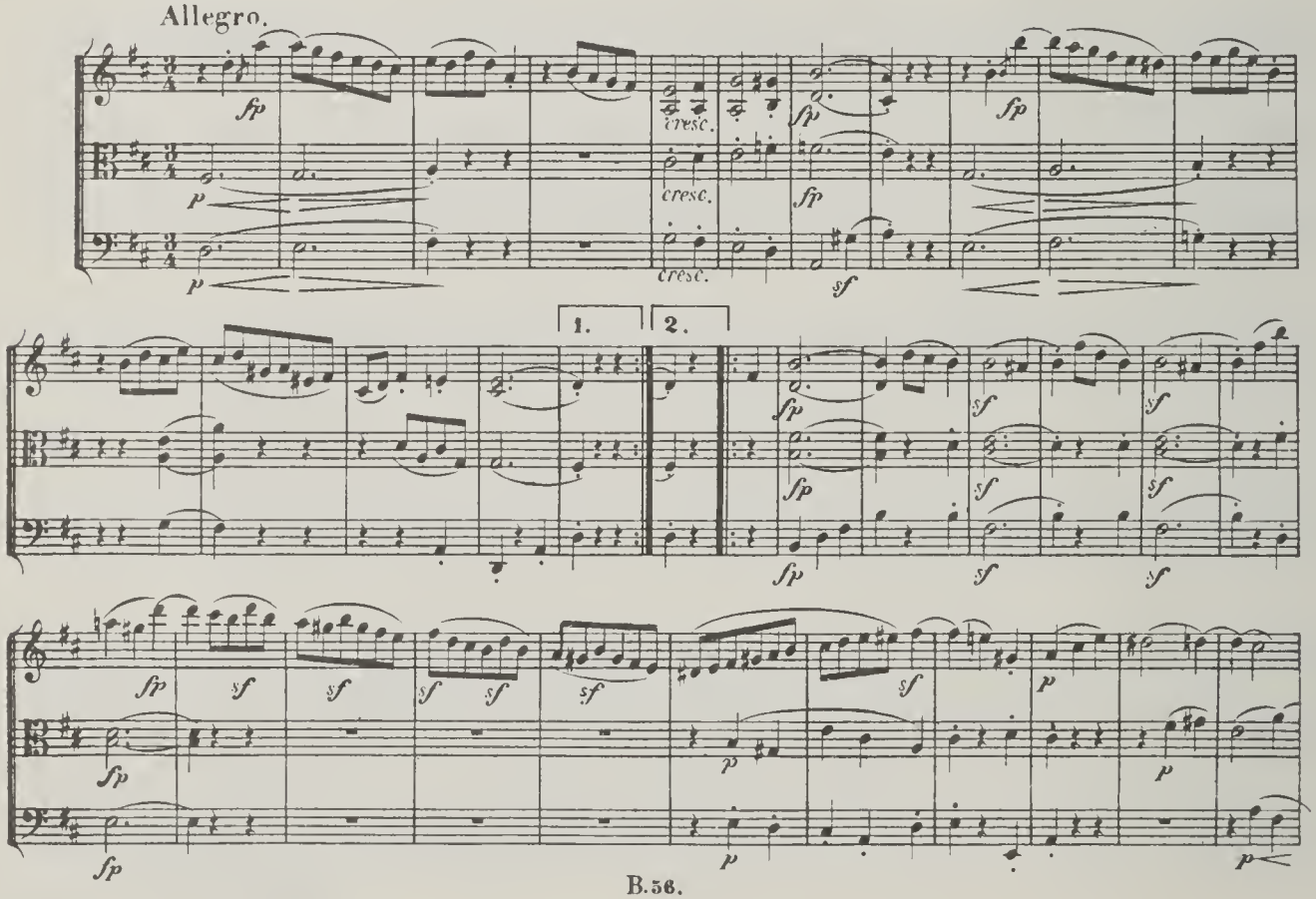
B. 56.

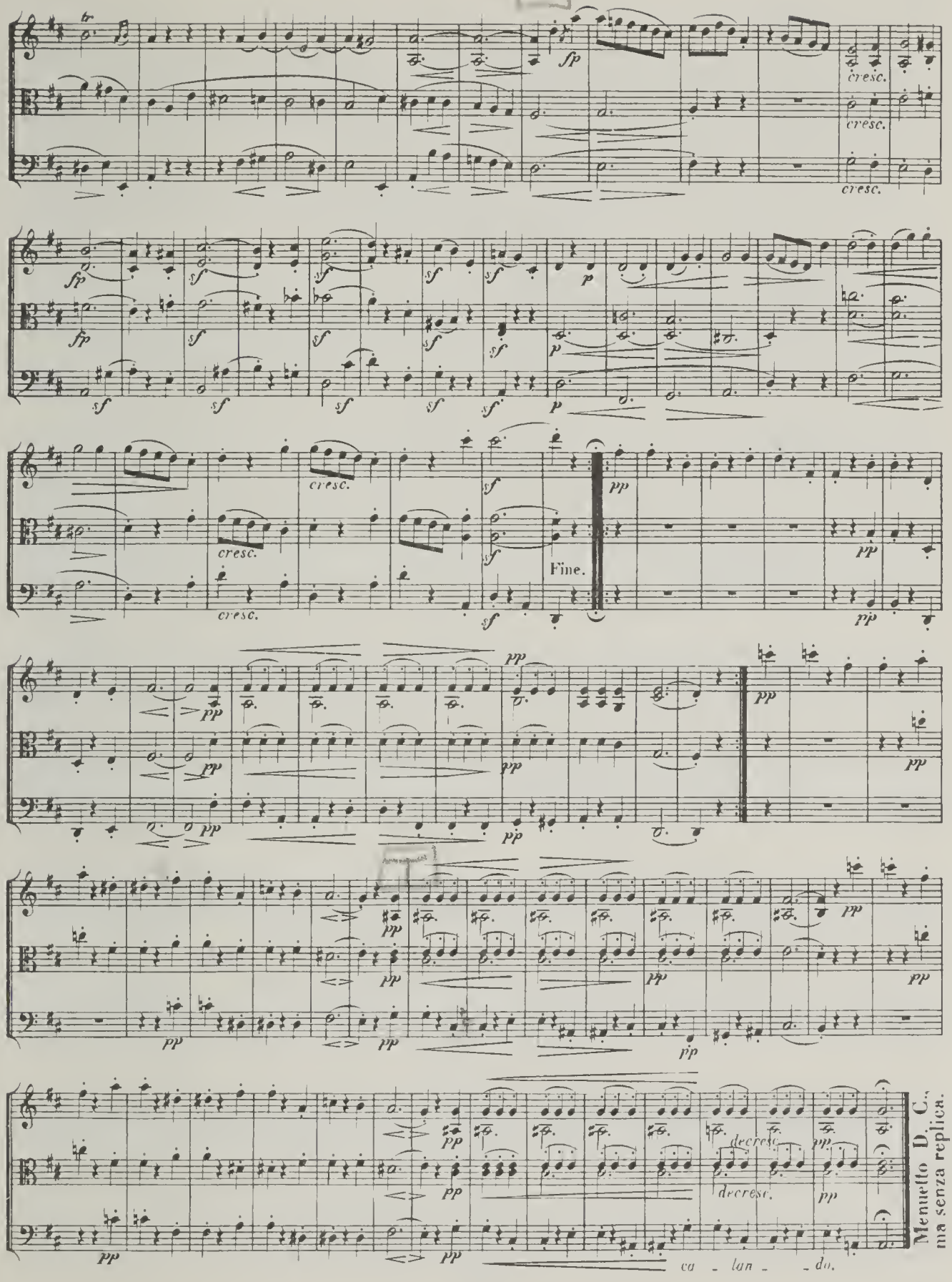
UNIVERSITY OF ILLINOIS
UNIVERSITY OF ILLINOIS MUSIC LIBRARY
MUSIC LIBRARY



MENUETTO.

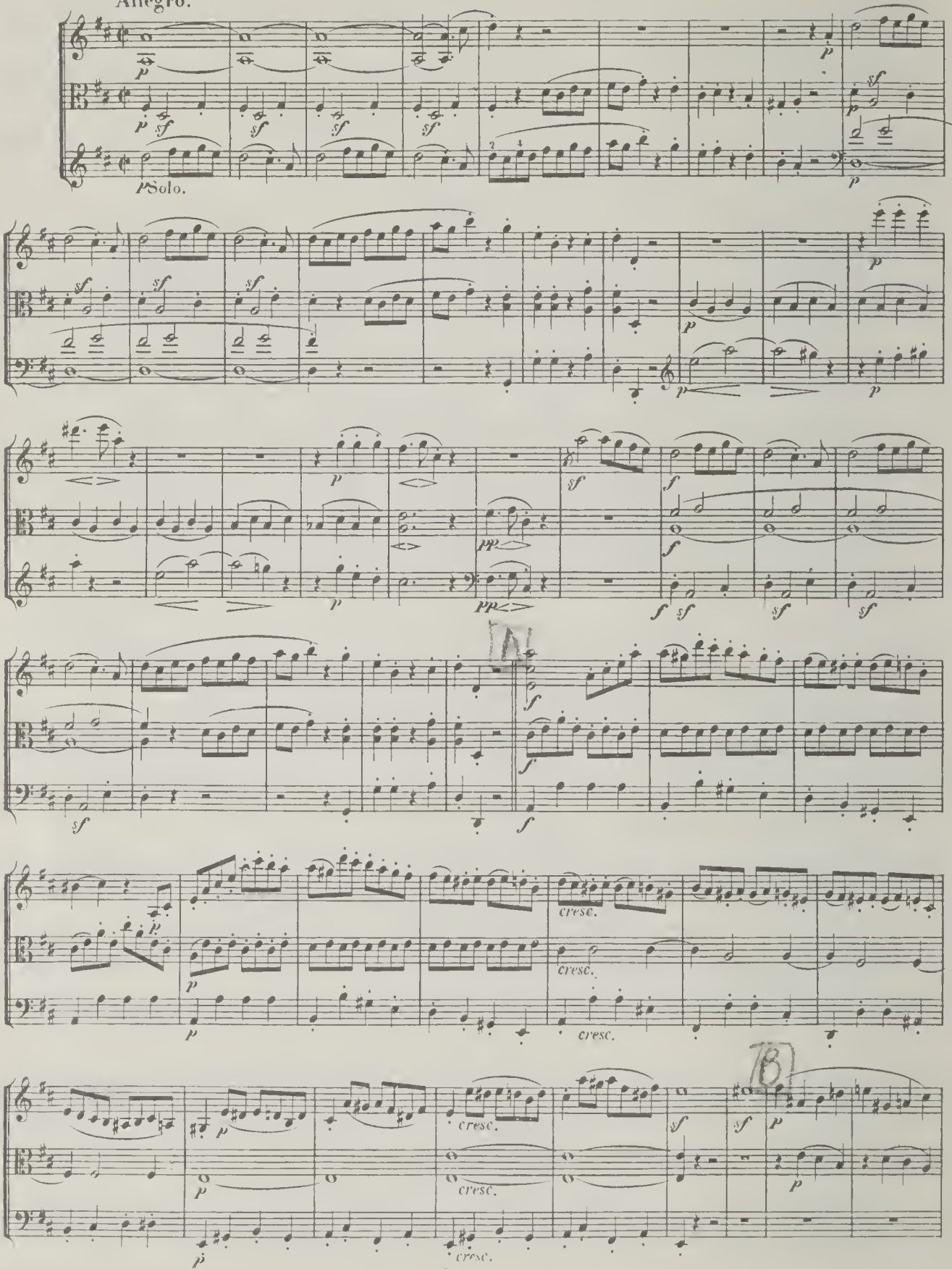
Allegro.

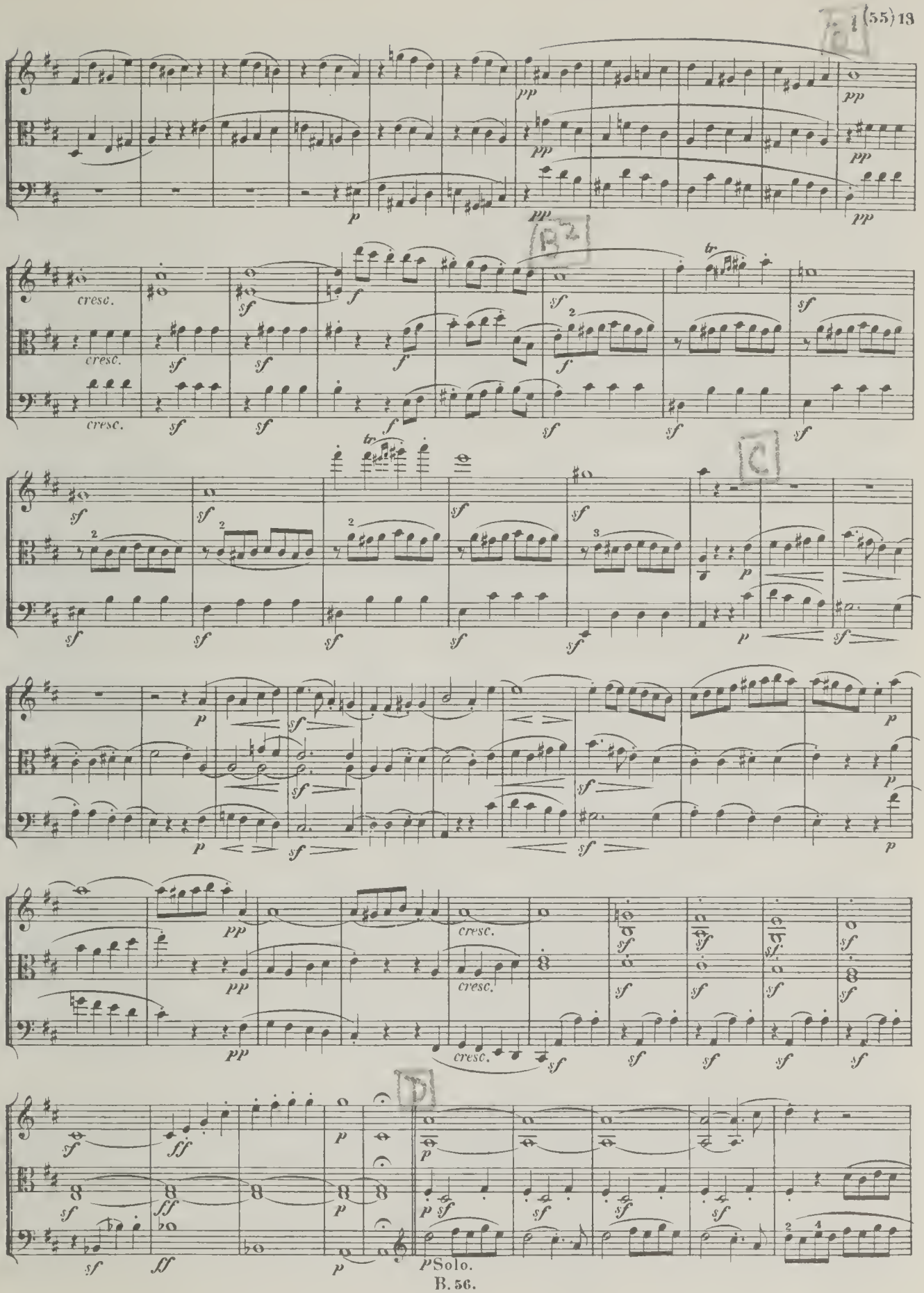


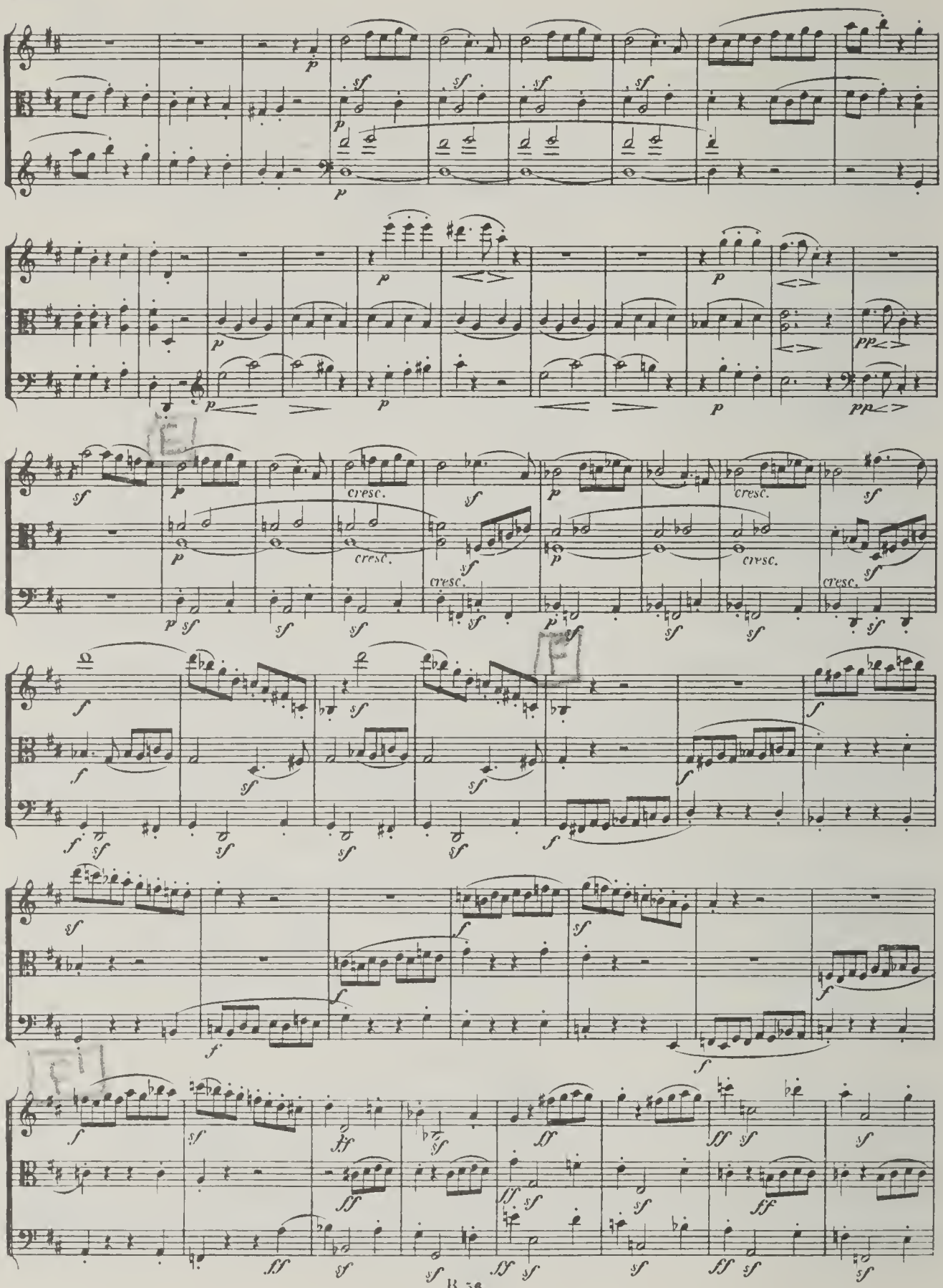

tr
sfp
cresc.
sf
p
Fine.
pp
decresc.
ca - lan - do.
Menuetto D. C.
ma senza replica.

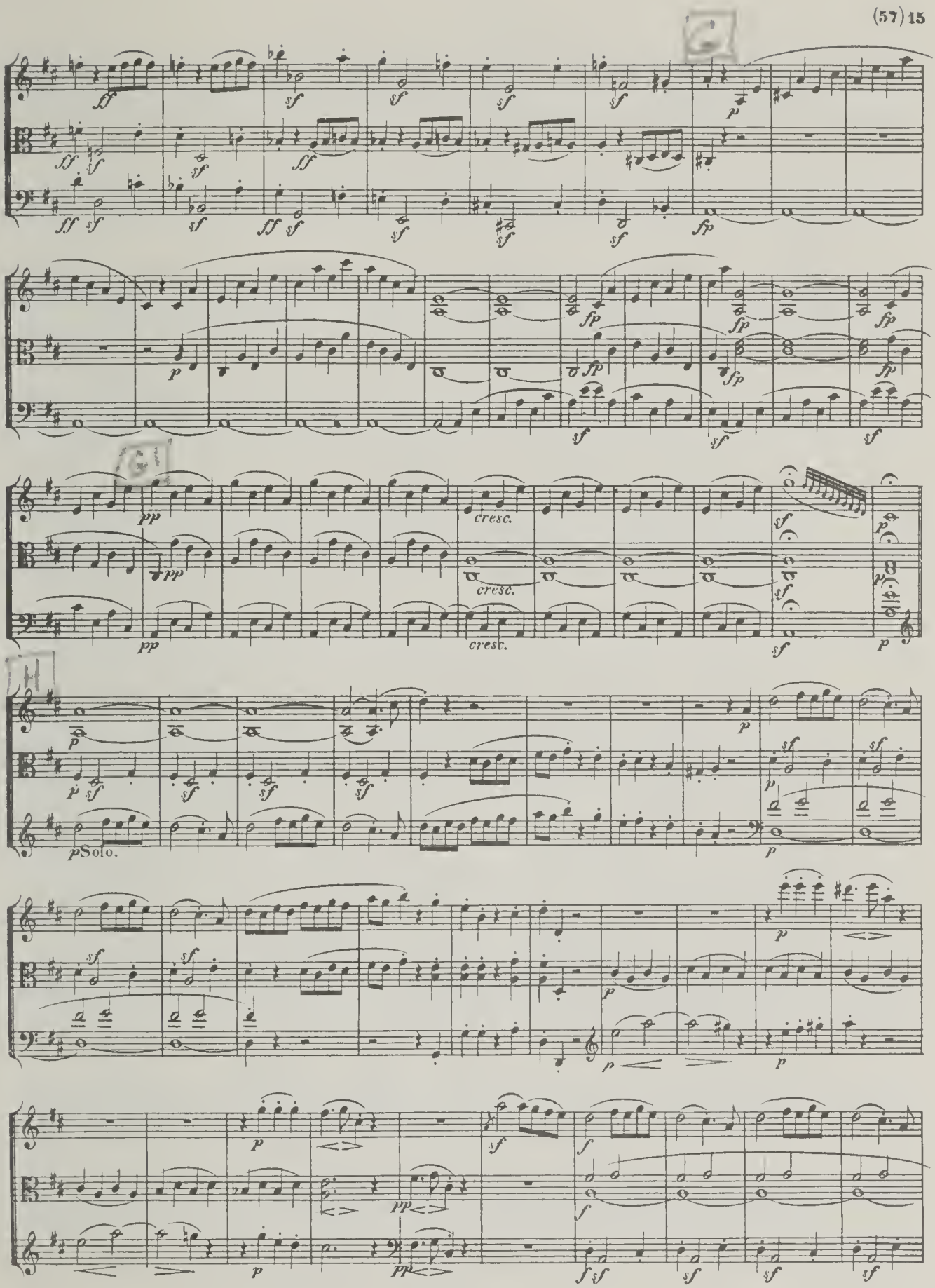
RONDO.

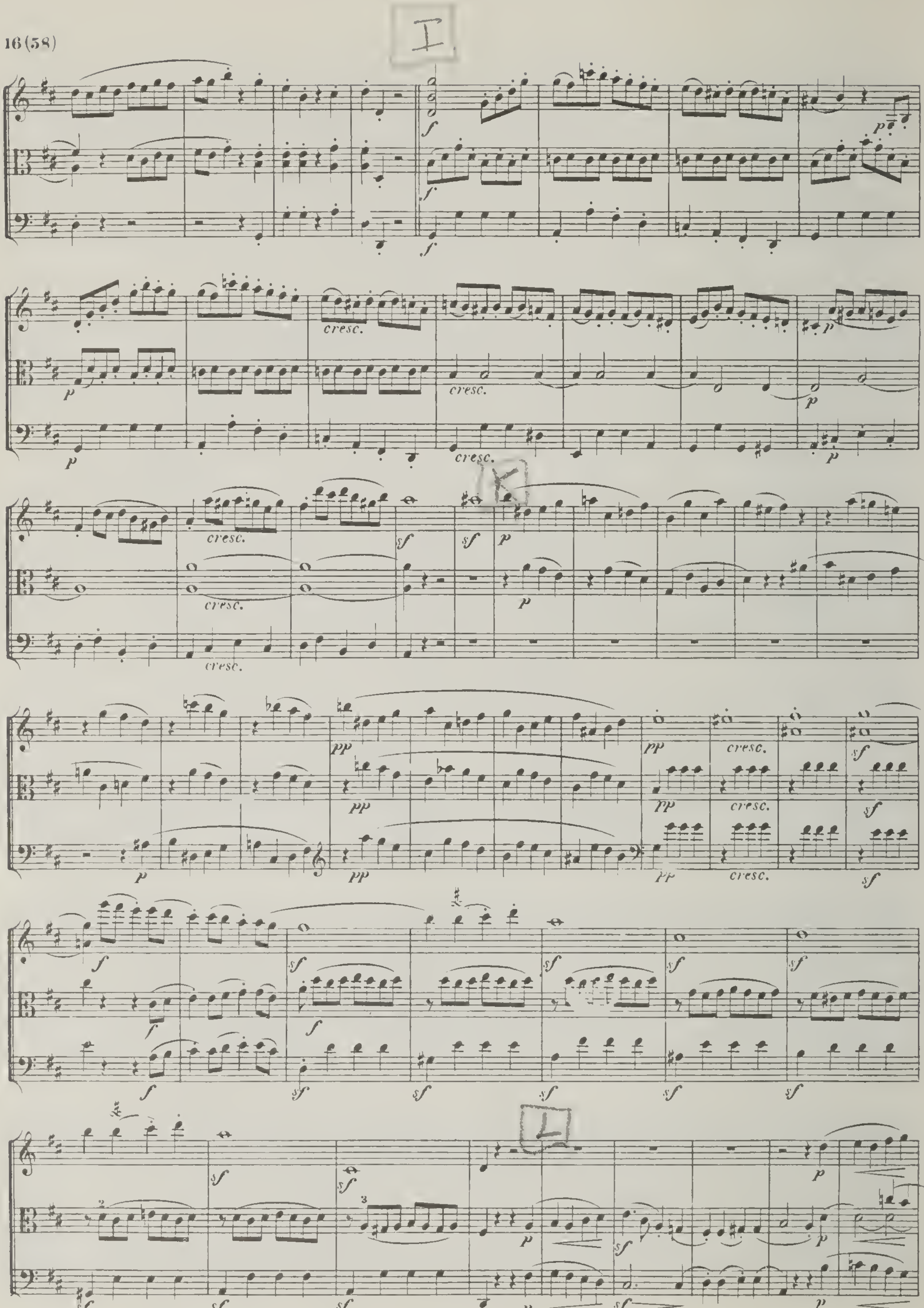
Allegro.

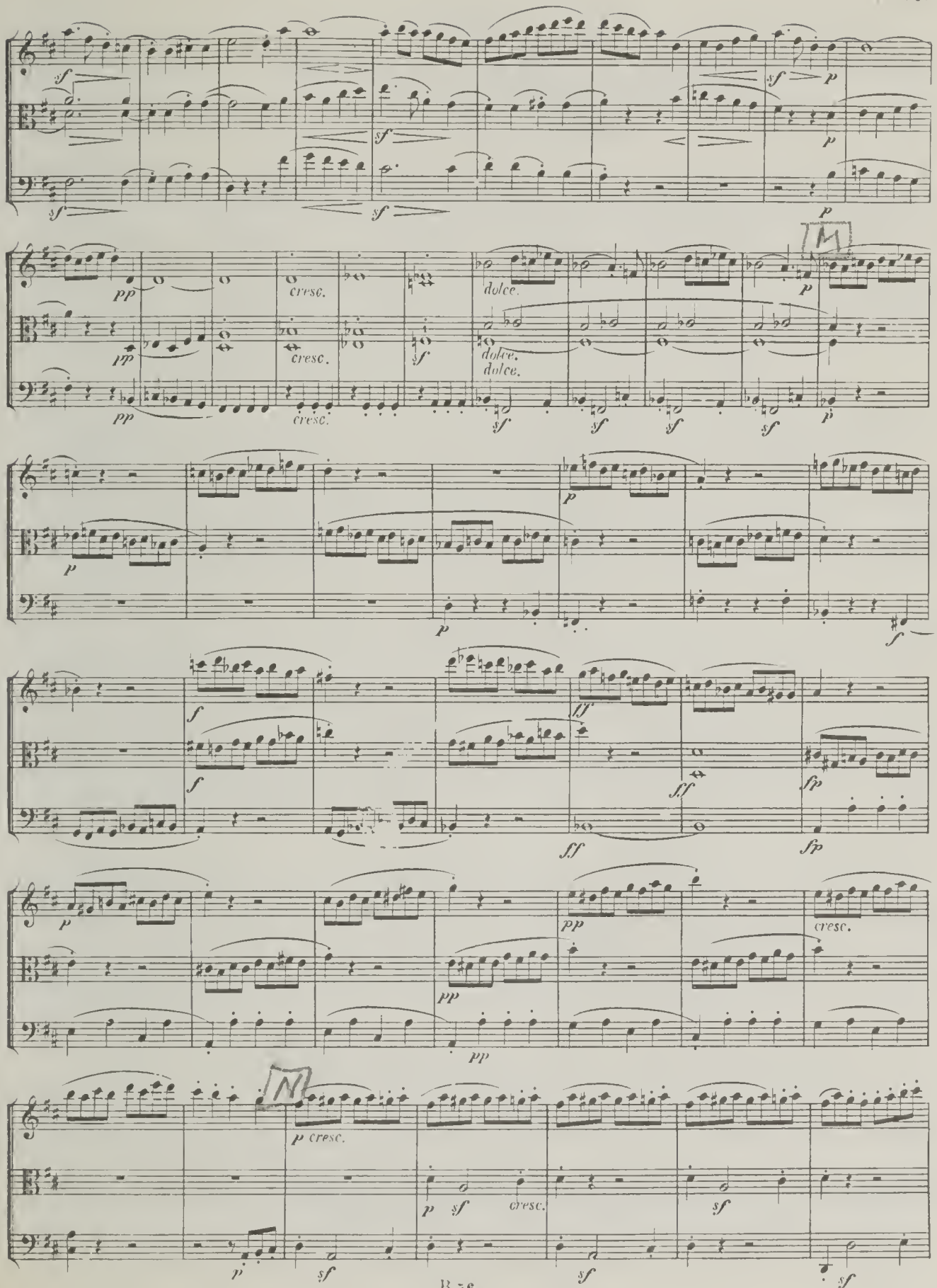


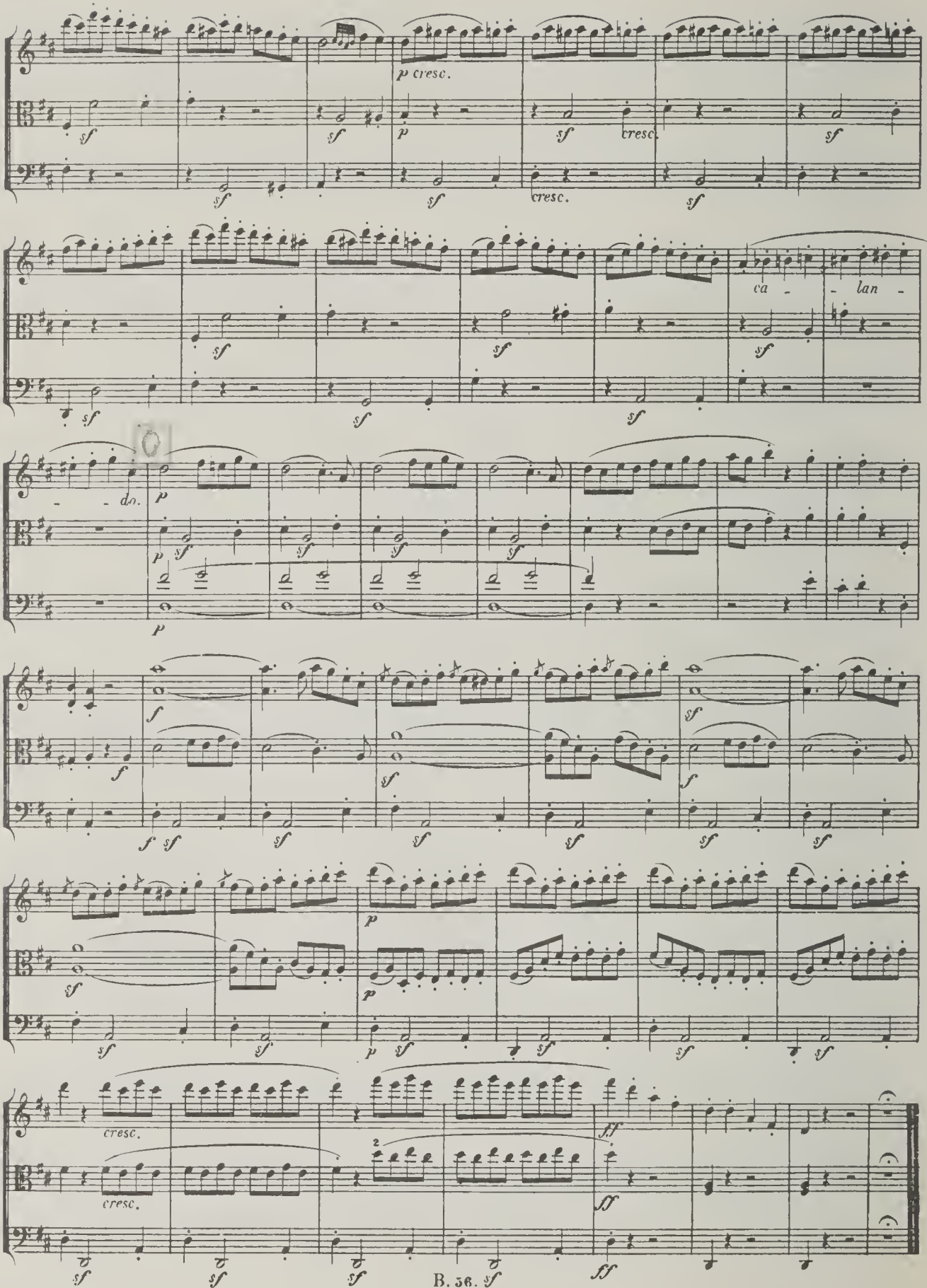

[B]
[B2]
[C]
[D]
cresc.
Solo.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


G
H
cresc.
cresc.
cresc.
pSolo.


I
cresc.
K
L


M
N
dolce.
dolce.
dolce.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.


p cresc.
cresc.
ca - lan -
- do.
cresc.
cresc.
B. 56.

DREI TRIOS

für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Dem Grafen von Browne gewidmet.

Op. 9. N°3.

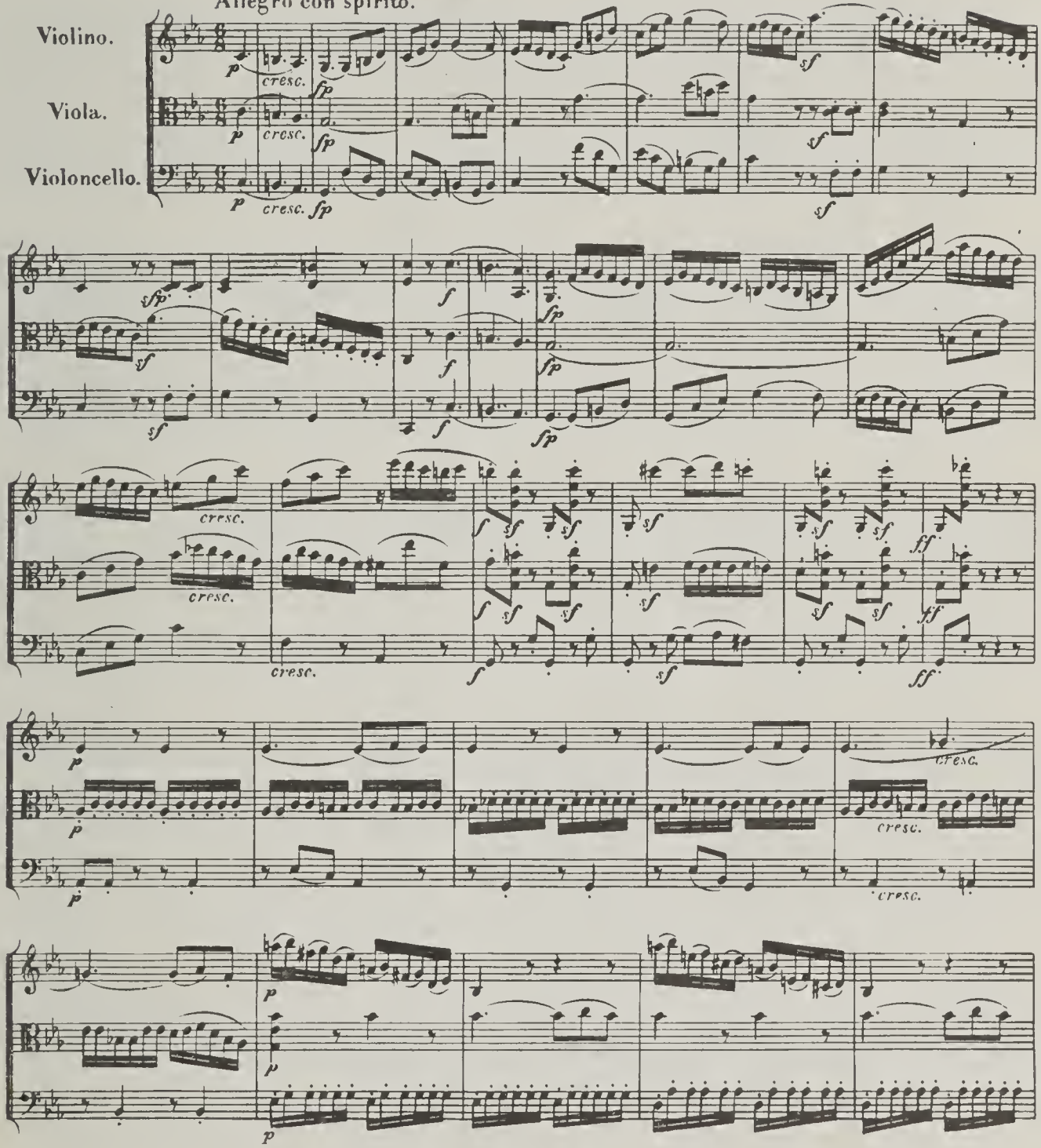
Trio N°. 4.

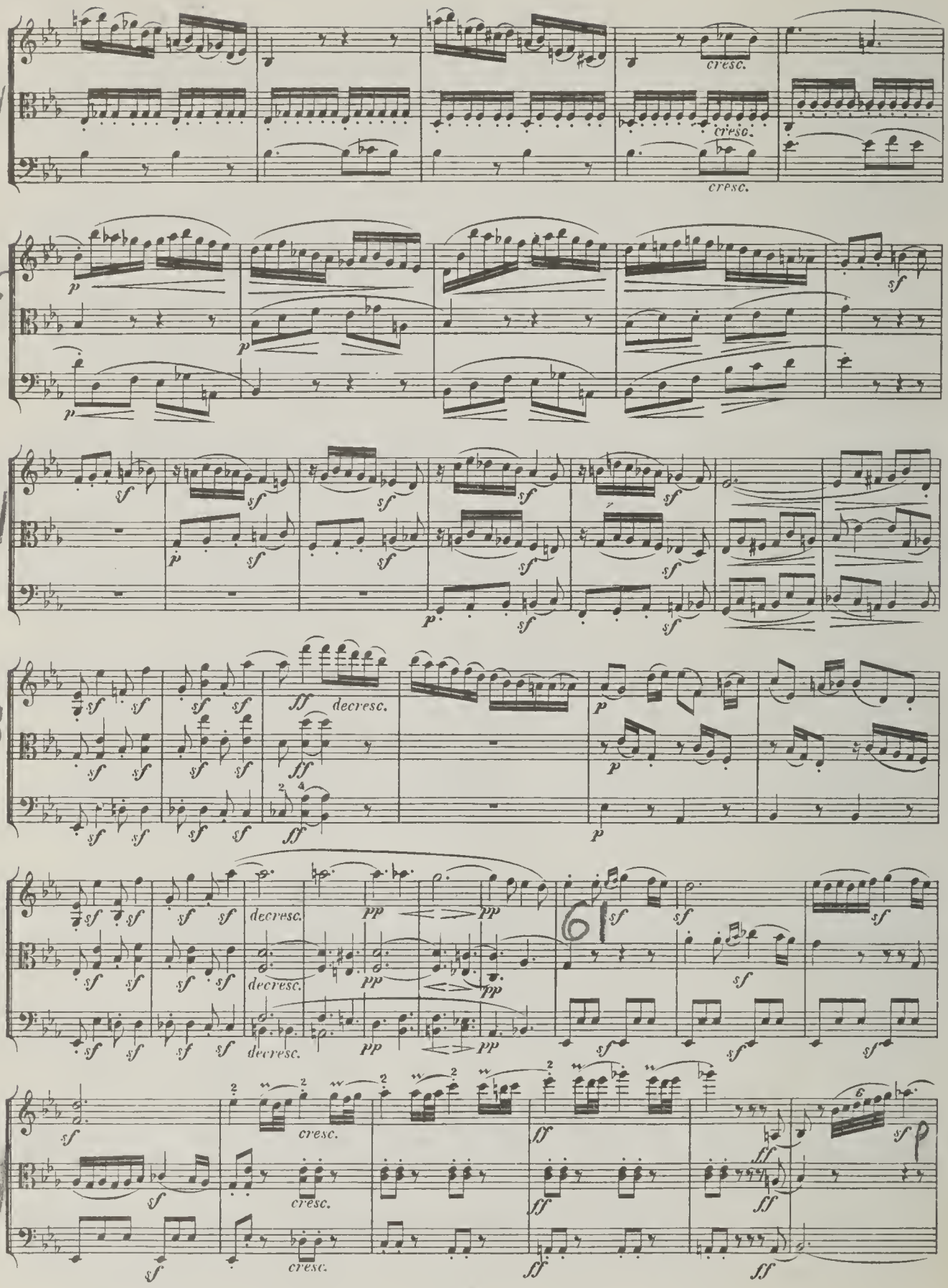
Allegro con spirito.

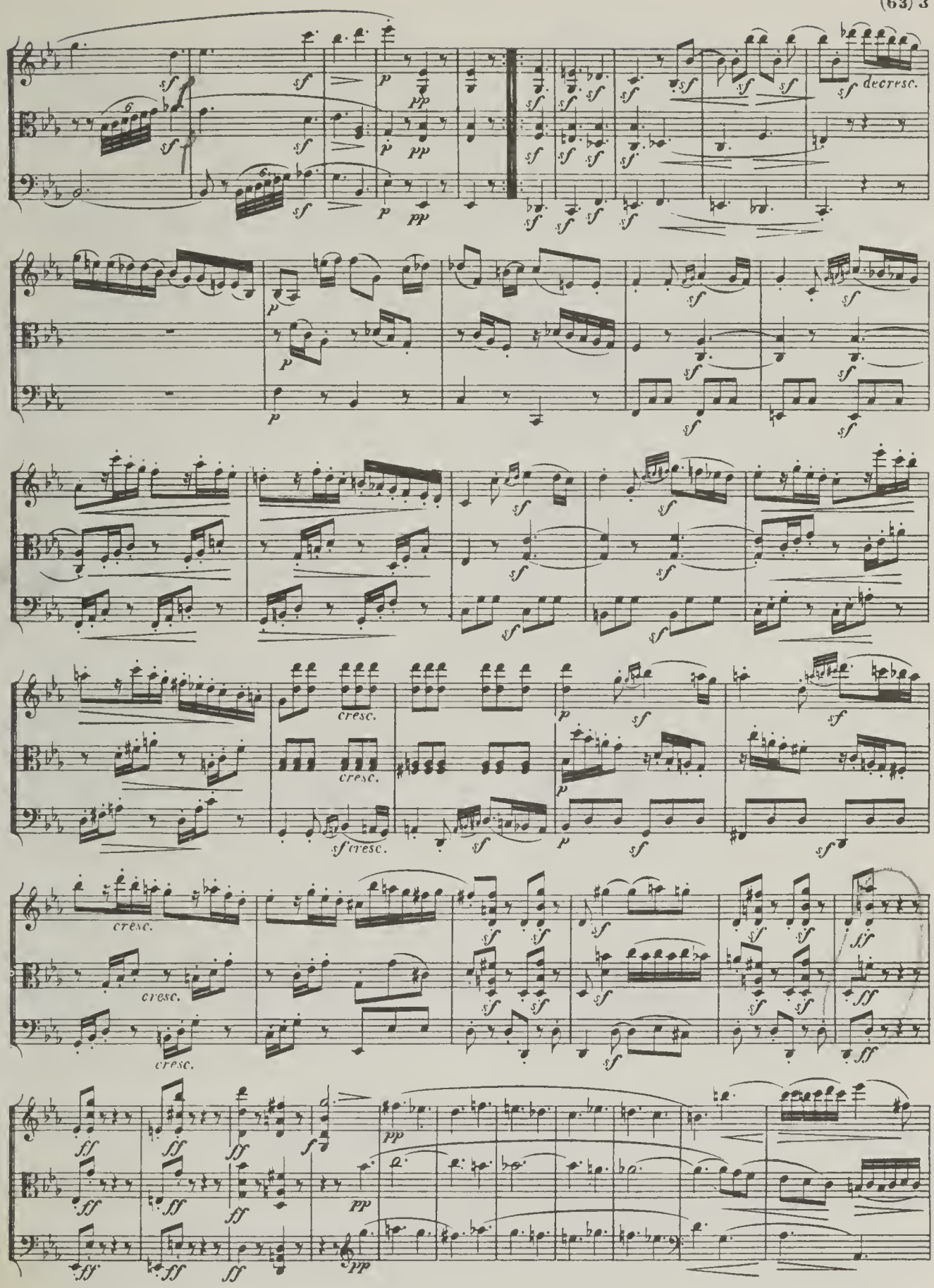
Violino.

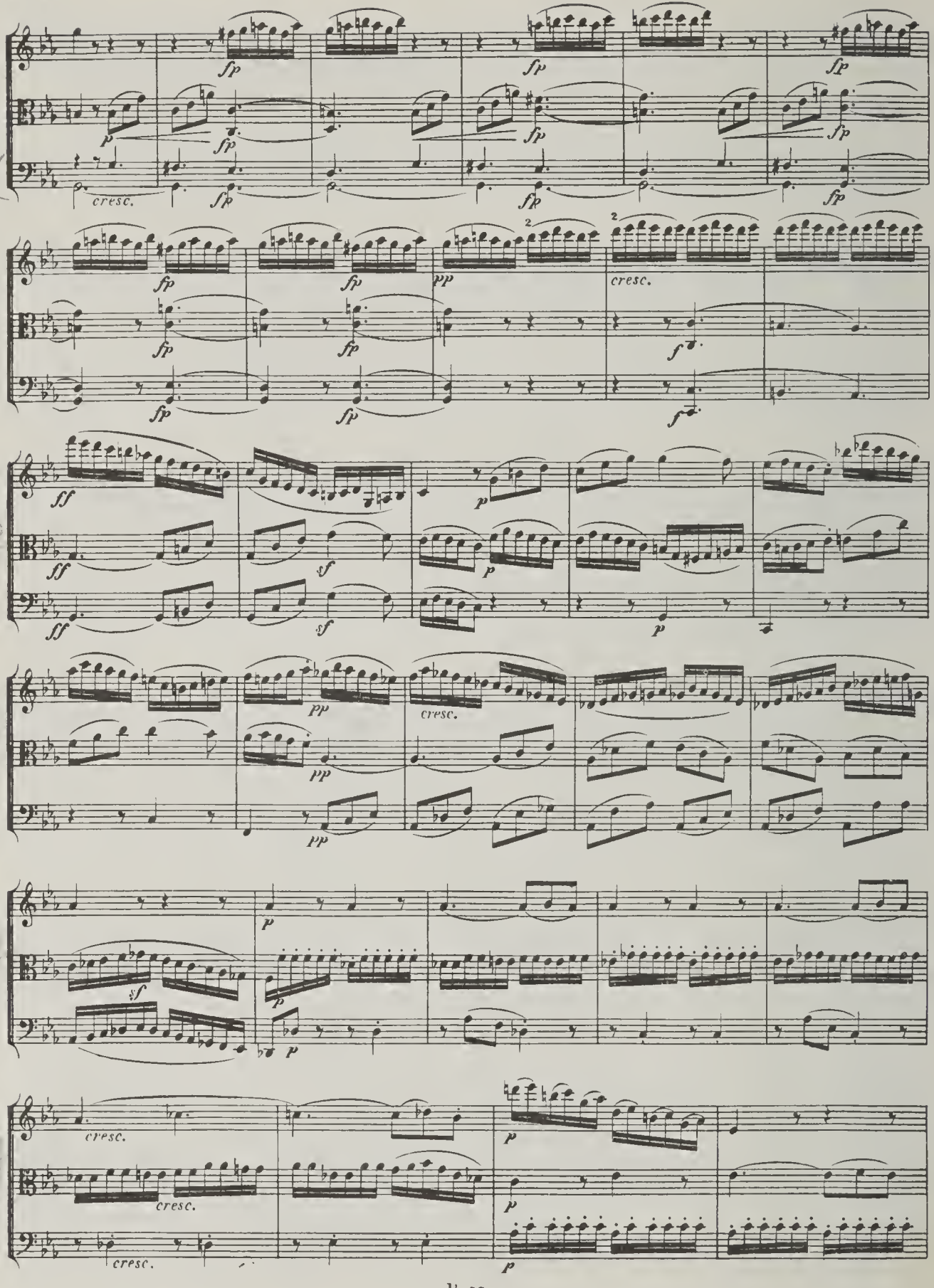
Viola.

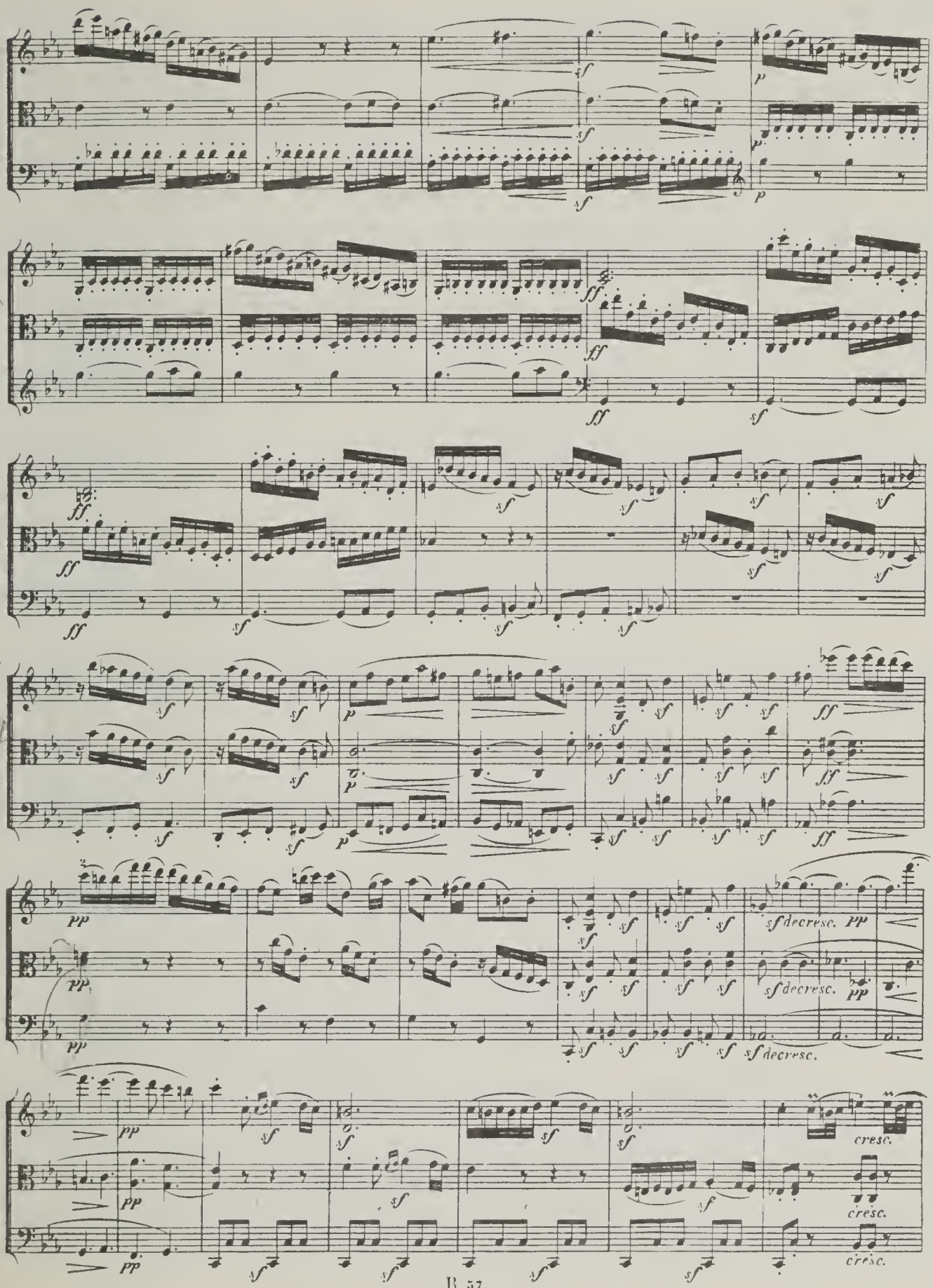
Violoncello.

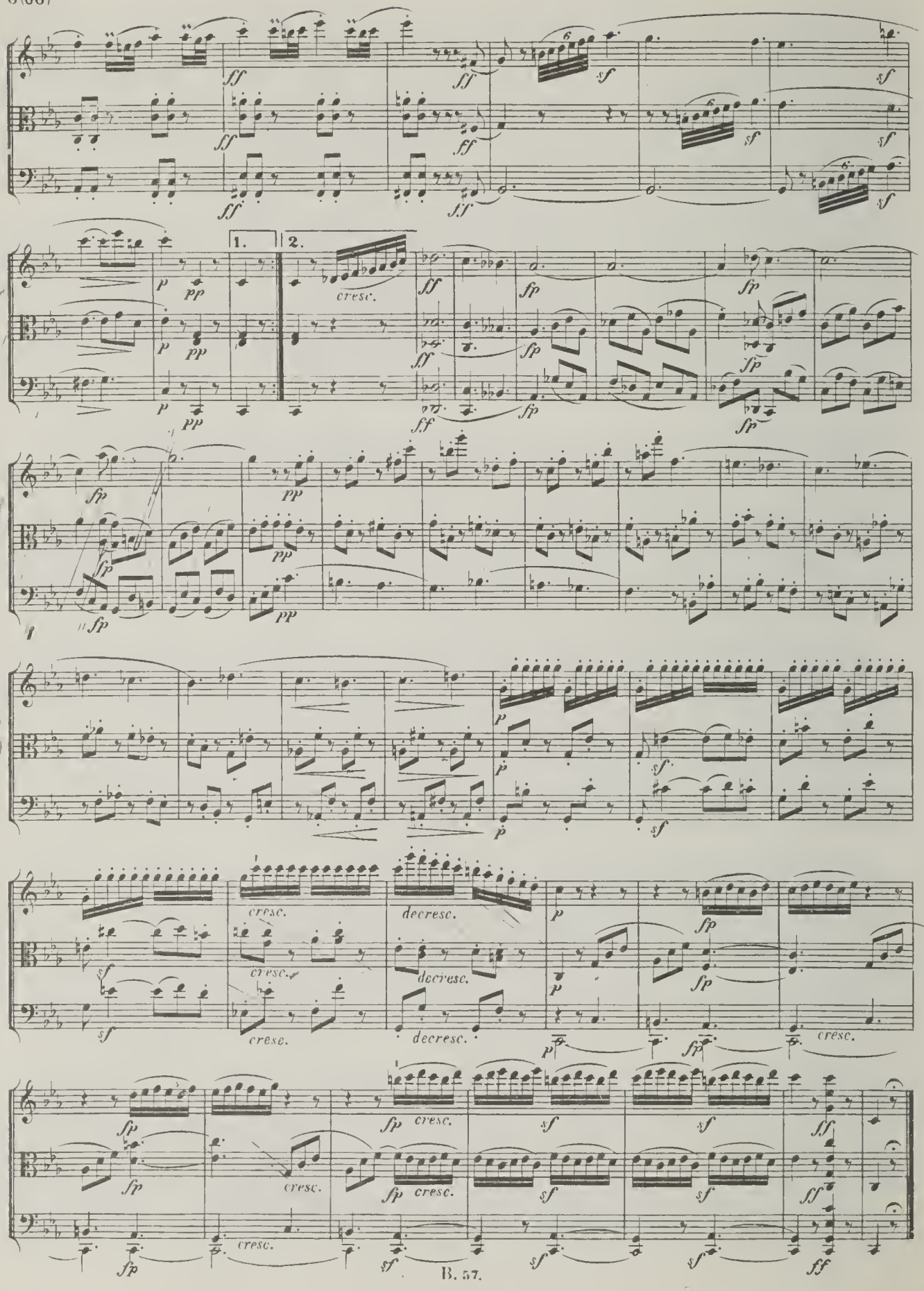


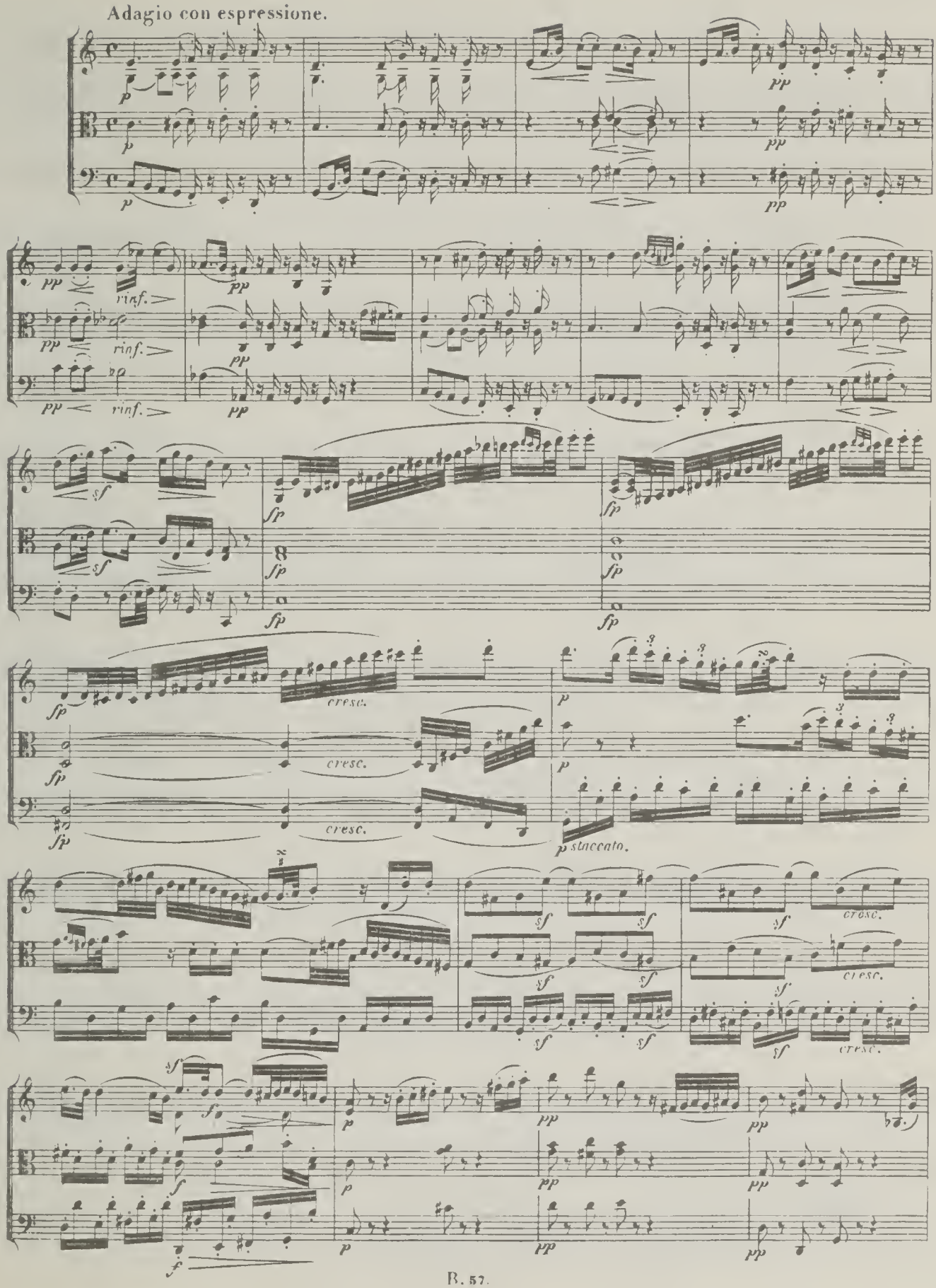

31
cresc.
cresc.
cresc.
36
p
p
p
sf
41
sf
p
48
ff
decresc.
P
54
decresc.
pp
61
sf
64
cresc.
ff
sf
p

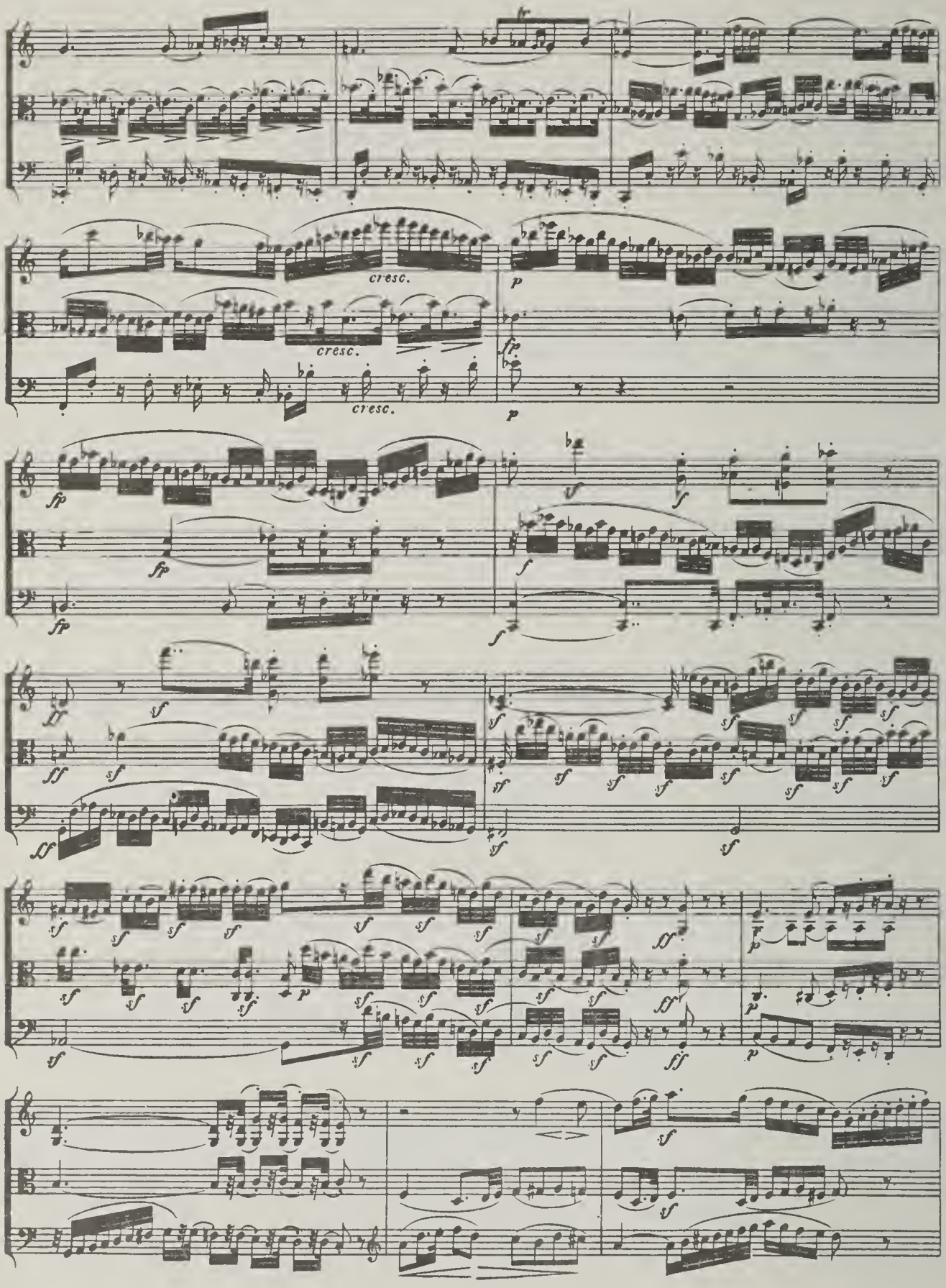

70
79
84
89
94
100
decresc.
cresc.
sf cresc.

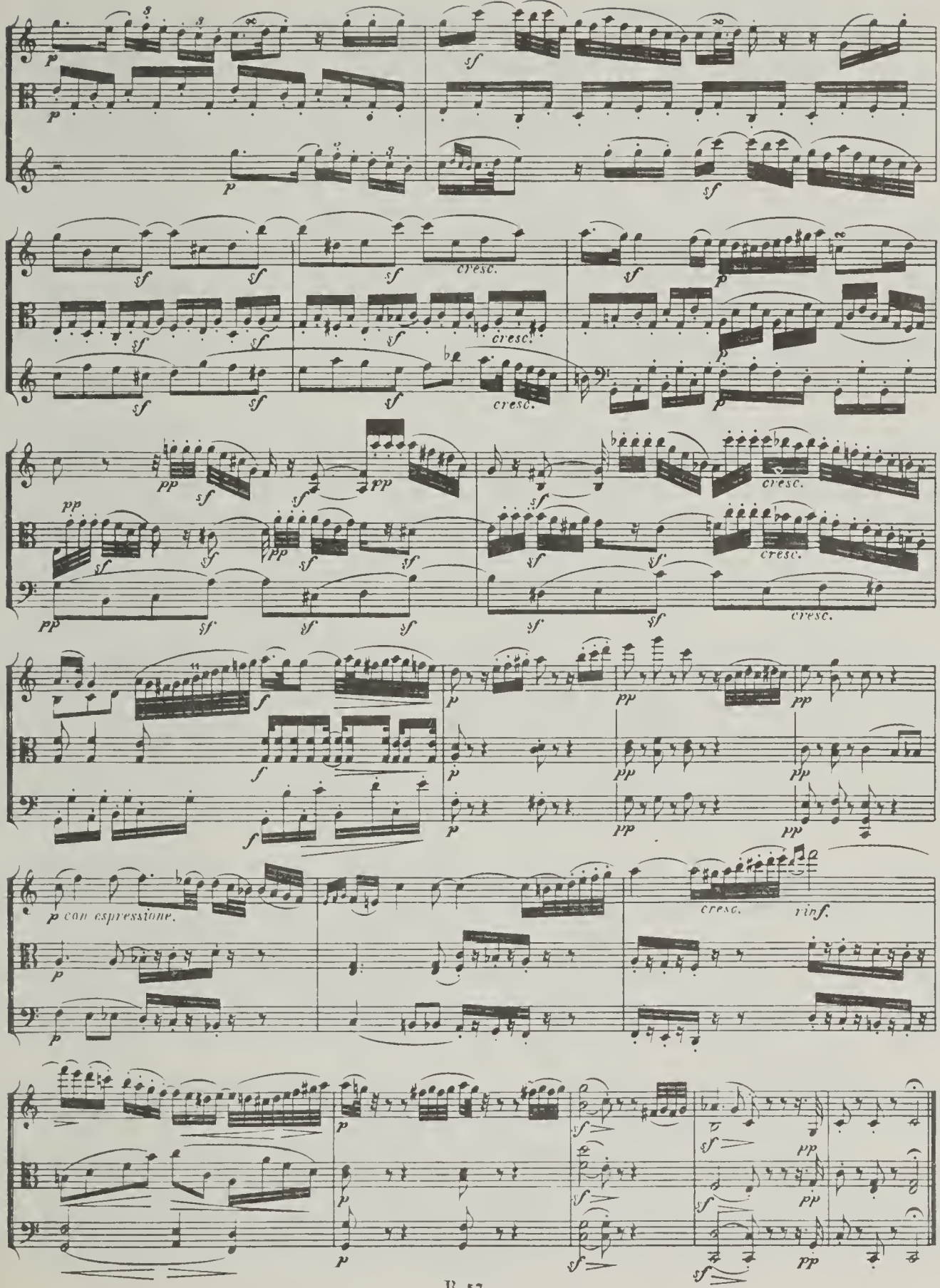

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


sf decresc.
cresc.


179
185
194
203
210
216
1.
2.
cresc.
decresc.

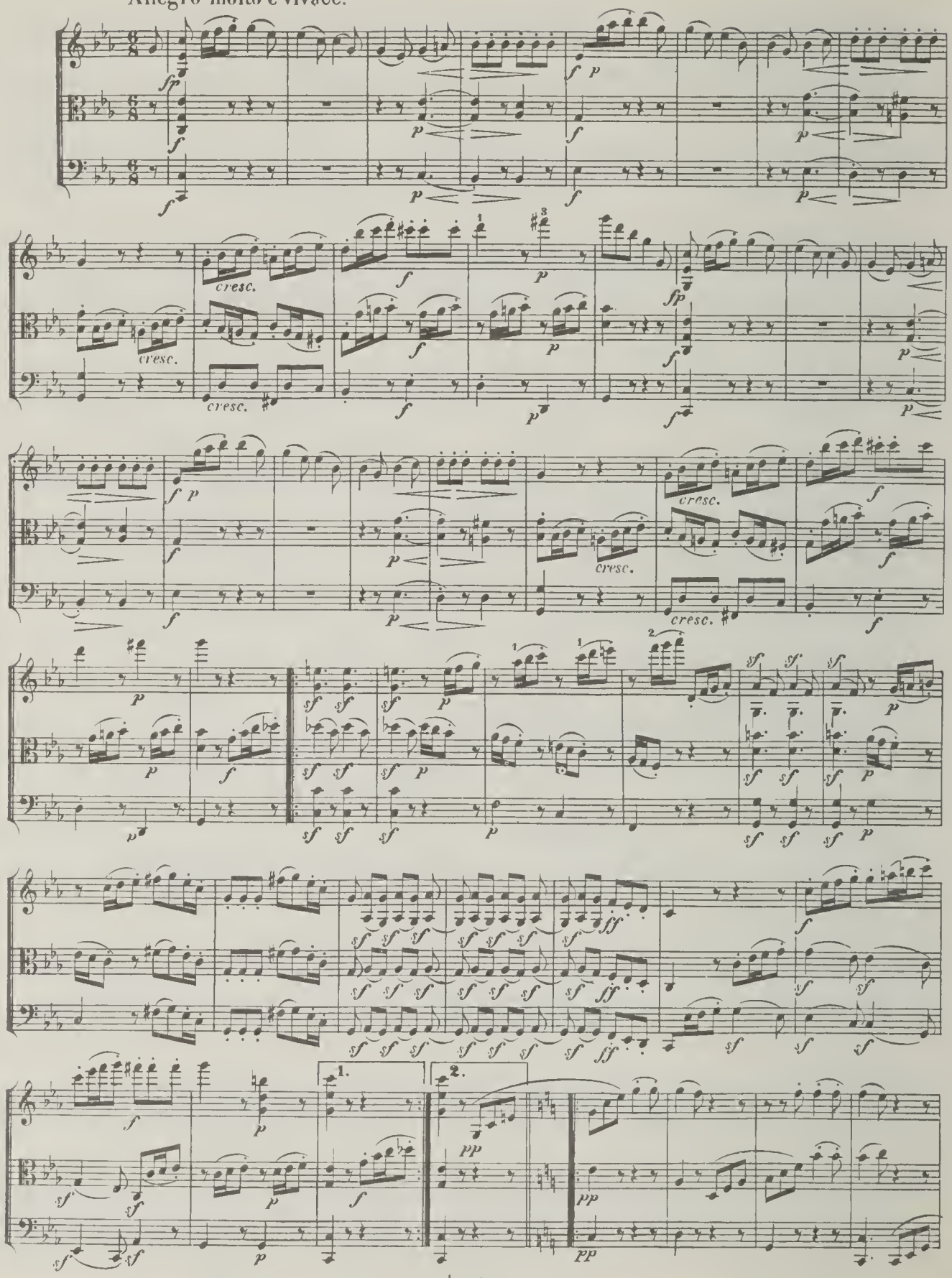

Adagio con espressione.
p
pp
rinf.
sf
sfp
cresc.
p staccato.

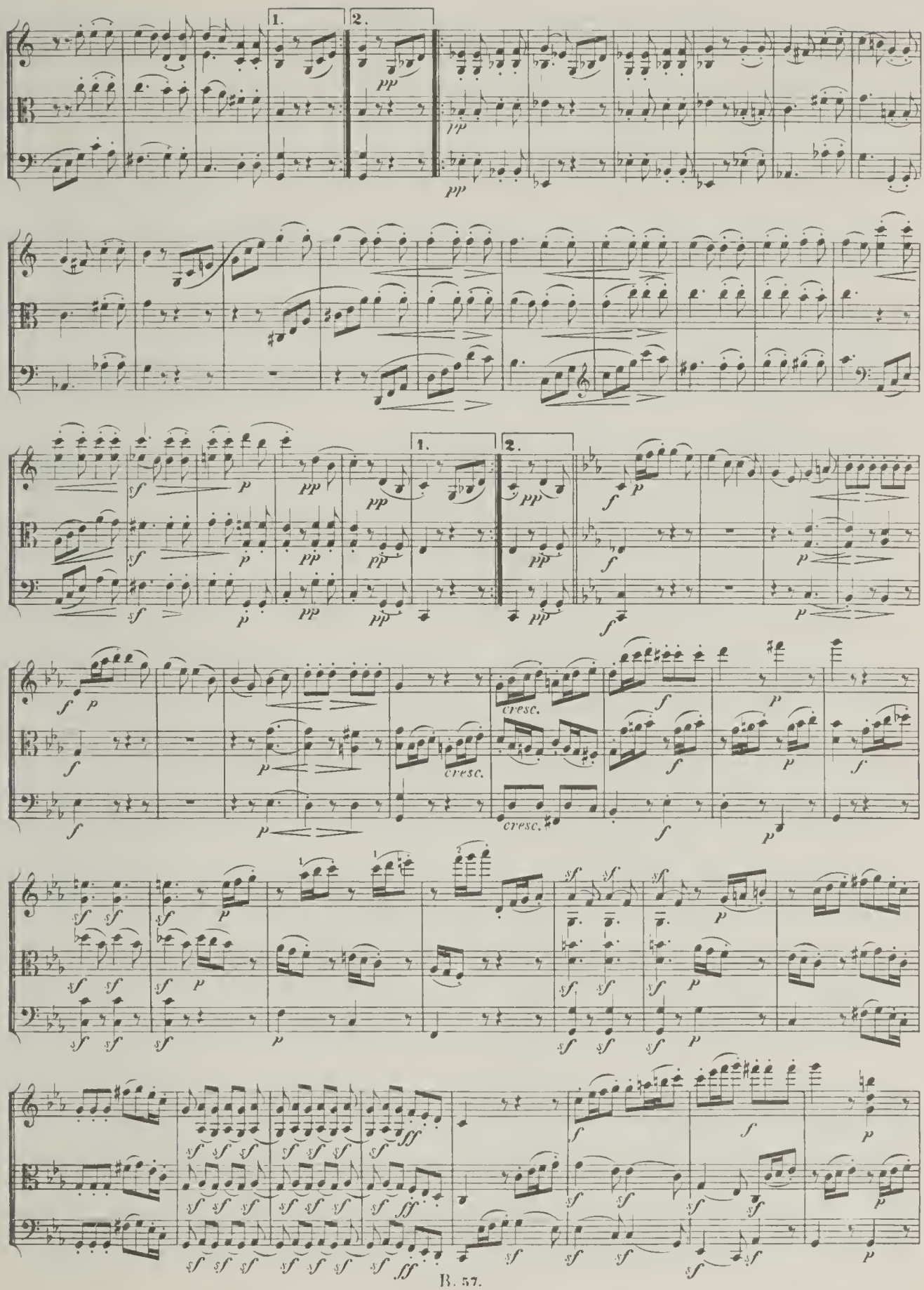

cresc.
cresc.
cresc.


p
sf
cresc.
pp
p con espressione.
rinf.

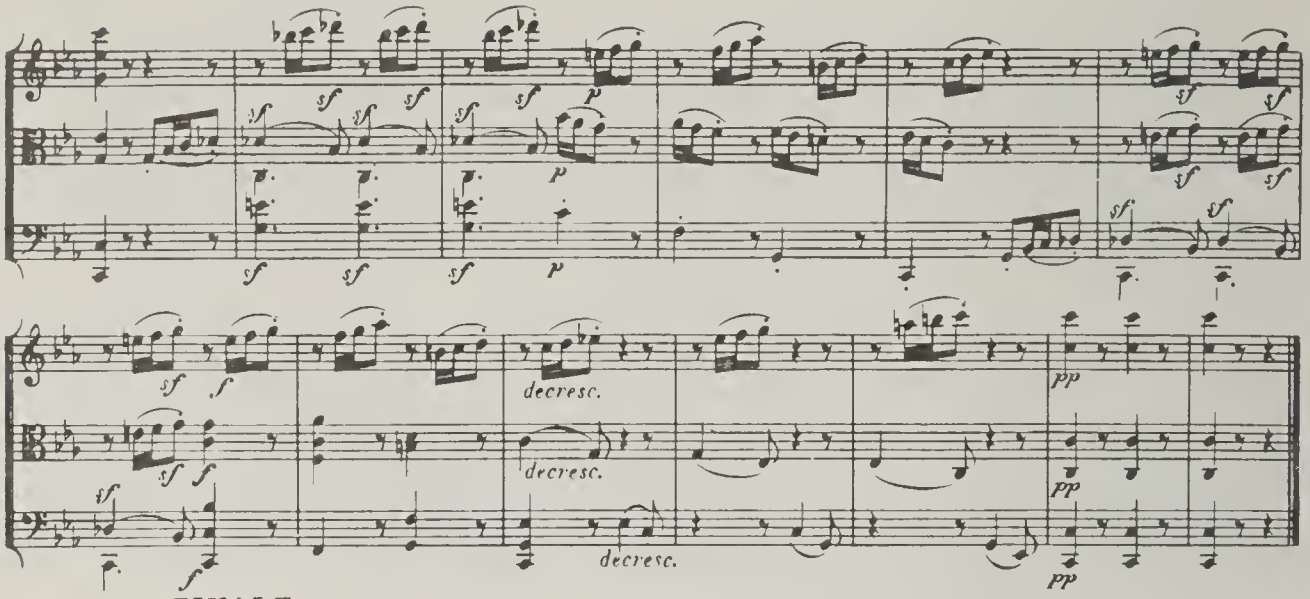
SCHERZO.

Allegro molto e vivace.

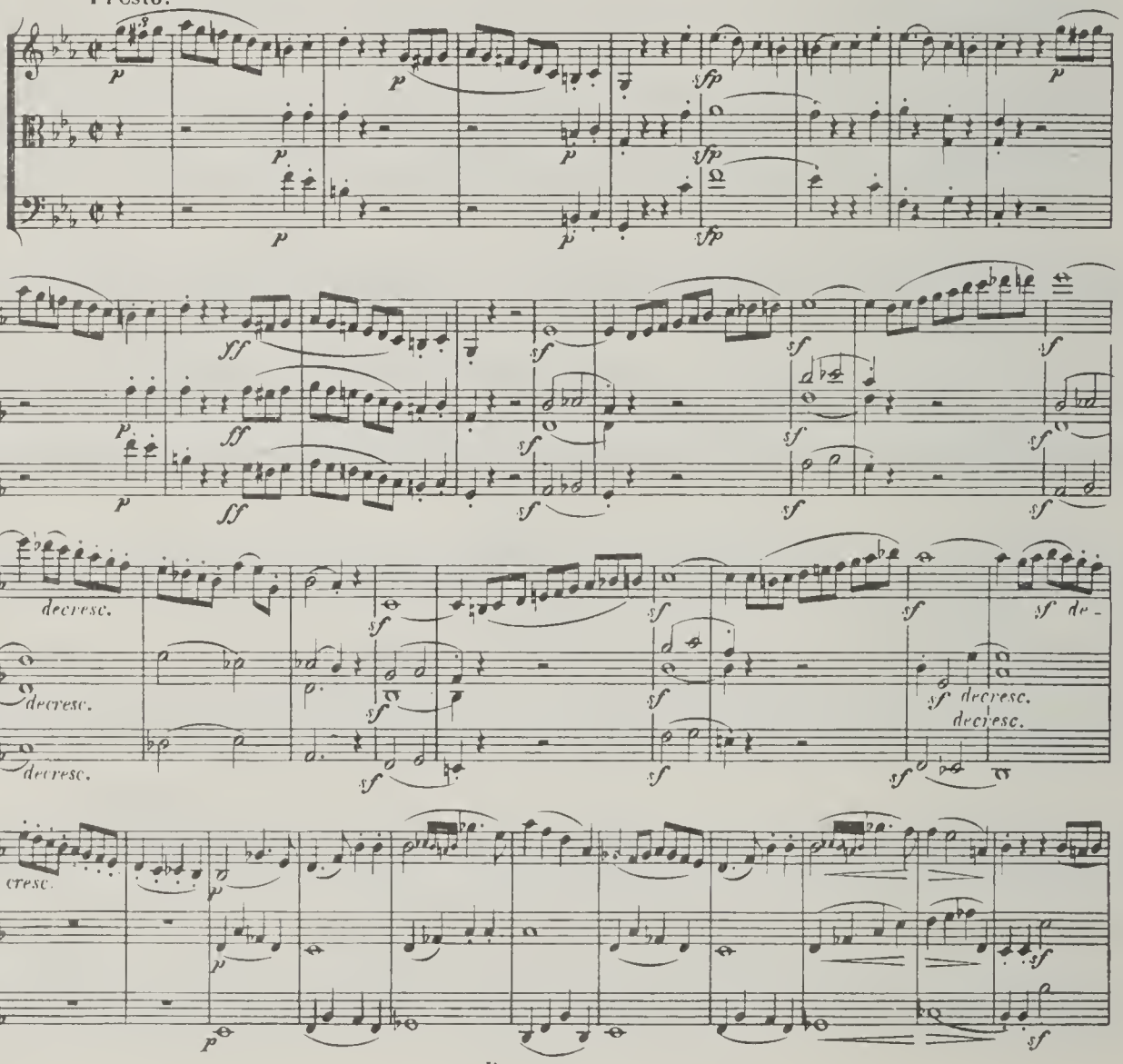


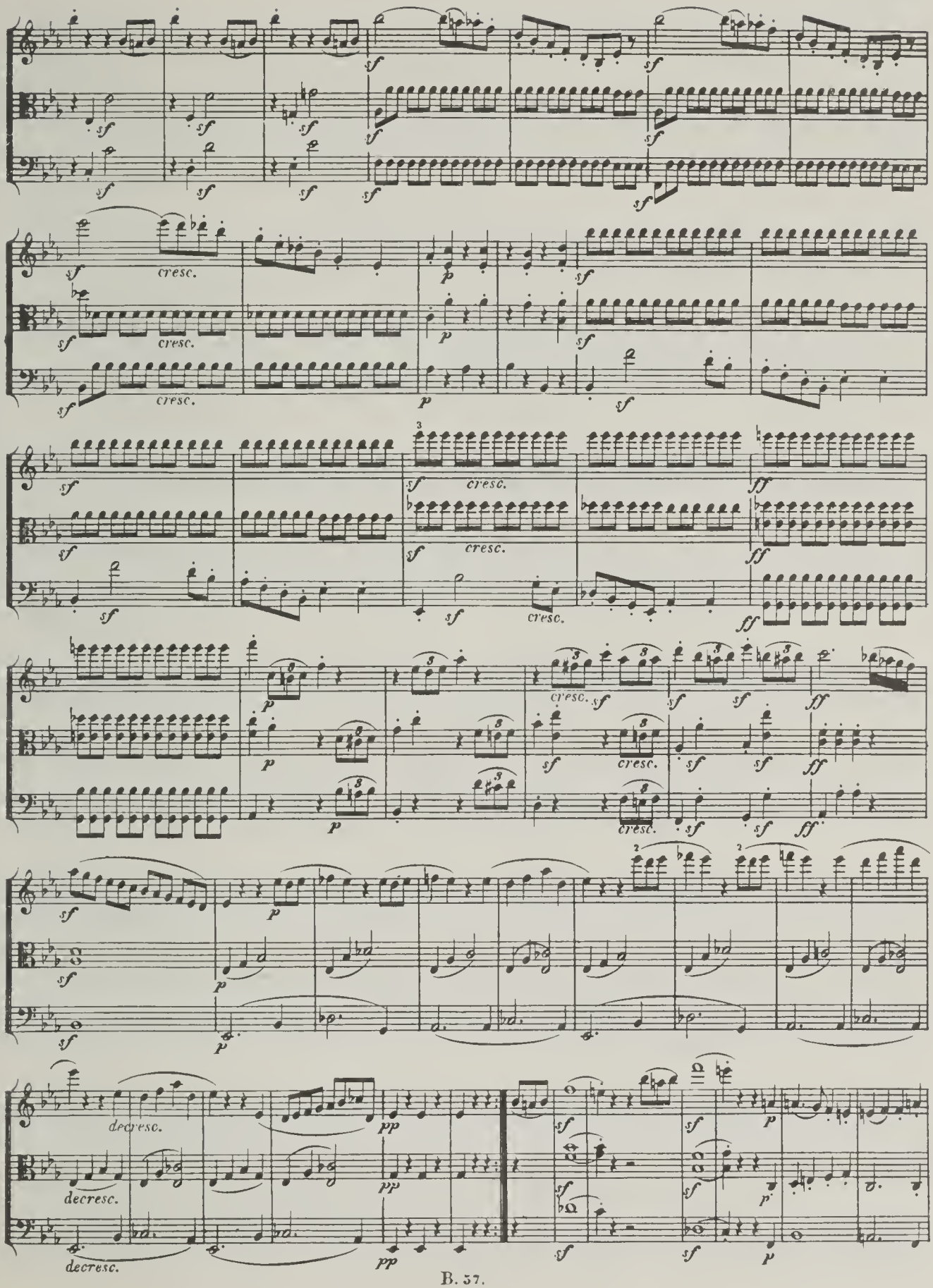


B. 57.

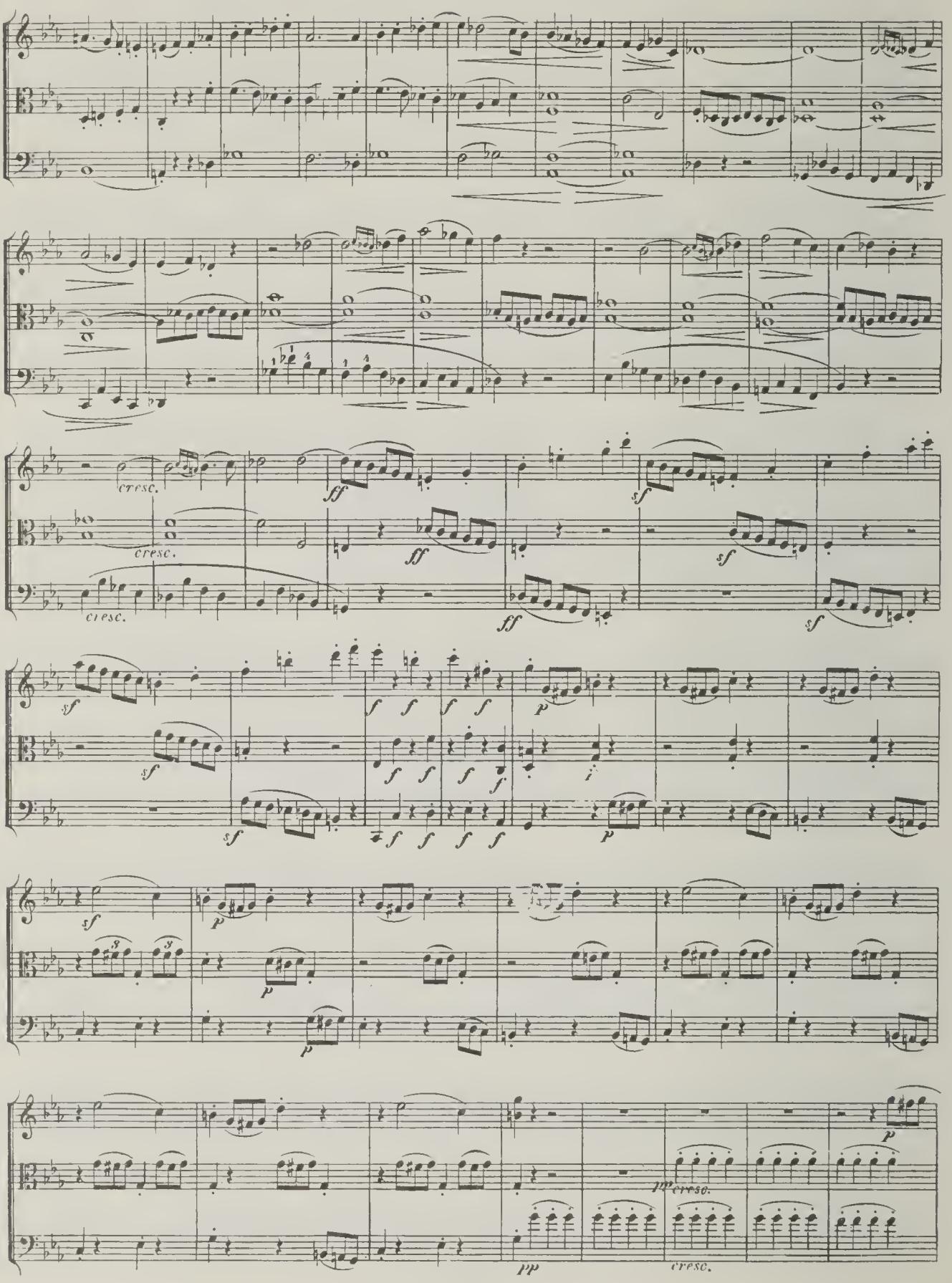


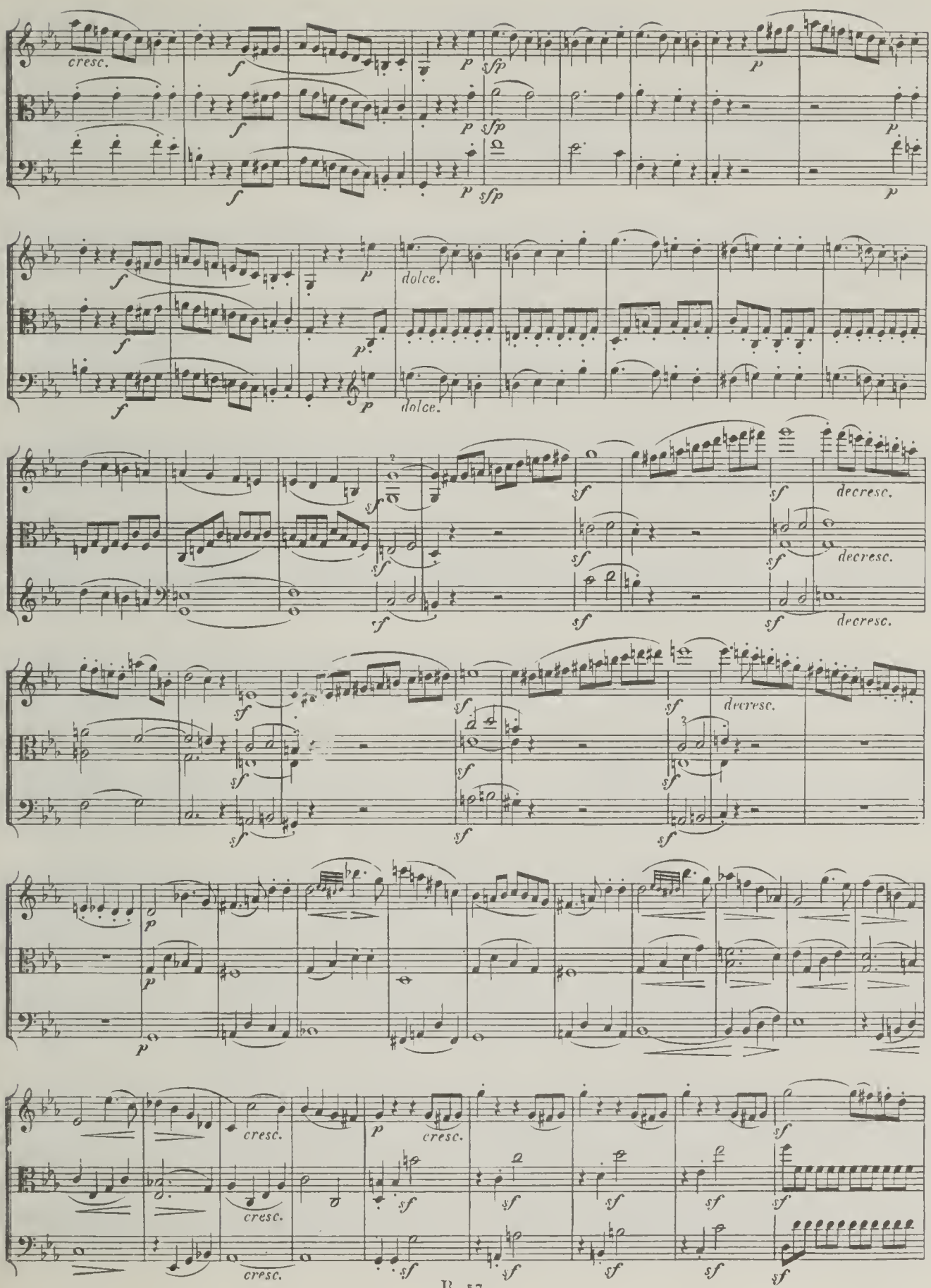
FINALE.
Presto.

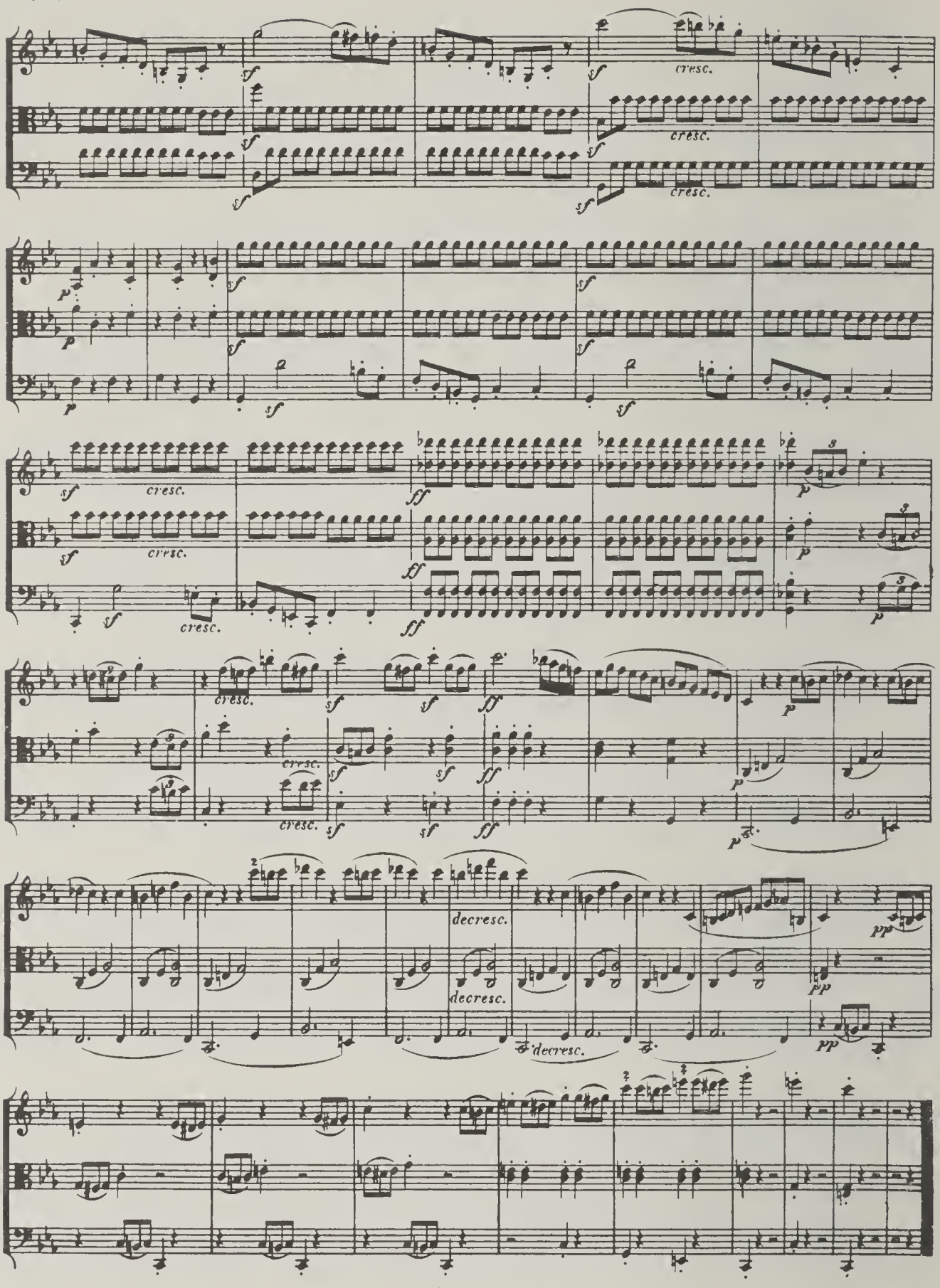




B. 57.


cresc.
cresc.
cresc.
ff
ff
ff
sf
sf
sf
sf
sf
sf
f
p
p
p
p
pp
pp cresc.
cresc.
p


cresc.
dolce.
decresc.


cresc.
decresc.

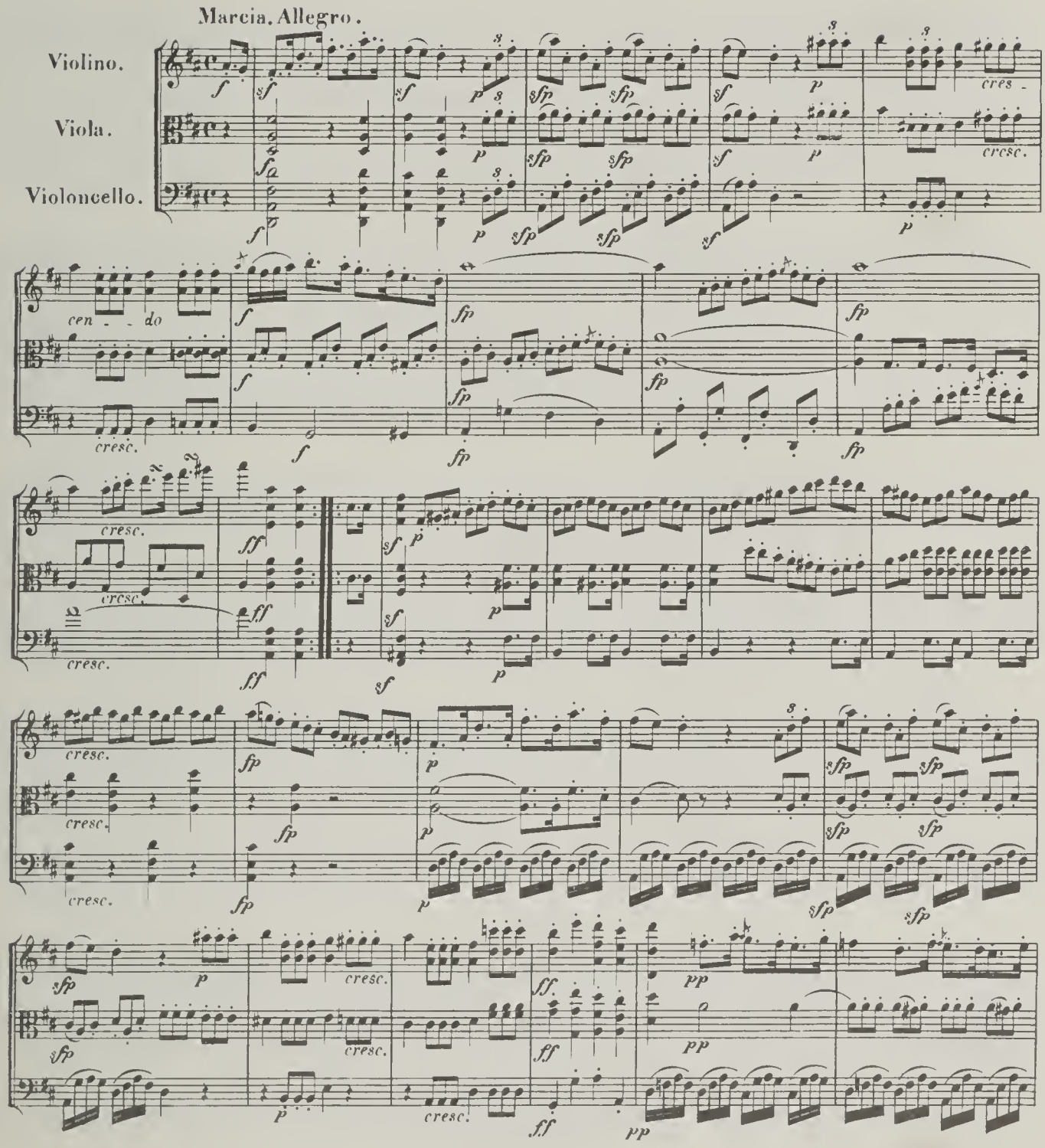
SERENADE

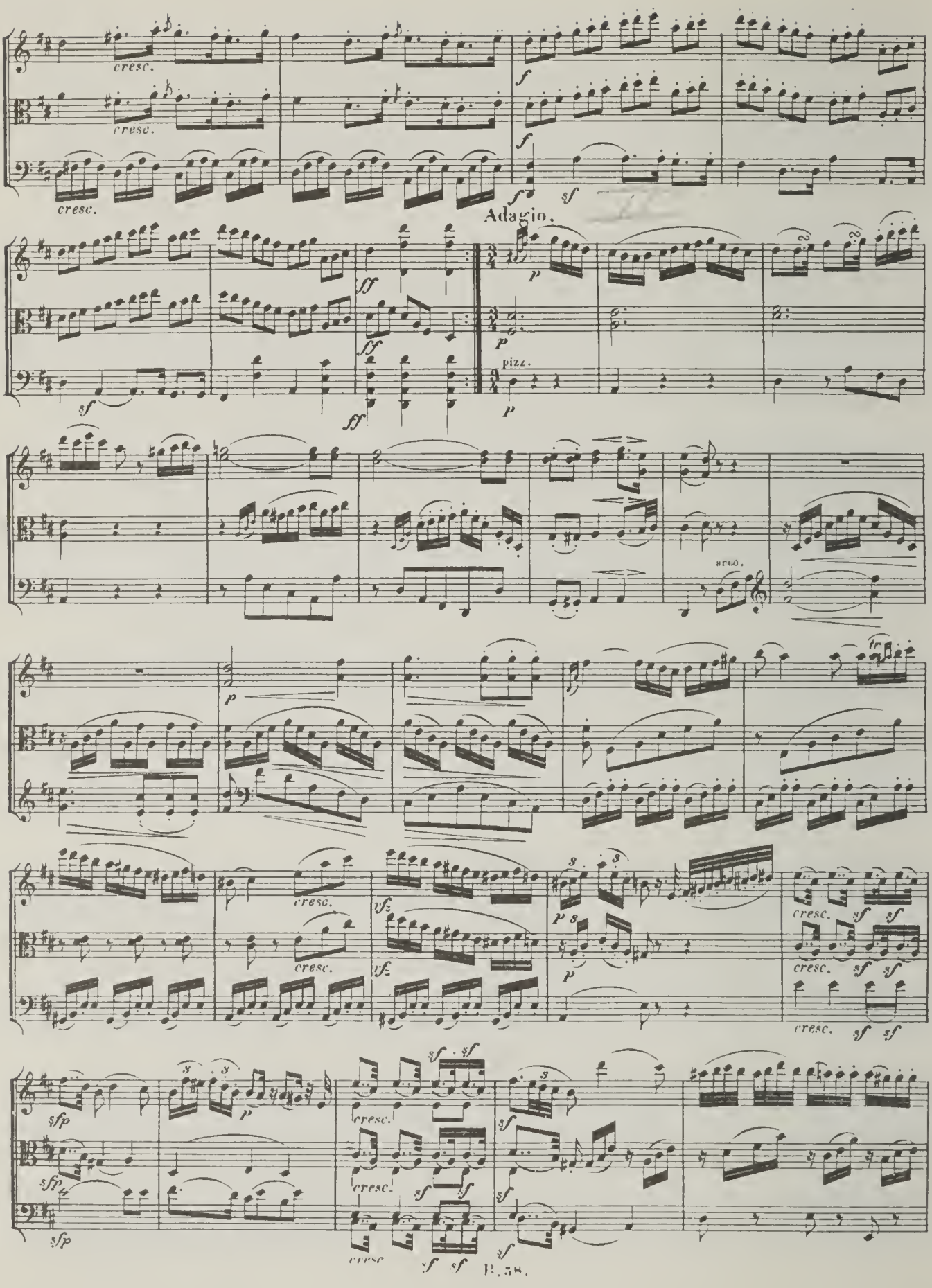
für Violine, Bratsche und Violoncell

von

L. van BEETHOVEN.

Op. 8.




cresc.
cresc.
cresc.
f
f
f
sf
Adagio.
ff
ff
ff
sf
p
p
pizz.
p
arco.
p
cresc.
cresc.
vfz
vfz
p
p
cresc.
cresc.
cresc.
sf
sf
sf
sf
sfp
sfp
sfp
p
cresc.
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sf
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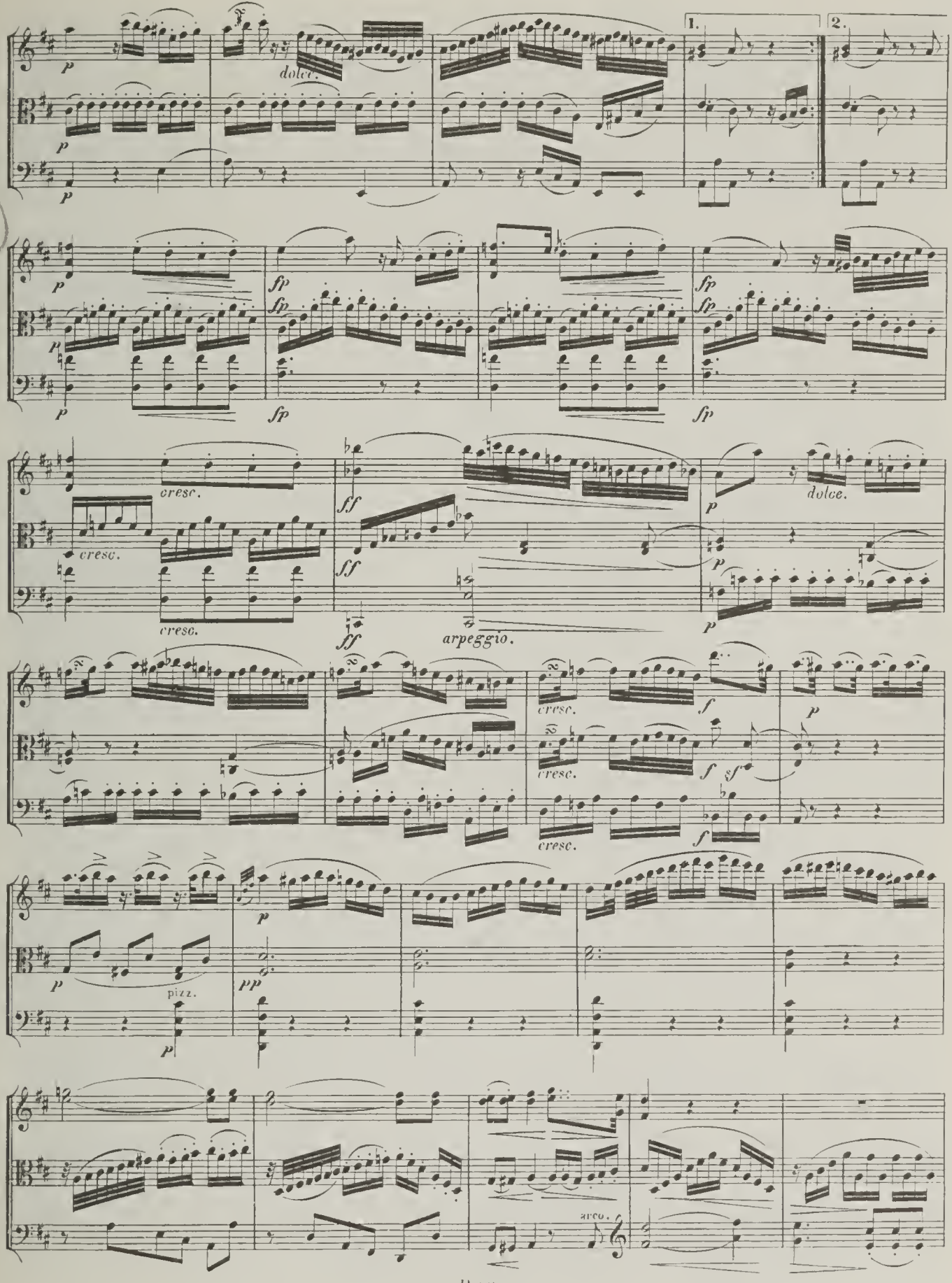
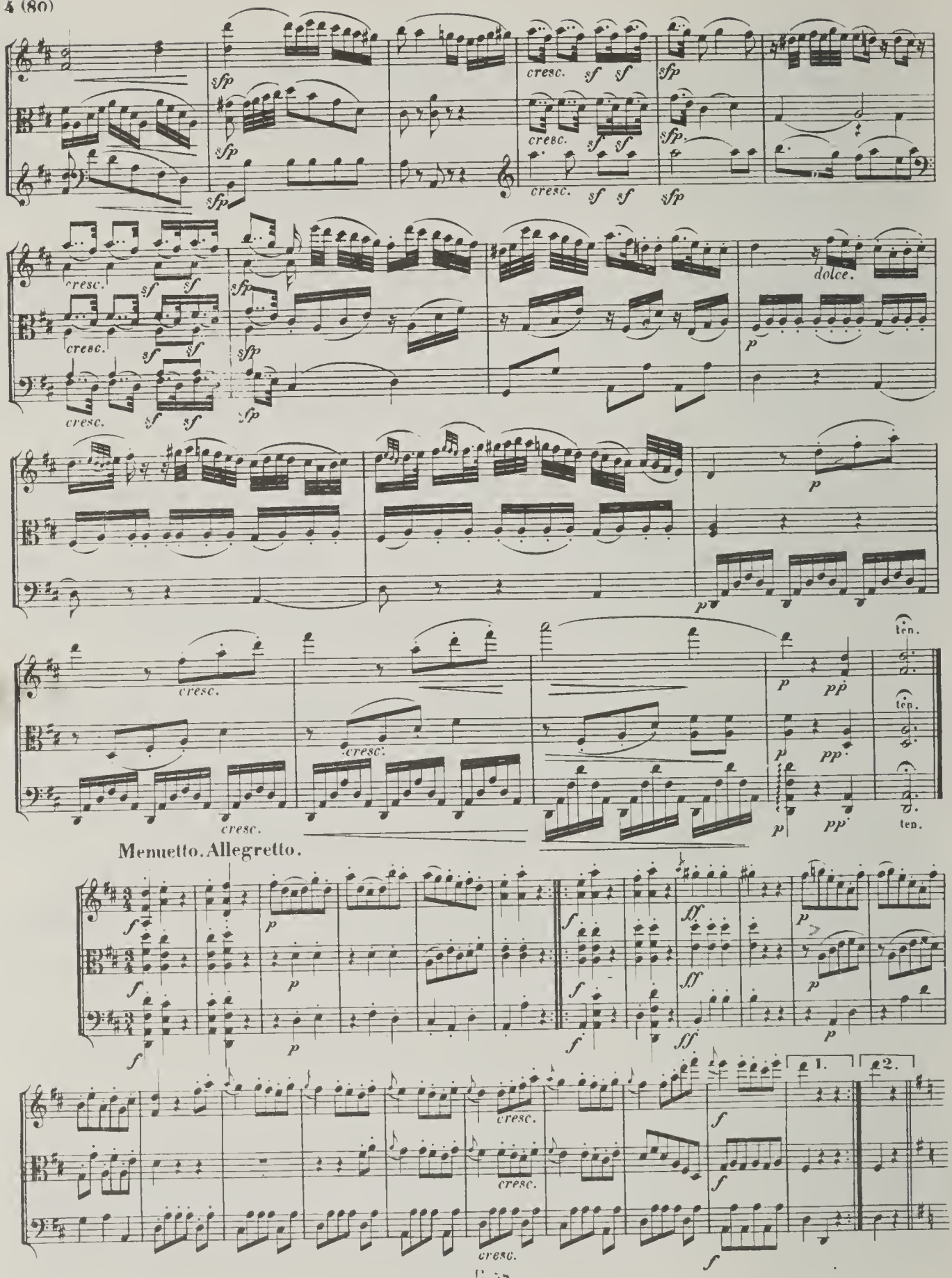
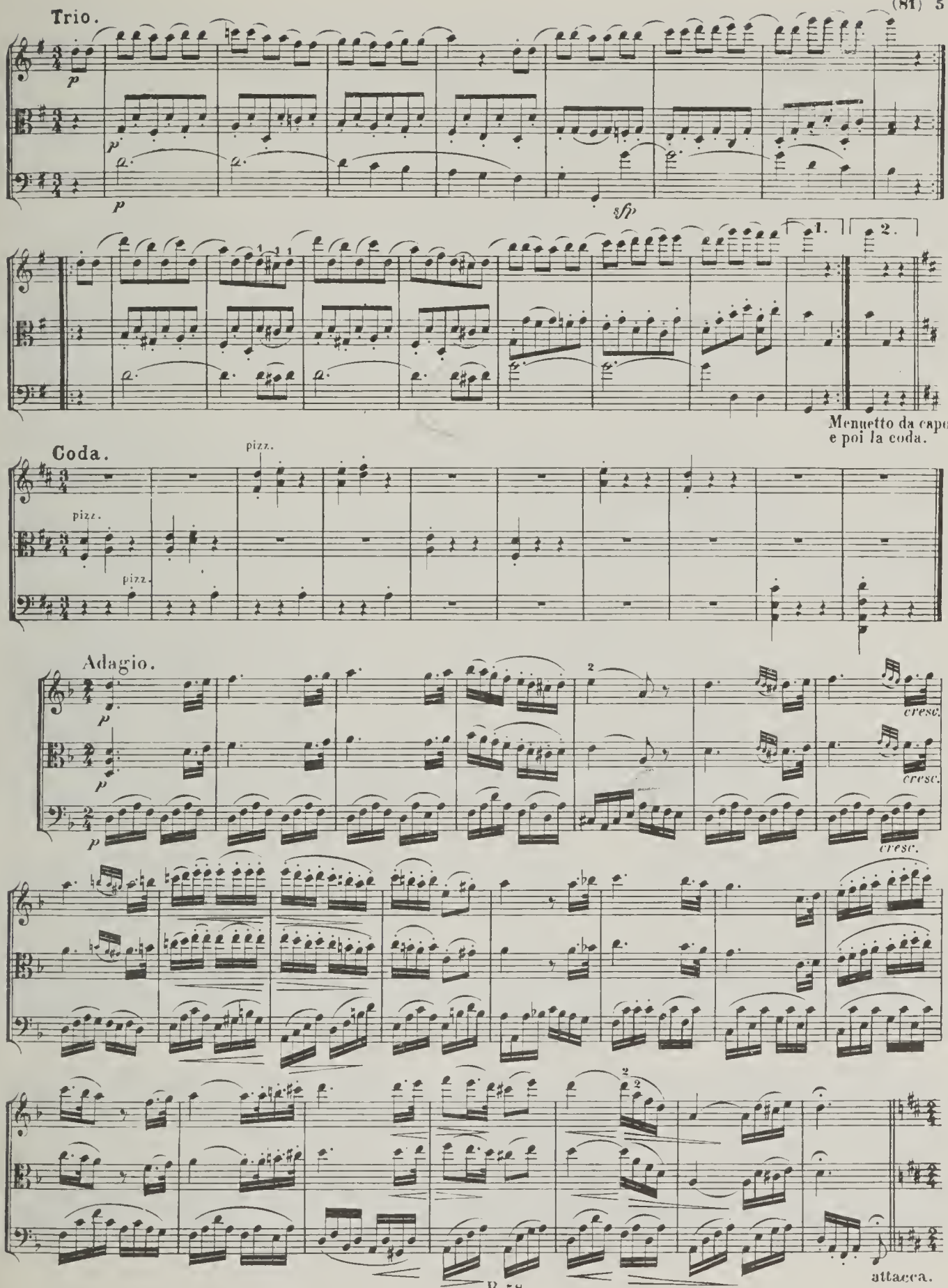
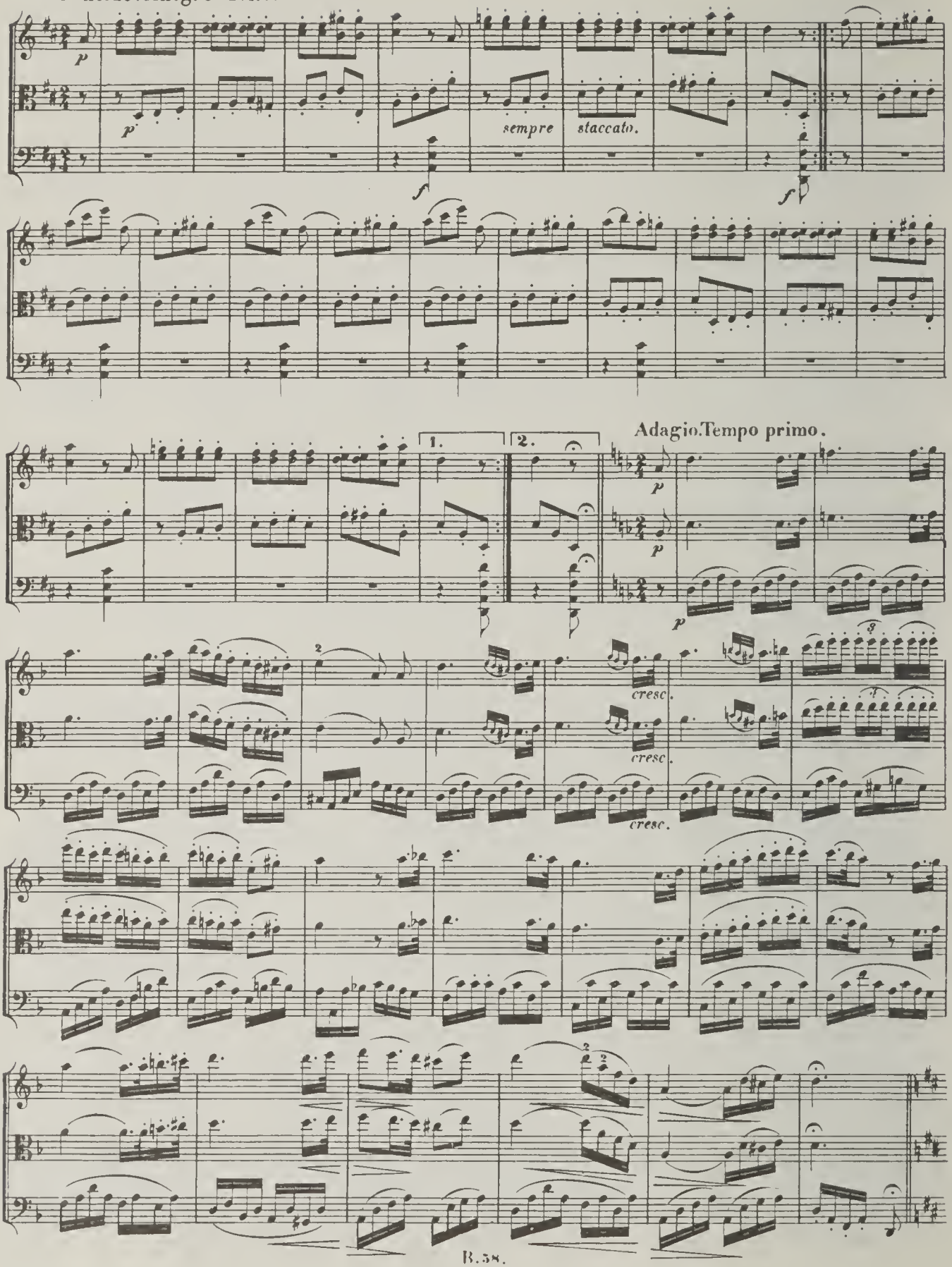
sf
sf
cresc
sf
sf
sf

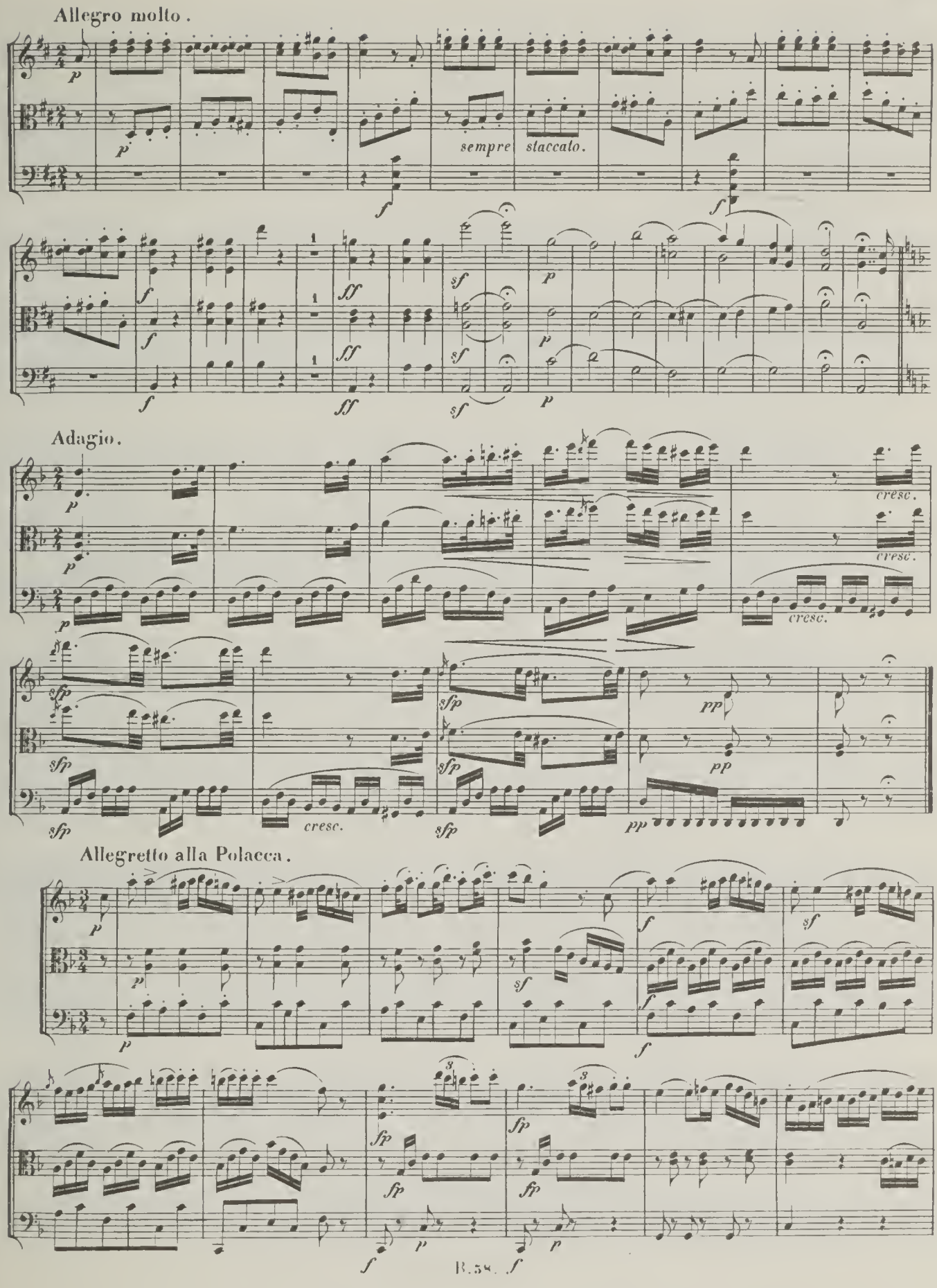

1.
2.
dolce.
fp
cresc.
ff
arpeggio.
dolce.
f
ff
pizz.
PP
arco.

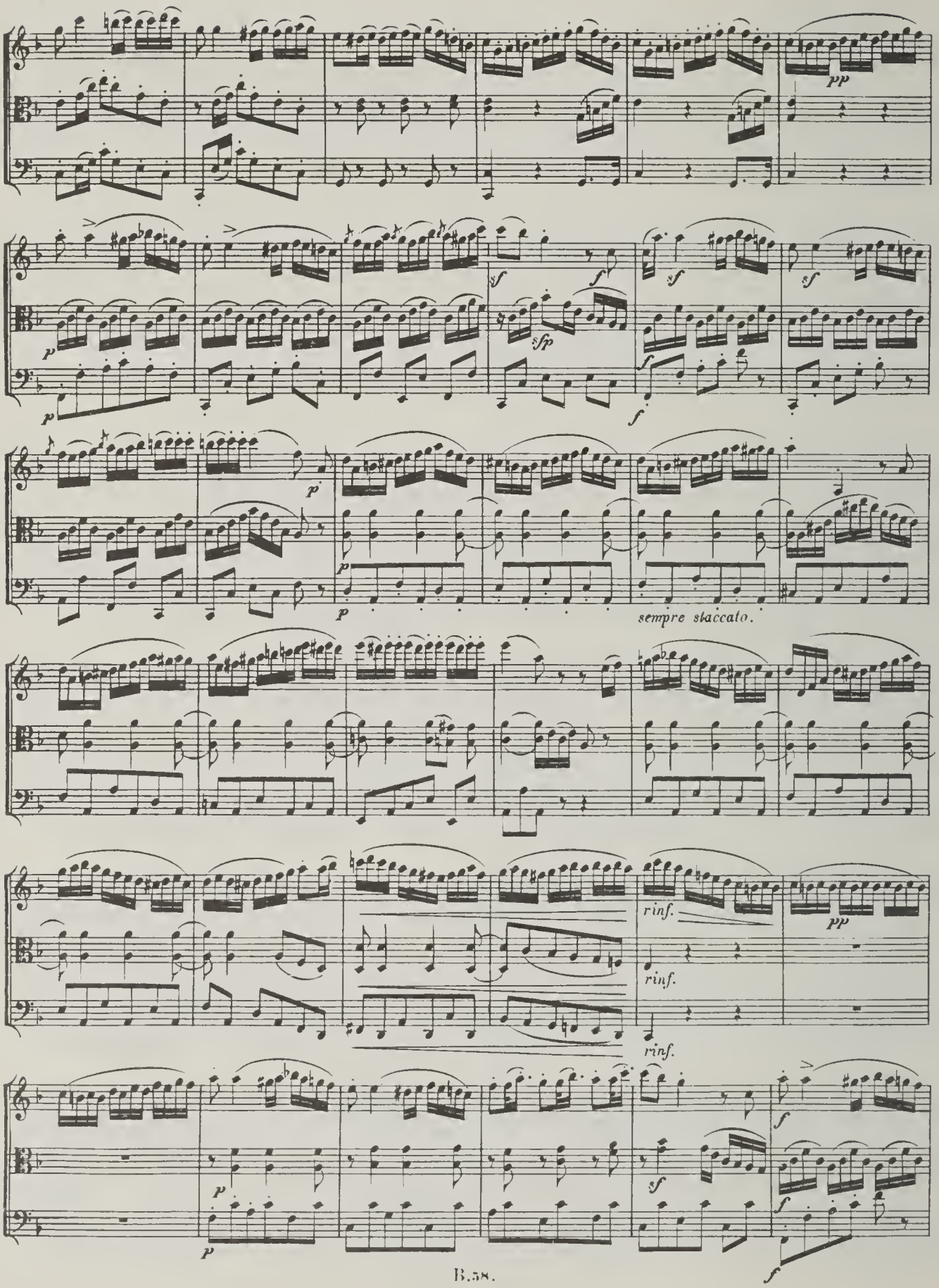

cresc.
dolce.
ten.
Menuetto. Allegretto.
1.
2.

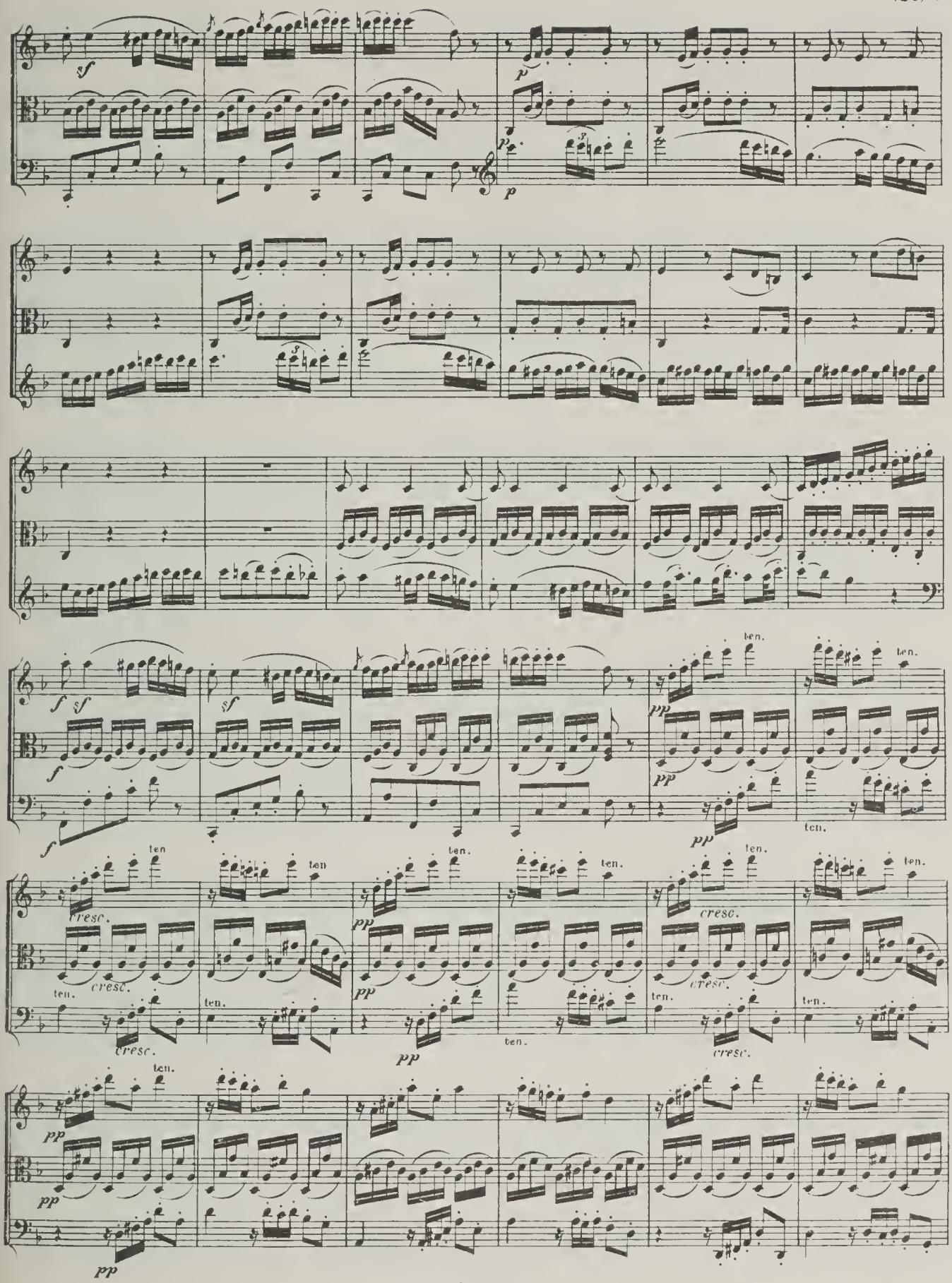

Trio.
p
sfp
1.
2.
Menuetto da capo
e poi la coda.
Coda.
pizz.
Adagio.
cresc.
attacca.

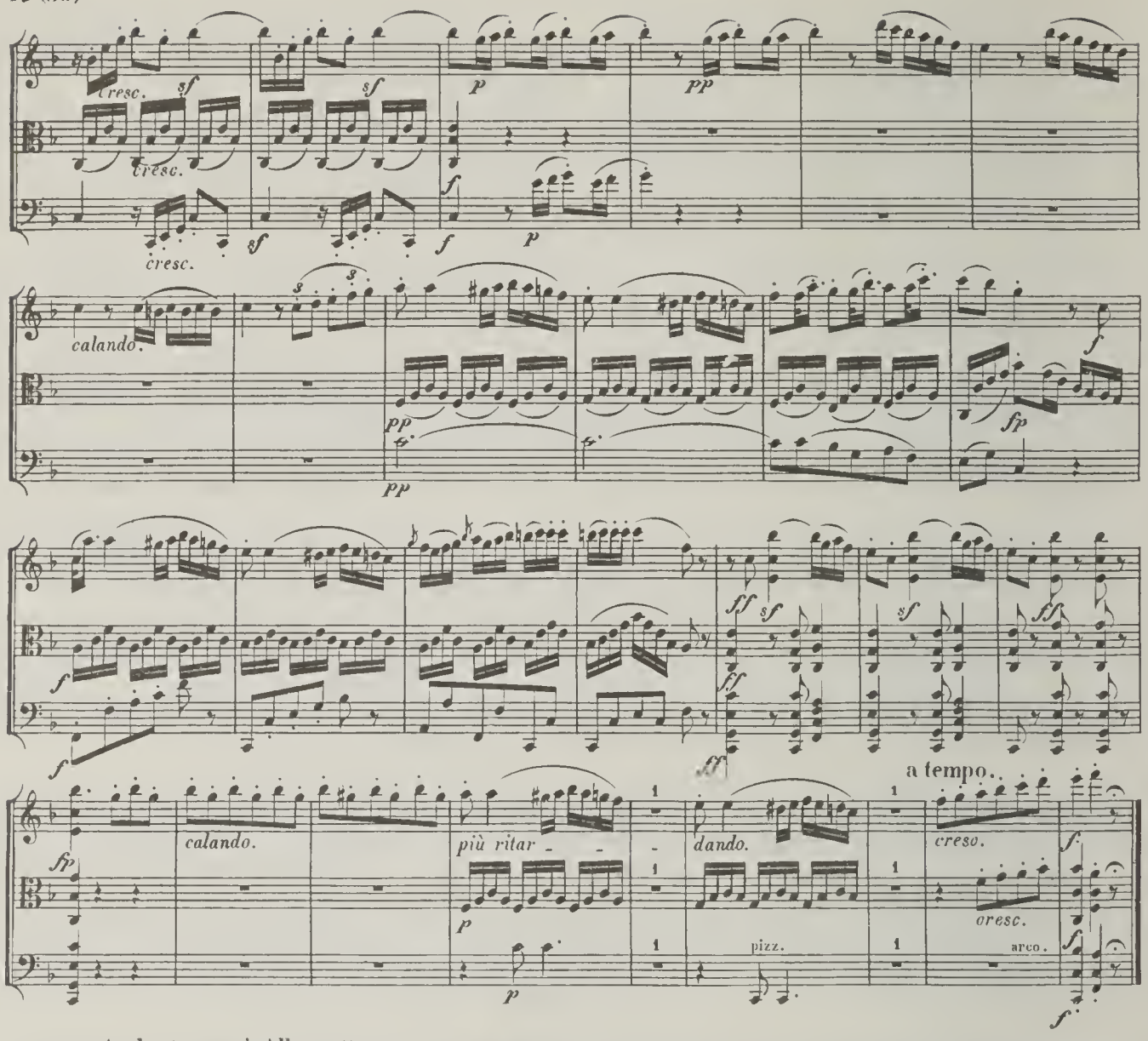
Scherzo. Allegro molto.



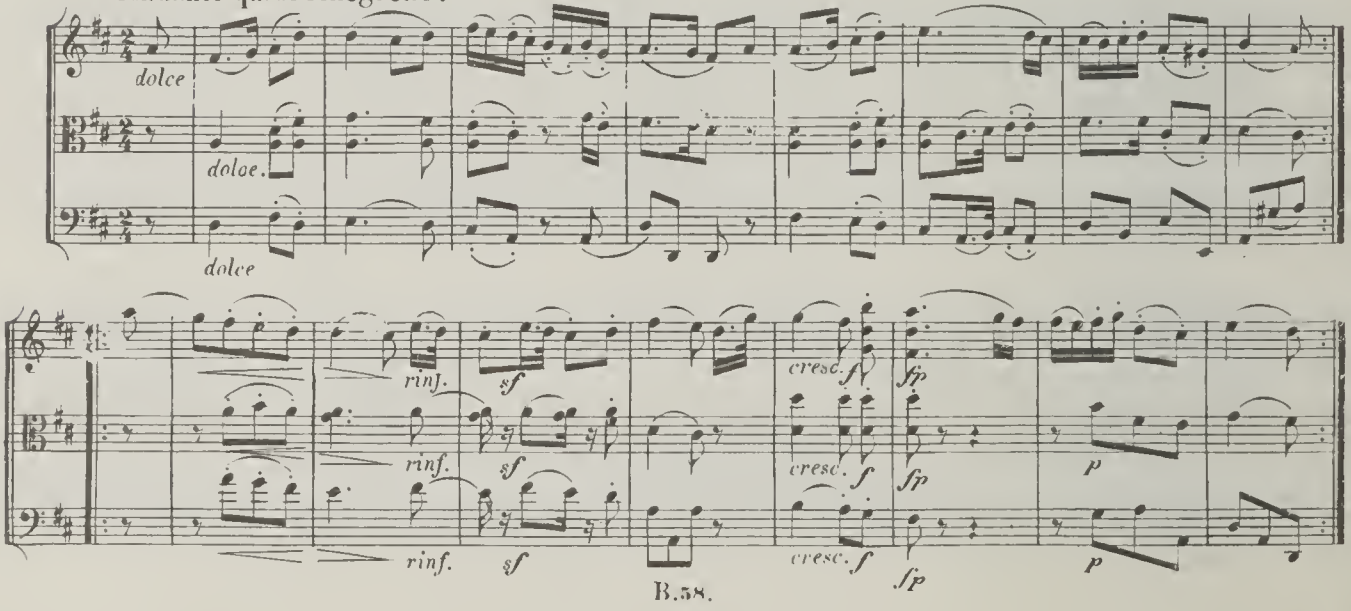

Allegro molto.
sempre staccato.
Adagio.
cresc.
Allegretto alla Polacca.

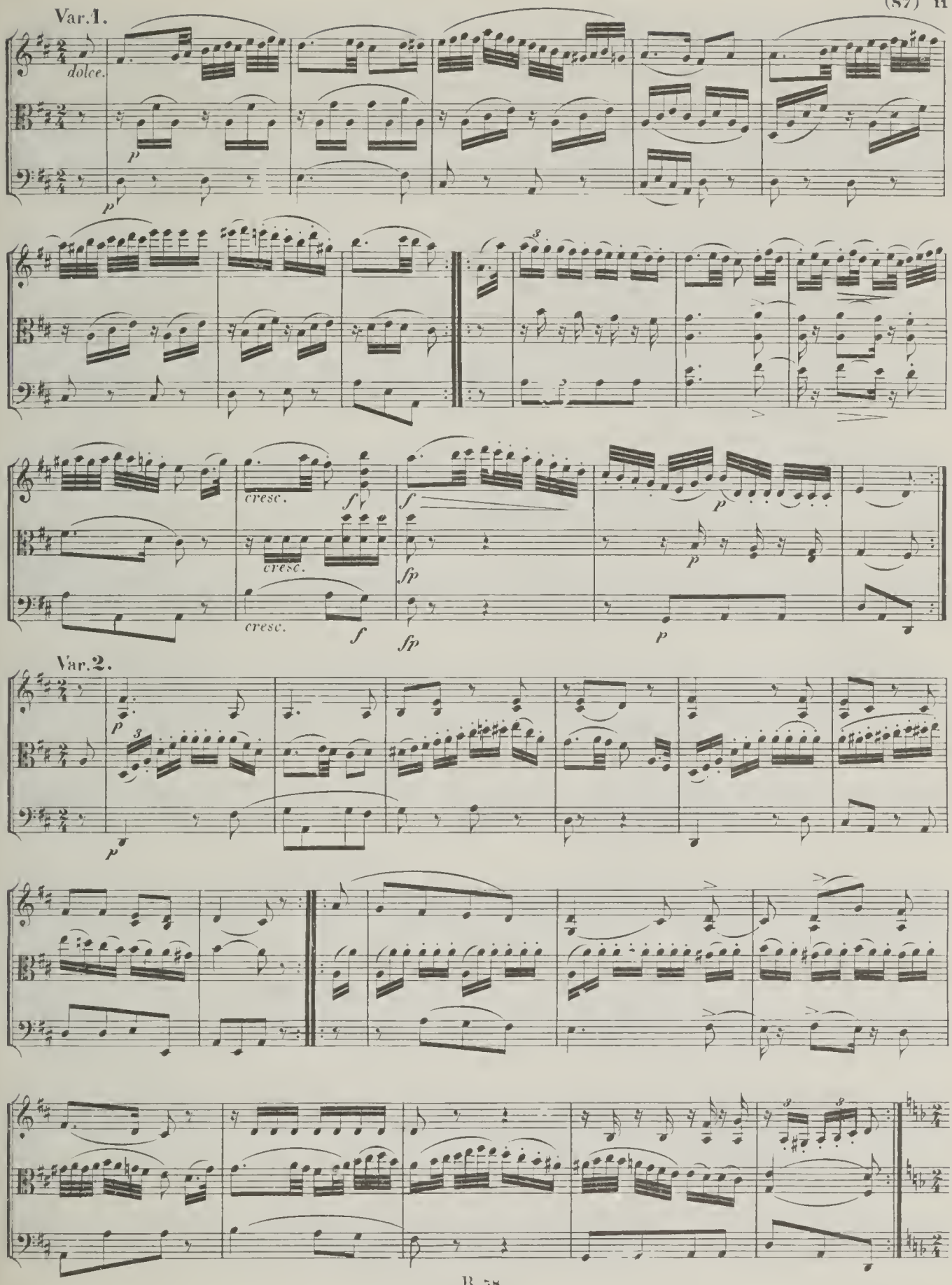

pp
sempre staccato.
rinf.
rinf.
rinf.
pp

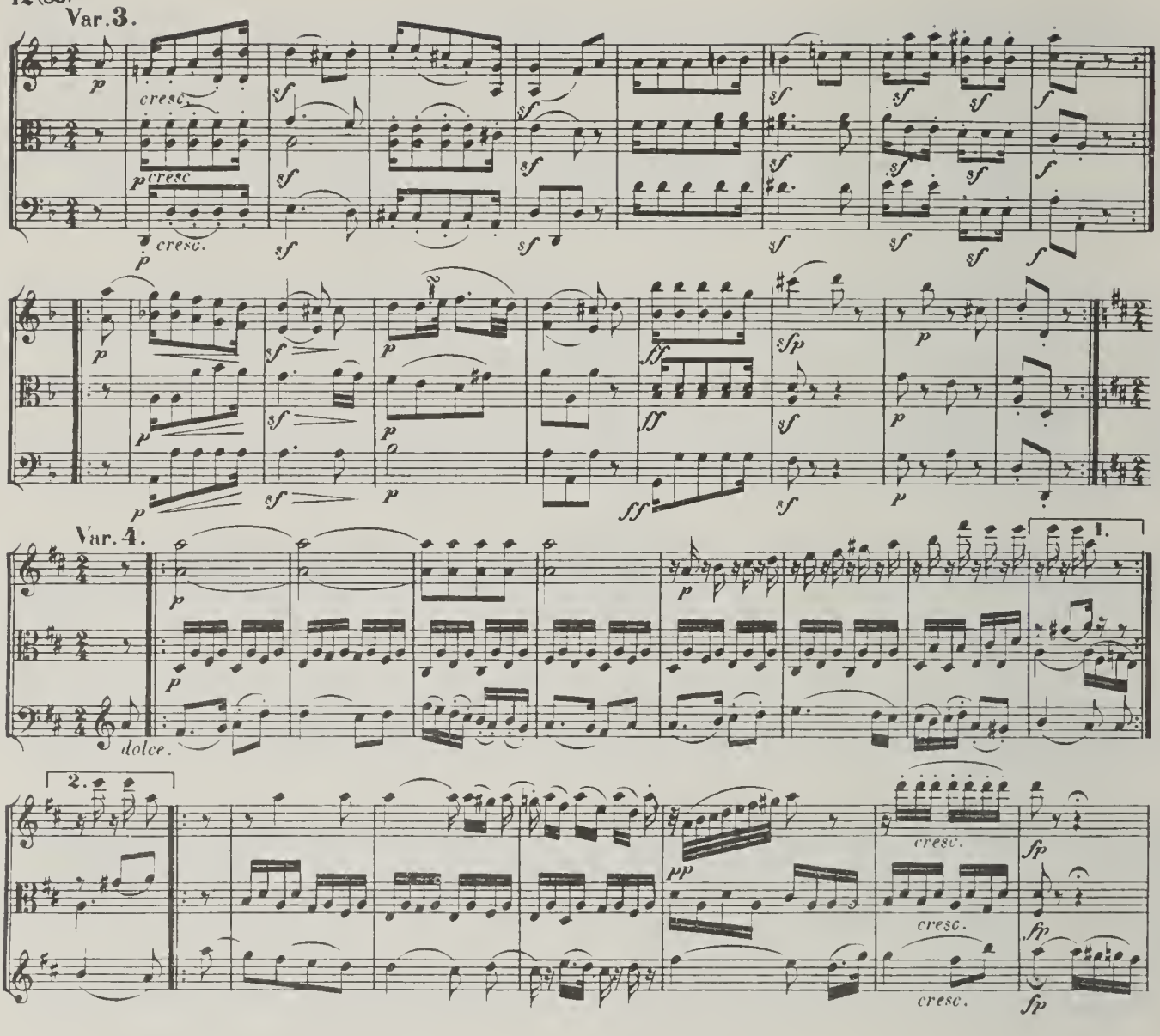

sf
p
ten.
cresc.
pp



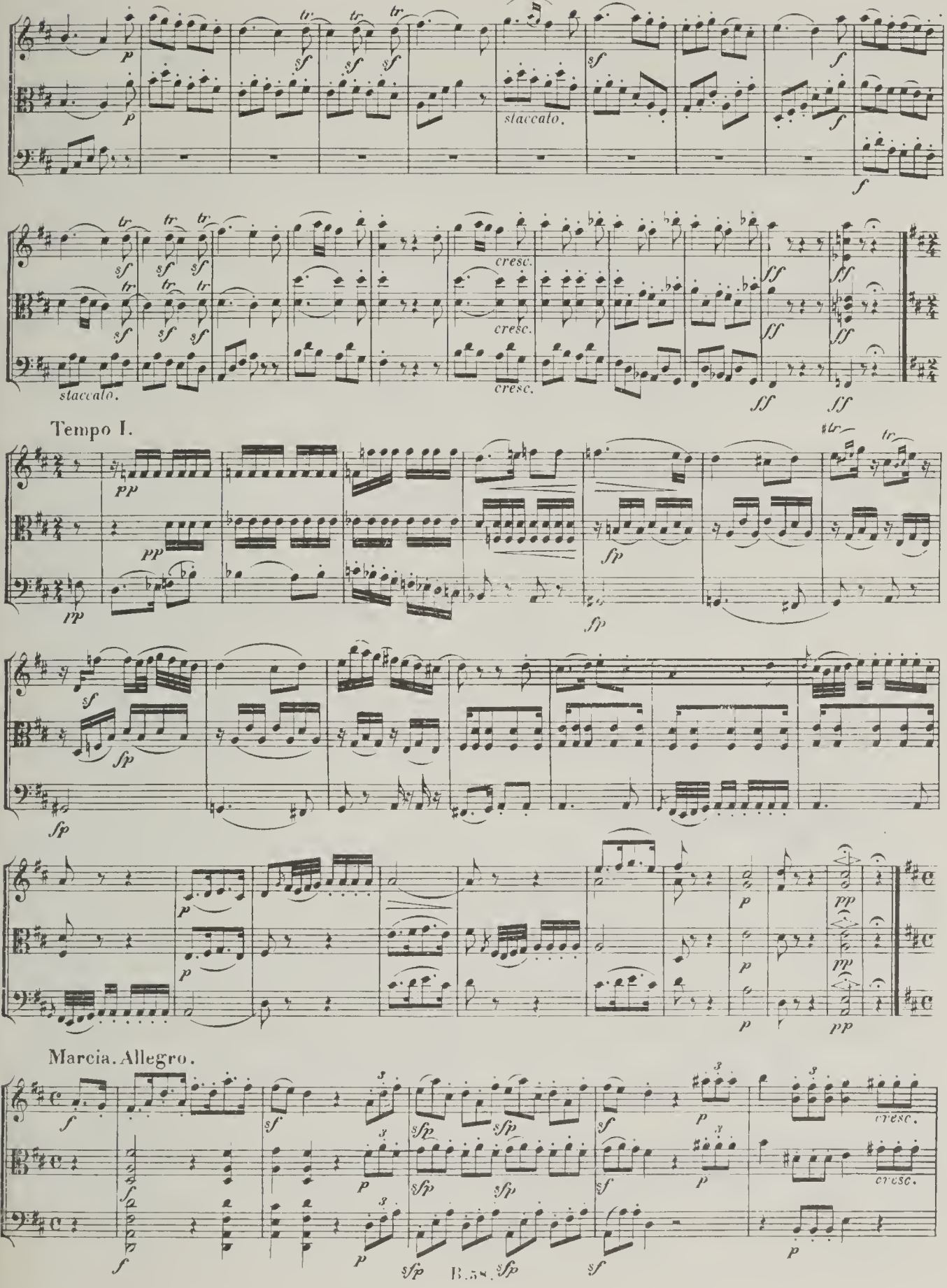
Andante quasi Allegretto.

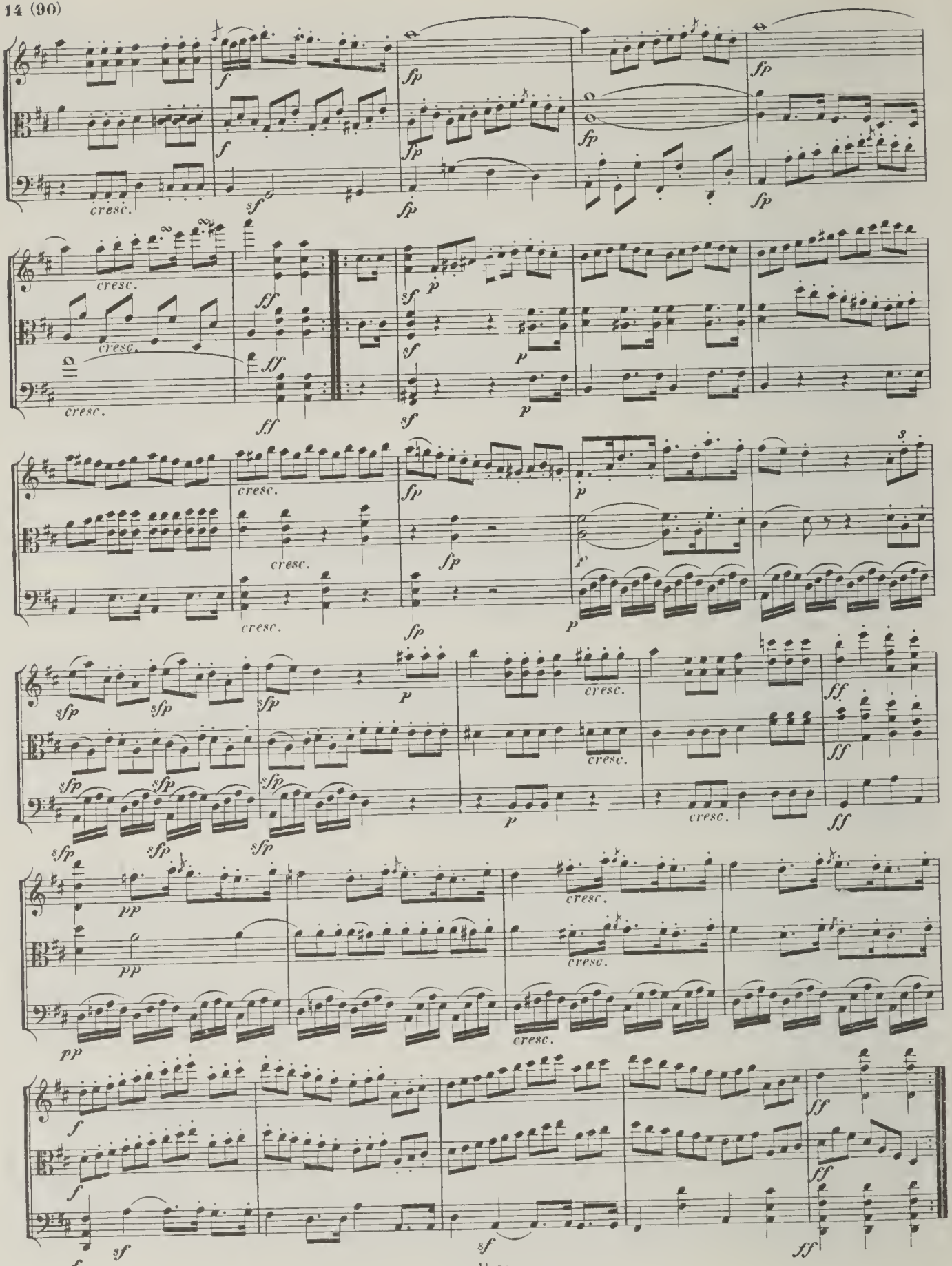



Var. 1.
dolce.
p
p
cresc.
cresc.
cresc.
f
f
fp
fp
p
p
p
Var. 2.
p
p


Var. 3.
cresc.
cresc.
cresc.
Var. 4.
1.
2.
dolce.
cresc.
cresc.
cresc.
Allegro.
sempre staccato.
Attacca.
sempre staccato.

Bass.


staccato.
cresc.
Tempo I.
Marcia. Allegro.


cresc.
sf
fp
f
ff
p
sfp
pp

(*continued from outside back cover*)

127. **BACH:*** Cantatas 76, 77, 78 (Die Himmel erzählen; Du sollst Gott; Jesu, der du meine Seele)§
128. **BACH:*** Cantatas 146, 147 (Wir müssen durch viel Trübsal; Herz und Mund)§
129. **BACH:*** Cantatas 155, 156, 157, 158, 159, 160 (Mein Gott, wie lang; Ich steh' mit einem Fuss im Grabe; Ich lasse dich nicht; Der Friede sei mit dir; Sehet, wir geh'n hinauf; Ich weiss, dass mein Erlöser lebt)§
130. **BACH:*** Cantatas 161, 162, 163, 164 (Komm, du süsse Todesstunde; Aeh, ich sehe; Nur jedem das Seine; Ihr, die ihr euch von Christo nennet)§
131.-138. **BRAHMS:†§** Lieder for Voice & Piano, complete (original keys) [131: Opp. 3, 6, 7, 14, 19 • 132: Opp. 32, 33 (Magelone) • 133: Opp. 43, 46, 47, 48, 49, 57 • 134: Opp. 58, 59, 63 • 135: Opp. 69, 70, 71, 72, 84 • 136: Opp. 85, 86, 91, 94, 95, 96, 97 • 137: Opp. 105, 106, 107, 121 (Four Serious Songs), 103 (Gypsy Songs); Mondnacht; Regenlied; 28 Folk Songs • 138: 49 German Folk Songs; 14 Children's Folk Songs] §
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144. **CORELLI:‡** 24 Trio Sonatas, Opp. III, IV
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147. **BACH:*** 2 Concertos (*c, C*) for Two Claviers
148. **MENDELSSOHN:†** Octet for Strings, Op. 20; Two String Quintets, Opp. 18, 87
149./150. **MENDELSSOHN:†** Complete String Quartets [149: Op. 12; Op. 13: Op. 44/1 • 150: Op. 44/2, 3; Op. 80; Op. 81]
151./152./153. **BEETHOVEN:†** The Piano Trios [151: Op. 1 Nos. 1, 2, 3 • 152: Op. 70 Nos. 1, 2; Op. 97 • 153: Opp. 44, 121a, 38, 11, Gr. 153, 154]
154. **BEETHOVEN:†** Septet Op. 20; Sextet Op. 81b; String Quintet Op. 29; Fugue Gr. 137
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170. **BRAHMS:†** 2 String Sextets (Opp. 18, 36)
171. **MOZART:** Duets in *G, B♭* (*K.* 423, 424) for Violin & Viola • Divertimento *E♭* for String Trio (*K.* 563)

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82. **BACH:*** Cantatas 183, 184, 185 (Sie werden euch in d. Bann; Erwünschtes Freudenlicht; Barmherziges Herze)§
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107. **BACH:*** Cantatas 137, 138, 139 (Lobe den Herren, den mächtigen König; Warum betrübst du dich; Wohl dem)§
108. **BACH:*** Cantatas 140, 141, 142 (Wachet auf; Das ist je gewisslich wahr; Uns ist ein Kind geboren)§
109. **BACH:*** Cantatas 151, 152, 153, 154 (Süsser Trost; Tritt auf; Schau, lieber Gott; Mein liebster Jesus)§
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